

Bers, Hal, 1913-

M1630

ADAMS, WENDELL EUGENE, 1912-

.2

Every cat has nine lives; lyric by Hal

.A

Bers, music by Wendell Adams.

© Monmar Music, inc., Boston; 20Mar51;
EP63417.

I. Title. [II. Bers, Hal, 1913-]

Bers, Hal.

I'D WALK A MILE; w Hal Bers m Wendell
Adams © Algonquin Music, inc.
100ct50 EU217897

NOV - 6 1950

Library of Congress
Copyright Office

Bers, Harold Theodore.

I'VE GOT THE TIME, I'VE GOT THE INCLI-
NATION © w Harold Theodore Bers
m Wendell Adams 24May49 EU168493

Bers, Lipman, tr.

KNOPP, KONRAD.

Problems in the elementary theory of functions, tr. by Lipman Bers. [1st American ed. The Dover series in mathematics and physics] 126 p. (His Problem book in the theory of functions, v. 1) © Dover Publications, New York; 30Dec48; A30282.

I. Bers, Lipman, tr.

II. Dover Publications, inc.



BERSAC, WILLIAM MANN ©.

The conflict of attitudes; their
importance as basic influences in
the business of selling. 1 v.,
illus. © 21Feb50; AAL43014.

MAR - 3 1950

M175
.A4P

Bersaglieri.

PESTALOZZA, A

I bersaglieri; marcia [by] A. Pestalozza
[arr. by G. Ferraro for] piano accordion
solo. New York, O. Di Bella Music Co.
(O. Di Bella edition, 2068) Appl. author:
O. Di Bella, employer for hire of G.
Ferraro. © on arrangement; O. Di Bella;
20May52; EP63265.

I. Title. [II. Ferraro, Joseph, 1895-]

art.


Library of Congress
Copyright Office

1/2

I BERSAGLIERI POLKA; m arr Pietro Del
Grosso © Livia G. Cerabino 13Oct52
EU303991

art .

Library of Congress
Copyright Office



E unp 9124

Bersani, Eleanor.
Blue for you.

See

Mazzari, Victor Leon.


jss 6-18-46

Bersaw, Arthur, Mrs.

MY HOUSE; m Louis Tobin w & © Mrs.
Arthur Bersaw 29Jan51 EU227669

MAR 1 1951

Library of Congress
Copyright Office



BERSBACK, Louis Boynton.

**2008. IP234. SEE Better Homes and
Gardens Five Star Plan.**

SEP 15 1950

BERSCHAD DISTRIBUTING COMPANY ©.

Fly King. Lures, catches and kills
flies. \$1.98. (Fly traps) Label.

Appl. author: Martin Berchin.

© 19Apr52; KK73129.

Berscheid, Truno Gertrude.

A NEW KIND OF LOVE; w. m & © Truno
Gertrude Berscheid 8Sep52 EU286868

Library of Congress
Copyright Office

Berscheid, Truno Gertrude.

PETRONELLA; w, m & © Truno Gertrude
Berscheid 26Jun51 EU242455

JUL 13 1951

Library of Congress
Copyright Office

Berschman, Leo Roger.
ALL ON ACCOUNT OF YOU I OWE EVERY-
BODY © w & m Leo Roger Berschman
100ct47 EU97527

BERSELL, PETER OLOF IMMANUEL.

Christmas voices; Christmas meditations and reveries. 83 p.

© Augustana Book Concern; 7Sep54;
A153012.

I. Augustana Book Concern.

Library of Congress
Copyright Office

r/4

Bersell, Peter Olof Immanuel.

BONGFELDT, GUSTAV LAWRENCE.

Pen portraits of P. O. Bersell and C. A.
Wendell. 1st ed. [1st ser.] [Rock
Island? Ill., 1950] 115 p. illus.

© Gustav Lawrence Bongfeldt; 14Nov50;
A51756.

I. Bersell, Peter Olof Immanuel.

II. Wendell, Claus August.

hmp/r

Library of Congress
Copyright Office

FEB 27 1951

BERSET, ODD.

Hilmar Nøis, storjegeren fra Svalbard. Med forord av fru sysselmann Liv Balstad. 273 p.

© J. W. Eides forlag a/s.;

6Nov53; AFO-12636.

I. Eides (J. W.) forlag a/s.

BERSET, ODD.

Mann overbord ved Kap Farvel.

183 p. © J. W. Eides forlag a/s.;
12Sep53; AFO-12319.

I. Eides (J. W.) forlag a/s.

BERSH, MILDRED.

Steward training in C. I. O. unions.

39 p. © Student League for Industrial Democracy; 20Nov54;
A163592.

I. Student League for Industrial
Democracy.

Library of Congress
Copyright Office

b/l

Bersh, Sylvia.

DON'T TELL ME; w & m Ruth Bryan
White arr Sylvia Bersh © Ruth
Bryan White 28Jul53 EU325128

Bersh, Sylvia.

I'M IN LOVE WITH YOU; w & m Ruth Bryan
White arr Sylvia Bersh © Ruth Bryan
White 7May53 EU315259

Bersh, Sylvia.

PROPOSIN' TIME; w, m & © Sylvia Bersh
7Aug51 EU246357

AUG 23 1951

Library of Congress
Copyright Office

Bersh, Sylvia.

A SOPHISTICATE AM I; w, m & © Sylvia
Bersh 27Mar50 EU200322

Library of Congress
Copyright Office

MAY 12 1950

Bersh, Sylvia.

TEASING; w & m Ruth Bryan White arr
Sylvia Bersh © Ruth Bryan White
7May53 EU315260

Bersh, Sylvia.

THREE'S A CROWD; w Jean Boone w & m
Sylvia Bersh © Jean Boone & Sylvia
Bersh 27Mar50 EU200323

Library of Congress
Copyright Office

MAY 15 1950

BERSHAD, ISRAEL.

Red roses. Sheet. © Israel

Bershad; 29 Jan 54; A123585.

P

Bersin, Richard Lewis.

ALL I CAN DO IS DREAM; w Jack Henry
Barcinski m Richard Lewis Bersin
© Jack Henry Barcinski & Richard
Lewis Bersin 15Jun50 EU206947

JUL - 6 1950

Library of Congress
Copyright Office

BERSIN, THEODOR.

Kurzes Lehrbuch der Enzymologie. 3.,
erweiterte Aufl. 274 p. illus. © on
revisions; Akademische Verlagsgesell-
schaft Geest & Portig K.-G., Leipzig;
29Mar51; AF0-4917.

I. Akademische Verlagsgesellschaft Geest
und Portig K.-G.

cg/r JUL - 5 1951

Library of Congress
Copyright Office

Bersing, Marilyn.

C'MON, BADGERS; w, m & © Marilyn
Bersing 16Oct52 EU291051

Bersing, Marilyn.

WALTZ ©m Marilyn Bersing 27Feb48
EU118924.

Bersing, Marilyn J.

BACK THOSE BRAVES; w, m & © Marilyn J.
Bersing 12Apr54 EU354114

Library of Congress
Copyright Office

BERSON, FRED.

After the big house; the adventures of a
parole officer. New York [1952] 238 p.
© Crown Publishers, inc.; 31Mar52;
A65457.

I. Crown Publishers, inc., New York.

BERSON, HAL. SEE
Berson, Harold, 1925-

EU239463

JUN -6 1951

Berson, Harold.

WHAT ONCE THERE WAS; w, m & © Albert
Block & Harold Berson 24May51
EU239463

1951

Library of Congress
Copyright Office

BERSON, LILLIAN.

Inside the book, a one act play.

New York, School Plays, c1948.

13 p. © School Plays, inc.; 1Dec48;
DP18027.

BERSON, LILLIAN.

Their first Thanksgiving, a one act
play. New York, School Plays,
c1948. 12 p. © School Plays, Inc.;
1Dec48; DP18028.

BERSON, MINNIE DELLA PERRIN, comp.

SEE

A Directory of nursery schools and
child care centers in the United
States. A96090.

BERSON, MORTON IRWIN.

Atlas of plastic surgery. 304 p.
illus. © Grune & Stratton, inc.,
New York; 10Mar48; A16544.

I. Grune & Stratton, inc.

Berson, Robert C.

SURVEY OF MEDICAL EDUCATION.

Medical schools in the United States
at mid-century. John E. Deitrick
[director] and Robert C. Berson
[associate director] 380 p. © Mc-
Graw-Hill Book Co., inc.; 30Jul53;
A101083.

I. Deitrick, John E. II. Berson, Rob-
ert C. III. McGraw-Hill Book Company,
inc.

BERSON, SIMONE.

**Les rencontres imaginaires: des Pensées
de Pascal aux Contes de Perrault.**

**[Paris, 1952] 252 p. © Librairie
Hachette; 14Feb52; AF0-7907.**

I. Librairie Hachette, Paris.

Library of Congress
Copyright Office



/r

BERSON, SIMONE.

Repos ailleurs, roman. 278 p.

© J. Ferenczi & fils, Paris;

1Dec47; AF8107.

I. Ferenczi (J.) et fils.

Bersted's hobby club. AA51860. See
Bersted's hobby craft, inc.

BERSTED'S Hobby Craft. A craft for
youngsters, a hobby for adults.
KK54417. SEE Bersted's Hobby Craft,
inc.

NOV - 6 1950

BERSTED'S Hobby-Craft. Molding and coloring kit. KK65514 ... SEE Bersted's Hobby-Craft, inc.

SEP 25 1957

BERSTED'S HOBBY CRAFT, INC. ©.

Baseball molding and coloring kit,

no. 56. (Toy rubber molds)

Label. © 15Jun48; KK25298.

BERSTED'S HOBBY CRAFT, INC. ©.

The beautiful Christmas story.

7 p. © 15Nov47; AA37182.

BERSTED'S HOBBY CRAFT, INC. ©.

Bersted's Hobby Craft, a craft
for youngsters, a hobby for
adults. Monmouth, Ill., c1948.
1 v., illus. © 1Jul48; on
additions; AA89488.

BERSTED'S HOBBY CRAFT, INC. ©.

Bersted's Hobby Craft molding and
color kit no. 52. Label.

© 15Nov47; KK20019.

BERSTED'S HOBBY CRAFT, INC. ©.

Monmouth, Ill.

Bersted's Hobby. Craft toys of
distinction. 20 p., illus.

© 30Jun47; AA59910.

BERSTED'S HOBBY CRAFT, INC. ©.

Bersted's Hobby Craft. A craft for
youngsters, a hobby for adults.
(Rubber molds for toys) 23 p.

© 25May50; KK54417.

OCT 31 1950

BERSTED'S HOBBY CRAFT, INC. ©

Bersted's Hobby Craft beginners Nic-
naks, molding and coloring kit no.

2. Label. © 15Apr50; KK49772.

JUN 14 1950

BERSTED'S HOBBY-CRAFT, INC. ©.

Bersted's Hobby-Craft. Molding and
coloring kit. (Toy) Label.

Animal kit. (17) © 6 Jun 51;

KK65517.

SEP 25 1951

BERSTED'S HOBBY-CRAFT, INC. ©

Bersted's Hobby-Craft. Molding and
coloring kit. (Toy) Label.

Dude ranch. (18) © 6 Jun 51;

KK65518.

SEP 25 1951

BERSTED'S HOBBY-CRAFT, INC. ©

Bersted's Hobby-Craft. Molding and
coloring kit. (Toy) Label.

Figurine dolls. (15) © 6Jun51;

KK65516.

SEP 25 1951

BERSTED'S HOBBY-CRAFT, INC. ©

Bersted's Hobby-Craft. Molding and
coloring kit. (Toy) Label.

Indians. (19) © 6Jun51; KK65519.

SEP 25 1951

BERSTED'S HOBBY-CRAFT, INC. ©

Bersted's Hobby-Craft. Molding and
coloring kit. (Toy) Label.

Junior. (12) © 6Jun51; KK65515.

SEP 25 1951

BERSTED'S HOBBY-CRAFT, INC. ©.

Bersted's Hobby-Craft. Molding and
coloring kit. (Toy) Label.

Nic-Nak. (11) © 6Jun51; KK65514.

SEP 25 1951

BERSTED'S HOBBY CRAFT, INC. ©.

Buffalo molding and coloring kit
no. 57. Label. © 14Aug48;
KK26074.

BERSTED'S HOBBY-CRAFT, INC. ©

Costume dolls; Bersted's hobby craft.

(Toy molding and coloring kits using rubber molds) Label. (Kit no.

51) © 15Apr50; KK50130.

JUN 2 6 1950

BERSTED'S HOBBY CRAFT, INC. ©.

Fishing molding and coloring kit,
no. 54. (Toy rubber molds)

Label. © 1Jul48; KK25306.

BERSTED'S HOBBY CRAFT, INC. ©

Fluf-E-Kote, the finish you love
to touch. [Form PM 52] Sheet,
illus. © 31Jan51; AA179377.

APR 20 1951

BERSTED'S HOBBY CRAFT, INC. ©.

Football molding and coloring kit,
no. 55. (Toy rubber molds)

Label. © 15Jun48; KK25307.

BERSTED'S HOBBY CRAFT, INC. ©.

Hunter molding and coloring kit.

(Rubber molds) Label. (53)

© 1Jul48; KK25596.

BERSTED'S HOBBY CRAFT, INC.

Kilroy, symbol of peace. [Fictional
character with overcoat up to ears
and cap down low over forehead]

Cast plaster. © Bersted's Hobby
Craft, inc., Monmouth, Ill.;

15Dec50; GP1711.

MAR 22 1951

BERSTED'S HOBBY CRAFT, INC. ©.
Kolar-Fluf card.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

MAY - 9 1951

BERSTED'S HOBEY CRAFT, INC. ©

Kolar-Fluf card.

No. 2. © 19Mar51; AA180792.

No. 4. © 19Mar51; AA180793.

BERSTED'S HOBBY CRAFT, INC. ©.

Make them yourself; Bersted's Hobby-
craft autos and trucks. Molding and
coloring kit no. 60. Label.

© 15Jul50; KK53610.

OCT 11 1950

BERSTED'S HOBBY CRAFT, INC.,

Monmouth, Ill.

Molding and color kit no. 51.

Label. © 23Jul17; KK15446.

HERSTED'S HOBBY-CRAFT, INC. ©.

Pet molding & coloring kit no. 16.

Bersted's Hobby Craft. Label.

© 6Jun51; KK65501.

SEP 27 1951

Bersted's hobby craft, inc.

Rules for members of Bersted's hobby
club. [Monmouth, Ill. [c1947]
sheet. 24cm.

© Bersted's hobby craft, inc.,
Monmouth, Ill.; 24Apr47; AA51860.

10Jul47 rs

BERSTED'S HOBBY CRAFT, INC.,

Monmouth, Ill.

Rural America. (Handicraft
toy) Label. © 10Sep47;

KK16703.

Bersted's hobby craft, inc.

Store rules to operate Bersted's hobby
craft. [Monmouth, Ill. [c1947]
sheet. 24cm.

© Bersted's hobby craft, inc., Monmouth,
Ill.; 24Apr47; AA51861.

10Jul47 rs

AA 7979

G

Crowl, Emery A , claimant.
The alphabet tree puzzle.

AFP 4-4-46

BERSTED'S Hobby Craft beginners Nic-naks,
molding and coloring kit no. 2. SEE
Bersted's Hobby Craft, inc. KK49772.

JUN 14 1961

BERSTED'S Hobby Craft molding
and color kit no. 51. KK15446.
SEE Bersted's Hobby Craft,
inc.

BERSTED'S Hobby Craft molding and
color kit no. 52. KK20019. SEE
Bersted's Hobby Craft, inc.

BERSTED'S Hobby Craft toys of
distinction. AA59910. SEE
Bersted's Hobby Craft, inc.

Berstein, Carole Eileen.

This love of ours; words by
C. E. Bernstein.

© 11-21-46; C. E. Bernstein, Chicago;
EU54678.

Berstein, Myron Lawrence, 1919-

Heart song; words by M. L. Berstein.

© 12-11-46; M. L. Berstein, Swampscott,
Mass.; EU55958.

BERSTL, JULIUS.

Die Gefangenen Gottes, eine Quäker-
Chronik. 285 p. © Reclam-Verlag
G. m. b. H. , Stuttgart; 10Dec48; AF11819.

I. Reclam-Verlag G. m. b. H.

JUL 25 1950

mds/r

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Copyright Office

BERSTL, JULIUS.

The tentmaker. [Translated from the
German by Clarissa Graves] London,
Hodder and Stoughton. 320 p. © Julius
Berstl; 30Aug51; 2c 4Sep51; AI0-1447.

I. Graves, Clarissa Janie, tr.

ep/r OCT - 1 1951

Library of Congress
Copyright Office

BERSTL, JULIUS.

The tentmaker, a novel based on the life of Saint Paul; translated from the German by Clarissa Graves. Murray Hill, N. Y., Rinehart [1952, c1951] 312 p. © Julius Berstl; 27Feb52 (in notice: 1951); A64658. Appl. states prev. pub. abroad 30Aug51, AI0-1447.

I. Graves, Clarissa Janie, tr.

Library of Congress
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BERSWORTH, FREDERICK C. ©.

Key-Lates. (Chemicals & services)

Label. © 15Dec52; KK80903.

BERSWORTH, FREDERICK C. ©.

Key-Lation. (Chemicals and serv-
ices) Label. © 15Dec52; KK80646.

BERSWORTH, FREDERICK C.

Summary of toxicity data on versene
and its salts. KK72156. SEE
Bersworth Chemical Company.

BERSWORTH, FREDERICK C.

The Versenes for exacting chemical
control of cations in solution.

KK70739. SEE Bersworth Chemical
Company.

MAR 17 1952

BERSWORTH, FREDERICK C.

The Versenes for: exacting chemical
control of cations in solution.

KK77672. SEE Bersworth Chemical
Company.

BERSWORTH, FREDERICK CHARLES.

Versene in the tanning industry.

**AA227521. SEE Bersworth
Chemical Company.**

BERSWORTH CHEMICAL COMPANY.

Bibliography of ethylenediaminetetra-
acetic acid. 69 p. Appl. author:
Frederick C. Bersworth. © on
additional listings & index; Bers-
worth Chemical Co.; 29Jul53;
A105511.

Library of Congress

bj/l

BERSWORTH CHEMICAL COMPANY ©.

Cat-ion is a complex word. (Industrial chemicals) Adv. from Scientific American, Aug. 1952, p. 34. Appl. author: Meissner & Culver, inc. © 1Aug52; KK75803.

BERSWORTH CHEMICAL COMPANY ©.

Coin of the realm. Versone. (Industrial chemicals) Adv. from Scientific American, June 1953, p. 14.
Appl. author: Meissner & Culver, Inc. © 1-Jun53; KK86011.

BERSWORTH CHEMICAL COMPANY ©.

"Discovery" is an exciting word.

Versene, vanguard of achievement.

(Industrial chemicals) Adv. from

Scientific American, Sept. 1952,

p. 30. Appl. author: Meissner &

Culver, inc. © 26Aug52; KK76971.

BERSWORTH CHEMICAL COMPANY ©.

How to chelate. Versene. (Industrial
chemicals) Adv. from Chemical
engineering, June 1952, p. 52.
Appl. author: Meissner & Culver,
inc. © 20Jun52; KK75066.

BERSWORTH CHEMICAL COMPANY. ©

Imitation is a flattering word.

Versene vs. imitations. (In Scientific American, Mar. 1954, p. 14) Appl. author: Meissner & Culver, inc. © 1Mar54; KK94311.

BERSWORTH CHEMICAL COMPANY. ©

Key to chelation. The Versenes.

Technical bulletin no. 2. [6th

ed.] Pamphlet. Appl. author:

Frederick C. Bersworth.

© 28May53; KK93948.

BERSWORTH CHEMICAL COMPANY ©.

The modern chelating agent, Versene.
Pamphlet. (Technical bull. no. 1)

© 9Jul49; KK62676.

JUN 29 1951

BERSWORTH CHEMICAL COMPANY ©.

Powerful, organic, complexing agents,
the Versenes for exacting chemical
control of cations in solution.

(Chemicals) Pamphlet. (2)

© 5Sep50; KK55731.

DEC - 5 1950

BERSWORTH CHEMICAL COMPANY ©.

Summary of toxicity data on versene
and its salts. (Chemicals) Folder.
Appl. author: Frederick C.
Bersworth. © 1Mar52; KK72156.

BERSWORTH CHEMICAL COMPANY ©.

Versene. (Technical bulletin) 7 p.

(Bull. no. 1) © 14 Jan 49; KK31660.

BERSWORTH CHEMICAL COMPANY ©.

Versene chelants for heavy metals.

**(Industrial chemicals) Adv. from
Journal of chemical education,**

May 1953, p. 17. Appl. author:

Meissner & Culver, inc. © 1May53;

KK86251.

BERSWORTH CHEMICAL COMPANY.

Versene in the tanning industry.

Framingham, Mass. c1952; 1 v.

illus. cAppl. author; Frederick

Charles Bersworth; © Bersworth

Chemical Co.; 29Oct52; AA227521.

BERSWORTH CHEMICAL COMPANY ©.

Versenes. For exacting chemical control of cations in solution. Technical bulletin no. 2. Pamphlet.

© 28Sep51; KK66283.

OCT 19 1951

BERSWORTH CHEMICAL COMPANY ©.

The Versenes for: exacting chemical
control of cations in solution.

5th ed. Technical bull. no. 2.

Pamphlet. Appl. author: Frederick
C. Bersworth. © 31Jul52; KK77672.

BERSWORTH CHEMICAL COMPANY ©.

The Versenes for exacting chemical
control of cations in solution.

Technical bulletin no. 2.

Booklet. Appl. author: Frederick
C. Bersworth. © 26Feb52; KK70739.

MAR 17 1952

BERSWORTH CHEMICAL COMPANY.

Versen-O1 iron chelate for agriculture corrects iron deficiency in alkaline and calcareous soil.

Folder. Appl. author: Frederick Charles Bersworth. © Bersworth Chemical Co.; 13Nov53; A114202.

BERSWORTH CHEMICAL COMPANY. ©

Versen-Ol is a brand new word. (In
Scientific American, June 1954, p.
24) Appl. author: Meissner &
Culver, inc. © 1Jun54; KK99108.

BERT, ART. SEE

Bert, Arthur Genre, 1930-

EU231277

MAR 16 1951

Bert, Arthur Genre.

THE GAL HE WAS KISSING; w Arthur Genre
Bert m Fred Willard McCraw © Arthur
Genre Bert & Fred Willard McCraw
5Mar51 EU231277

APR 2 - 1951

Library of Congress
Copyright Office

Bert, Eddie.

SI YOU LATER; m Eddie Bert © Herman
Lubinsky, d.b.a. Crossroads Music
Co. 3Dec54 EU379752

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Library of Congress
Copyright Office

BERT, HR., pseud. See
Wahlberg, Herbert.

BERT, JOE, pseud. SEE
Bertulis, Josef, 1893-

EU286934

BERT, L. A., pseud. SEE
Reid, Albert Garner, 1885-

EU334375

Bert, Lys.

LOVE IS A DEVIL WITH AN ANGEL FACE

m Lys Bert, © w Edward Claude

Hein 25Sep47 EU96258

BERT, Lys.

Travel-fever. DU26332. SEE Yannopoulos,
Dino.

JAN -8 1951

Bert, Lys W.

BROOKLYN, U. S. A.; w Victor L.
Anfuso m Lys W. Bert © Victor
L. Anfuso & Lys W. Bert 11Jun53
EU319769

AA 9026

Bert.

see

Harvard college. President and fellows, claimant.

vf 4-18-46

~~Stars of magic, inc. presents Bert~~
Allerton "Bamboozle." AA50055.
see Stars of magic, inc.

~~Stars of magic, inc. presents~~ Bert
Allerton "Pump room phantasy." AA50054.
see Stars of magic, inc.

BERT & BOB, THE MURRAY TWINS, pseud. See
The Murray Twins, pseud.

EU190145 (1950)

BERT and Pedro. DU24681. SEE The Lone
Ranger ("radio program) No. 2715-1940.

JUN 26 1950

The Bert Kelly dining room check
system. SEE Kelly, Bert.

BERT LAMP COMPANY.

Floral design. SEE Damen Art Stat-
uary and Novelty Company.

BERT Lamp Company.

Male and female ballet dancers lamps.

GU17764. SEE Bertolozzi, Emil.

MAR 19 1951

BERT Lamp Company.

Modern matador lamps, male and female.

GU18672. SEE Damen Art Statuary
and Novelty Company.

MAR 20 1951

BERT LAMP COMPANY.

Robin Hood. SEE Damen Art Statuary
and Novelty Company.

BERT LAMP COMPANY.

3-D African dancers. SEE Damen Art
Statuary and Novelty Company.

BERT LAMP COMPANY.

3-D fish and marine life design.

SEE Damon Art Statuary and Novelty
Company.

BERT LAMP COMPANY.

3-D Hindu dancers. SEE Damon Art
Statuary and Novelty Company.

BERT Lamp Company and Damen Art Statu-
ary and Novelty Company.

Male & female dancers. GU18835. SEE
Damen Art Statuary & Novelty Co.

SEP 24

BERT M. Sarazan, inc. advertising,
publicity, public relations.

AA57003. SEE Sarazan (Bert M.)
inc.

Bert solves the labor problem. KK15331.
See United States brewers foundation,
inc.

BERT, THE JERK, FROM ALBUQURK © w & m
Mrs. Willie Marie King 8Mar48
EU127484

Library of Congress
Copyright Office

BERT THE TURTLE; w Leo Corday m Leon
Carr © on added w Archer Productions,
inc. 15Jan52 EU261813. Appl. states
prev. reg. as Duck and cover,
29Oct51, EU254544.

FEB 8 1952

Library of Congress
Copyright Office

BERT THE TURTLE. The duck and cover
song; by Leon Carr, Leo Corday & Leo
Langlois © Sheldon Music, inc.
EU254544, EU261813, EP77571. Notice
30Apr54 v23 p970

Library of Congress
Copyright Office

Bert, the turtle.

M1508

CARR, LEON, 1910-

(Duck and cover) Bert, the turtle; [or] The duck and cover song; [music] by Leon Carr [words by] Leo Corday rev. words by] Leo Langlois. Official theme of civil defense film Duck and cover. 40¢ Appl. author: Sheldon Music, inc., employer for hire. NM: rev. words & arrangement. © Sheldon Music, inc., New York; 18Dec53; EP77571.

I. Title. II. Title: The duck and cover song.

Library of Congress

(Continued on next card)

xM1630

SL

M1508

CARR, LEON, 1910-

(Duck and cover) Bert, the turtle.

EP77571. (Card 2)

III. Title: Duck and cover.

[IV. Corday, Leo, 1902-
Leo]

V. Langlois,

Library of Congress

SL

xM1630

BERT WILLIAMS m Ferdinand Joseph
Morton © Estate of Ferdinand J.
Morton 29Jun48 EU137615

Library of Congress
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BERT WILLIAMS FOLIO OF NE'ER TO BE
FORGOTTEN SONGS; by various authors
& composers. © 14Sep25, E623244.
R117473, 11Sep53, Robbins Music
Corp. (PCW)

Berta, Ethel Mae.
MAMIE LOU; w, m & © Ethel Mae Berta
11Jul52 EU280909

Library of Congress
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Berta filava.

M1356

.F

FIAMMENGHI, ONELIO, 1918-

Berta filava; valzer brillante, di Wilhelm
e Fiammenghi. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Stop-Crisopoli,
Milano; 4Feb54; EF0-25816.

I. Wilhelm, Giannetto, 1923-

II. Title.

Library of Congress

Berta s'è sposata.
Paone, Nicola.

BERTACCHI, COSIMO GIULIO.

Carta cronografica no. 1; Storia antica, dalle origini alla caduta dell' Impero romano d'occidente. Bergamo [Italy] Istituto italiano d'arti grafiche. col. map 49 x 93 cm. fold. to 35 x 24 cm., in envelope. "Alla scala: 1 mm. = 2 anni." Accompanied by "Indice alfabetico ..." ([7] p.)
© Cosimo Bertacchi; 1Jan49; 1c 3Mar49; AF9675.

HB/o

BERTAIL, INEZ.

Billy and his steam roller. Illus. by
Bernice Myers. [Reprinted from Read me
another story. Story originally entitled
Michael and his steamroller] [41] p.
(Wonder books, 557) © on new illus. &
editing; Wonder Books, inc., New York;
3May51; A55466.

I. Myers, Bernice, illus.

II. Wonder Books, inc.

Library of Congress
Copyright Office



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M1990
.B53
C6

BERTAIL, INEZ, ed. and arr.
Complete Nursery Song Book; ed. and
arr. by Inez Bertail, illus. by
Walt Kelly. © Lothrop, Lee &
Shepard Co., inc., New York;
23Oct47; A18888.

I. Kelly, Walt, illus. II. Title.

Library of Congress
Copyright Office

BERTAIL, INEZ.

Goody, a mother cat story; illustrated by
Anne Sellers Leaf. Chicago [1953] c1952.
1 v. (A Rand McNally book-elf book, 470)
© Rand, McNally & Co.; 20Jan53 (in notice:
1952); A79518.

I. Leaf, Anne Sellers, illus.

II. Rand, McNally and Company.

M1997
.B53
L8

BERTAIL, INEZ, arr.

Lullabies from Every Land; arrangements by Inez Bertail, illustrations by Steffie E. Lerch. Garden City, N. Y., Garden City Pub. Co. © Duenewald Printing Corp., New York; 60ct47; A17713. For voice and piano.

I. Lerch, Steffie E., illus. II. Title.

Bertail, Inez.

Summer and winter, by Inez Bertail;
pictures by Rosemary Davis. New York,
Veritas press, ^c1945.

[36] p. illus. 18 1/2 x 26^{cm}.

© 3Dec45; 1c 5Dec45, 1c 1Feb46;
Inez Bertail, New York; A720.

I. Title.

BERTAIL, INEZ.

Tippy runs away. Illus. by Sylvia Holland and John J. Knight. [Originally pub. under the title, Tippy, in Read-to-me storybook, compiled by the Child Study Association of America, 1947] New York [1952] 1 v. (Jolly books, 204) © on illus.; Avon Pub. Co., inc.; 10Oct52; A73984.

I. Holland, Sylvia, illus. II. Knight, John J., illus. III. Avon Publishing Company, inc.

Bertal. pseud.

*1

M1356 LEONI, TITO.

.L Arénas. Arènes. Paso-doble, paroles
de Bertal [pseud.] Maubon & Bob
Collot, musique de Tito Leoni.
© Éditions EIMEF-Opéra, Paris;
28Jan48; EF9015. Piano-conductor
score (orchestra, with words) and
parts.

Bertal, pseud.

M1356 [LETELLIER, DESIRÉ] 1896-

.L Bellos toreos; paso-doble, paroles
de Bertal [pseud.] Maubon [and].
Chaignon, musique de Juan Rozanès
[pseud.] arrt: J. H. Rys. ©
Editions EIMEF-Opéra, Paris;
100oct47; EF9016. Piano-conductor
score (orchestra, with French
words) and parts.

Bertal.

M1356 RYS, JACQUES HENRY, 1909-

.R Divina señora, son oracion caraïbe,
paroles françaises de Bertal [pseud.
and] Maubon, paroles espagnoles de
Maria del Villar, musique recueil-
lie et harmonisée par Jacques Henry
Rys. © Éditions Eimef Opéra, Paris;
25Jul47; EF7883. Piano-conductor
score (orchestra, with words) and
parts.

Bertal, pseud.

*1

M1356 VALVERT, FÉLIX.

.V Doux chant des Antilles. (Mi Mulata)
Paroles de Beauregard & Bertal
[pseud. and] Maubon, musique de
Félix Valvert (Félis) & Pierre
Jouffroy. © Éditions EIMEF-Opéra,
Paris; 2Dec47 (in notice: 1948);
EF9017. Piano-conductor score
(orchestra, with words) and parts.

Bertal, pseud.

*1

M1356
.K

KREVER, MALKIEL, 1901-

Guarachita linda; guaracha chantée,
paroles françaises de Bertal [pseud.
and] Maubon, letra de A. Silvan,
música de M. Krever. © Éditions
Eimef-Opera, Paris; 1Apr48; EF9873.
Piano-conductor score (orchestra,
with words) and parts.

Bertal.

M1356

LOPEZ, BERNARD, 1907-

.L J'aime ta voix, tango chanté,
paroles de Bertal [pseud. and]
Maubon, musique de Bernard Lopez.
© Éditions Eimef Opéra, Paris;
100oct47 (in notice: 1948); EF7885.
Piano-conductor score (orchestra,
with words) and parts.

Bertal.

*1

M1356

.C

COLOMBO, JOSEPH, 1900-

N'écoute pas la pendule, tango,
paroles de Bertal [pseud. and]
Maubon, musique de Jacques Cahan
& Joseph Colombo. © Éditions
Eimef-Opéra, Paris; 25Jul47;
EF7884. Piano-conductor score
(orchestra, with words) and parts.

Bertal.

M1356 [MALFAIT, FERDINAND] 1896-

.M Rumba? Samba? Paroles de Bertal
[pseud. and] Maubon, musique de
F. Talmafi [pseud.] arr, [by]
J. A. Driech [pseud.] © Editions
EIMEF-Opéra, Paris; 1Mar48; EF9023.
Piano-conductor score (orchestra,
with words) and parts.

*

BERTAL, pseud. SEE
Bloch, Marcel.

EF0-1389

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MAY - 9 1950

BERTAL, pseud. See
Bloch, Marcel.

EF10201-1948

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Copyright Office

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Bertal, Marcel, claimant.

Daniderff, Leo. Cocorico!

*

BERTAL, MARCEL, pseud. SEE
Bloch, Marcel, 1882-

EF0-17190

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Copyright Office



Bertal-Maubon.

FOUIN' FOUIN'; paroles de Bertal-Maubon,
& m. © 31Dec23, E582740. R77472,
16Apr51, Vincent Scotto (A of m)

JUN 29 1951

Library of Congress
Copyright Office

Bertal-Maubon.

JE CHERCHE APRES TITINE; chanson de
Bertal-Maubon & E. Bonn, m for
orchestra by Léo Daniderff [pseud.
of Ferdinand Niquet] © on orches-
tration, 31Dec24, E609594. R96896,
27Jun52, Pierre Niquet (C)

M1731.2

.S

Bertal-Maubon, joint lyricist.

Scala, Tani.

Mélodie pour toi ... Paroles de Bob
Collot [and] Bertal-Maubon. Paris, Eimef-
opéra.

© 15Aug45; 1c 5Mar46; Editions Eimef-
opéra; EF783.

Melody and chord symbols, with words.

I. Collot, Bob, lyricist. II. Bertal-
Maubon, joint lyricist. III. Title.

Library of Congress
Copyright Office

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Bertal-Maubon.

MON BOUQUET DE RÉSÉDA; paroles de
Bertal-Maubon, & m. © 31Dec23,
E582741. R77473, 16Apr51, Vincent
Scotto (A of m)

JUN 29 1951

Library of Congress
Copyright Office

M1731.2

.S

Bertal-Maubon, lyricist

Scala, Tani.

Notre amour est un printemps ...

Paroles de Bertal-Maubon. Paris, Eimef-opéra.

© 15Aug45; 1c 5Mar46; publisher;
EF785.

Melody and chord symbols, with words.

I. Bertal-Maubon, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Bertal-Maubon, lyricist.

Unia, Luiz. Rendez-vous.

Bertal-Maubon, lyricist.

Goletti, Nelly. Serenata de la noche.

Bertal-Maubon.

TITINA, JE CHERCHE APRES TITINE, from
Puzzles of 1925; w Bertal-Maubon & E.
Ronn, English version by William
Cary Duncan, m Leo Daniderff. ©
on English version, 26Jan25,
E610017. R89728, 30Jan52, Harms,
inc. (PWH of W. C. Duncan)

MAR - 4 1952

Library of Congress
Copyright Office

D pub. 4213

Bertal-Maubon, edit. mus., Paris.

Le tour du ciel, fantaisie-operette en deux
actes et 15 tableaux de Bertal-Maubon. Paris,
Editions Eimef-opera, 1946.

178 p. 28 cm.

Typewritten (carbon copy)

Text only.

© 4-10-46; lc 7-18-46; Editions Eimef-opera,
Paris; D pub. 4213.

M1731.2 Bertal-Maubon, lyricist.

.B

Biondi, Raphaël.

Vagabundo serenata. Vagabond sérénade ... paroles de Bertal-Maubon.

Paris, Eimef-opera.

© 15Aug45; 1c 5Mar46; Éditions Eimef-opera; EF784.

Melody and chord symbols; French words.

I. Bertal-Maubon, lyricist. II. Title.
III. Title: Vagabond sérénade.

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Music Cat.

Bertal-Maubon, lyricist.

Rys, Jacques Henry. Vous...mon beau souvenir.

BERTALAN, FRANK JOSEPH.

Books for junior colleges; a list of
4000 books, periodicals, films,
and filmstrips. 321 p.

© American Library Association;
26Feb54; A130161.

I. American Library Association.

Library of Congress
Copyright Office

1/4

BERTALANFFY, LUDWIG VON.

Problems of life; an evaluation of modern
biological thought. [Translation of v. 1 of
Das biologische Weltbild] London [1952]
216 p. © C. A. Watts & Co., ltd.;
15May52; 2c 28May52; AI0-2063.

I. Watts (C. A.) and Company, ltd., London.

Bertalanffy, Ludwig von, ed.

KUMMER, BENNO.

Untersuchungen über die Entwicklung
der Schädelform des Menschen und
einiger Anthropoiden. Hrsg. von
Ludwig von Bertalanffy. 44 p. ©Ge-
brüder Borntraeger; 10Mar53;
AFO-11699.

- I. Bertalanffy, Ludwig von, ed.
- II. Borntraeger, Gebrüder.

M557
.B53
S6

BERTALI, ANTONIO, 1605-1669.

^Sonatella [by] Antonio Bertali
[ed. and arr. by] E. H. Meyer.
(Edition Schott, no. 10106) ©

Schott & Co., ltd., London;
13Sep48; on arrangement; EF11278.
Score (recorders: descant 1
(or sopranino), descant 2, treble,
tenor (or 2d treble), bass (or
viola da gamba or violoncello
ad lib., with alternative part
for 2d tenor), and realized
figured bass) and parts.

Library of Congress
Copyright Office

I. Meyer, Ernst
Hermann, 1905- ed.

Bertall, Charles Albert d'Arnould,
called, 1820-1882, illus.

Feuillet, Octave, 1821-1890.

Punch: his life and adventures, by Octave Feuillet, translated from the French by Paul McPharlin, with the original illustrations by Bertall and a few words on making puppets by the translator. New York, Didier, 1946,

128 p. incl. col. front., illus. (part col.) 19^{cm}.

© 15Jul46; publisher; A 6260.

I. McPharlin, Paul, 1903-
called, 1820-1882, illus. III. Title.
nelle et ses nombreuses aventures.

tr. II. Bertall, Charles Albert d'Arnould,
Translation of Vie de Polich-

46-5941

Library of Congress

PZ7.F435Pu

[5]

843.83

BERTALOTTI, ANGELO, 1666-1747.

Ötven solfeggio. SEE HIS Solfeggi, soprano &
alto.

EF0-17974

xM

Library of Congress
Copyright Office

MT870
.B4915

BERTALOTTI, ANGELO MICHELE.
(Solfeggi, soprano & alto) Ötven solfeggio;
[by] Bertalotti, közreadja Forrai Miklós.
II. kiadás. [Solfeggi a canto e alto. Fifty
solfeggios] 23.- Ft © Zeneműkiado
Vállalat, Budapest; 30Aug52; EF0-17974.

1. Sight-singing.

I. Title. II. Title: Solfeggi a canto e alto.

III. Title: Fifty solfeggios. [IV. Forrai,
Miklós, 1869-]

Library of Congress
Copyright Office

SL

Bertanoli, Ozzie Joseph.

NIGHTTIME © w Ozzie Joseph Bertanoli
m Anthony Dominic Baronio 9Jun48
EU137732

Library of Congress
Copyright Office

BERTATI, GIOVANNI.

Le mariage secret, opéra-bouffe en 2 actes
et 5 tableaux de G. Bertati; adaptation
française de Daniel Muller; musique de
Cimarosa. [Text only] © 31Dec25, D75561.
R112675, 27May53, Daniel Muller (A)

Bertault, Philippe, 1879-

Balzac, l'homme et l'œuvre. Paris, Boivin [1946,

241 p. 17 cm. (Le livre de l'étudiant, 19)

"Petite notice bibliographique": p. [235]-237.

1. Balzac, Honoré de, 1799-1850.

I. Title. II. Series.

PQ2181.B43

47-7967*

© Boivin et cie.; 30Dec46; AF4245.

Library of Congress

[2]

cc/c

BERTAUT, JULES.

Les belles émigrées: la Comtesse de
Polastron, Madame de Flahaut, la
Comtesse de Balbi, la Marquise de
la Tour du Pin, la Princesse
Louise de Bourbon Conde. 281 p.

© Ernest Flammarion, Paris;
4Mar48; AF8378.

I. Flammarion, Ernest.

vp/pam

Library of Congress
Copyright Office

BERTAUT, JULES ©.

La Comtesse de Polastron; récit
historique. (In Les oeuvres
libres, nouvelle série, no. 18,
p. 209-248) Paris, Librairie
Arthème Fayard. © 1Jul47; AP-6605.

BERTAUT, JULES.

Côte d'Azur. 315 p. © Librairie
Hachette; 30Jun53; AFO-12110.

I. Hachette, Librairie.

Library of Congress

3/4

BERTAUT, JULES.

La duchesse d'Abrantès. 318 p. © Ernest Flammarion, Paris; 1Dec49;
AF0-836.

- I. Abrantès, Laure Saint-Martin (Permon)
Junot, duchesse d'.
II. Flammarion, Ernest.

mds/r

Library of Congress
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JUN 22 1950

BERTAUT, JULES.

L'époque romantique. 443 p.

(Histoire de la vie littéraire)

© Librairie Jules Tallandier,
Paris; 6Dec47; AF7164.

I. Tallandier (Jules) Librairie.

BERTAUT, JULES.

Le faubourg Saint-Germain sous l'empire
et la Restauration. 315 p. illus.

(Bibliothèque Historia) © Librairie Jules
Tallandier, Paris; 31Mar49; AF10277.

I. Tallandier (Jules) Librairie.

Bertaut, Jules, 1877-

Madame de Genlis. Paris, B. Grasset [1941]

291 p. ports. 19 cm. (Collection "Lenôtre," 6)

1. Genlis, Stéphanie Félicité Ducrest de Saint-Aubin, comtesse de,
afterwards marquise de Sillery, 1746-1830. I. Series.

DC146.G3B4

928.4

47-43495*

© Éditions Bernard Grasset; 30Mar41; AF4280.

Library of Congress

[2]

et d

Bertaut, Jules, 1877-

Madame Récamier. Paris, B. Grasset (1947,

348 p. ports. 19 cm. (Collection "Lenotre," 7)

1. Récamier, Jeanne Françoise Julie Adélaïde (Bernard) 1777-1849. I. Series.

DC255.R3B4

920.7

A 48-974*

© Éditions Bernard Grasset; 31Jul47; AF4710.

Harvard Univ. Library
for Library of Congress

(1)†

BERTAUT, JULES.

Napoléon ignoré. 300 p. illus. (Présence
de l'histoire) © Éditions SFELT, Paris;
2Jun51; AF0-5463.

I. Éditions SFELT.

ebc/r

Library of Congress
Copyright Office

AUG 29 1951

BERTAUT, JULES.

Napoléon I^{er} aux Tuileries. [Paris,
1949] 303 p. (Le Rayon d'histoire)
© Librairie Hachette; 1Dec49; AF0-885.

I. Librairie Hachette.

dr/r

Library of Congress
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JUL 11 1950

BERTAUT, JULES.

Paris à travers les âges. [Paris, 1951]

319 p. illus. (Le Rayon d'histoire)

© Librairie Hachette; 5Apr51; AF0-5460.

I. Librairie Hachette.

br/r

Library of Congress
Copyright Office

SEP 11 1951

BERTAUT, JULES.
Le roi Jérôme. 263 p. © Ernest
Flammarion; 7Jan54; AFO-13834.

I. Flammarion, Ernest, firm.

Library of Congress
Copyright Office

r/4

BERTAUT, JULES.

La vie littéraire en France au
XVIIIe siècle. J. Tallandier.
460 p. © Société d'éditions et
de publications; 19Nov54;
AFO-16122.

I. Société d'éditions et de publica-
tions.

Library of Congress
Copyright Office

h/l

BERTAUT, JULES.

La vie privée de Balzac. [Paris, 1950]
255 p. (Collection "Les Vies privées")
© Librairie Hachette; 15Mar50;
AF0-1523.

- I. Balzac, Honoré de.
- II. Librairie Hachette.

--/n

Library of Congress
Copyright Office

6 1959

BERTAUT, JULES.

La vie privée de Chateaubriand. [Paris,
1952] 250 p. (Collection "Les Vies
privées") © Librairie Hachette; 12Jun52;
AF0-9247.

I. Chateaubriand, François Auguste René,
vicomte de.

II. Hachette, Librairie.

Library of Congress
Copyright Office

j/m

BERTAUT, JULES.

Visages romantiques. 294 p.
(L'Histoire et la vie) © J. Fer-
enczi & fils, Paris; 11Jul47; AF8260.

I. Ferenczi (J.) & fils.

cg/rk

BERTAUX, FÉLIX.

Dictionnaire français allemand [par]
F. Bertaux [et] E. Lepointe. Paris [1952]
1314 p. © Librairie Hachette; 9Oct52;
AF0-9910.

- I. Lepointe, Ernest, joint author.
- II. Hachette, Librairie.

Library of Congress
Copyright Office

j/i

Bertaux, Félix, tr.

WIECHERT, ERNST EMIL.

Les enfants Jérôme (Die Jeromin-Kinder)
[Vol.] 2. Roman traduit de l'allemand
par Félix Bertaux et E. LePointe. 451 p.
(Collection "Traduit de." Série allemande)
© on translation; Calmann-Levy,
Paris; 15May49; AF11989.

I. Bertaux, Félix, tr.

II. Le Pointe, Ernest, tr.

III. Calmann-Levy.

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Copyright Office

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Bertaux, Félix, tr.

WIECHERT, ERNST EMIL.

Les enfants Jérôme (Die Jeromin-Kinder)
roman tr. de l'allemand par Félix
Bertaux et E. Lepointe. 493 p. (Collec-
tion "Traduit de." Série allemande)
© Calmann-Lévy, Paris; 15Apr48; on
translation; AF9135.

I. Bertaux, Félix, tr.

II. Lepointe, Ernest, joint tr.

III. Calmann-Lévy.

Bertaux, Pierre, tr.

GOES, ALBRECHT.

Jusqu'a l'aube (Unruhige Nacht)

Récit, traduit de l'allemand par
Pierre Bertaux. 164 p. © Édi-
tions Albin Michel; 30Nov53;
AFO-13734.

I. Bertaux, Pierre, tr.

II. Michel (Albin) Éditions.

Library of Congress
Copyright Office

3/2

M1630 BERTCH, ALMA RANKIN.

.2 On a little South Sea island; words
.B and music by Alma Rankin Bertch. ©
Nordyke Publishing Co., Hollywood,
Calif.; 25Feb48; EP24867.

BERTÉ, Emil.

Kontess' Paulin'. DU13818. SEE Imhoff,
Fritz.

Berté, Heinrich.

M1420

.R

ROMBERG, SIGMUND, 1887-1951.

Blossom time; selection from the musical
play Blossom time [words] by Dorothy
Donnelly [music by] Sigmund Romberg,
adapted from melodies of Franz Schubert
and Heinrich Berte, arr. by Merle J.
Isaac. [Condensed score (orchestra, with-
out words) and parts] \$12 Appl.
author: Leo Feist, inc., employer for hire
of Merle J. Isaac. NM: arrangement.
© Leo Feist, inc., New York; 2Sep54;
EP83939.

Library of Congress

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(Continued on next card)

M1420

.R

ROMBERG, SIGMUND, 1887-1951.
Blossom time. EP83939. (Card 2)

- I. Schubert, Franz Peter, 1797-1828.
II. Berté, Heinrich. III. Title.
[IV. Isaac, Merle J.]

Library of Congress



Berté, Heinrich.

IN OLD VIENNA TOWN, from Blossom time;
w Dorothy Donnelly, m adapted from
melodies of Franz Schubert & Heinrich
Berté by S. Romberg. © 28Nov21,
E524618. R40753, 30Nov48, Sigmund
Romberg (A)

Berté, Heinrich.

LET ME AWAKE, from Blossom time; duet,
w Dorothy Donnelly, m adapted from
melodies of Franz Schubert & Hein-
rich Berté by Sigmund Romberg. ©
19Sep21, E519339. R38153, 20Sep48,
Sigmund Romberg (A)

Berté, Heinrich.

LILAC TIME; English adaptation & w
Adrian Ross, m arr from Franz
Schubert by Heinrich Berté & G. H.
Clutsam; voc. sc. © 22Dec22,
E551709. R57089, 27Dec49, G. H.
Clutsam (A) & Ethel Ropes (W of A.
Ross)

FEB 13 1950

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Berté, Heinrich.

MY SPRINGTIME THOU ART, from Blossom
time; quintet, w Dorothy Donnelly,
m adapted on melodies of Franz
Schubert & Heinrich Berté by Sig-
mund Romberg. © 19Sep21, E519342.
R38156, 20Sep48, Sigmund Romberg (A)

Berté, Heinrich.

ONLY ONE LOVE EVER FILLS THE HEART,
from Blossom time; duet, w Dorothy
Donnelly, m adapted from melodies of
Franz Schubert & Heinrich Berté by
Sigmund Romberg. © 19Sep21, E519340.
R38154, 20Sep48, Sigmund Romberg (A)

Berté, Heinrich.

SERENADE, from Blossom time; w Dorothy
Donnelly, m adapted from melodies of
Franz Schubert & Heinrich Berte by
S. Romberg. © 25Oct21, E522508.
R39675, 26Oct48, Sigmund Romberg (A)

Berté, Heinrich.

SONG OF LOVE, from Blossom time; duet,
w Dorothy Donnelly, m adapted from
melodies of Franz Schubert & Hein-
rich Berté by Sigmund Romberg.

© 19Sep21, E519337. R38151, 20Sep48,
Sigmund Romberg (A)

Berté, Heinrich.

TELL ME, DAISY, from Blossom time;
duet, w Dorothy Donnelly, m adapted
on melodies of Franz Schubert &
Heinrich Berté by Sigmund Romberg.
© 19Sep21, E519341. R38155, 20Sep48,
Sigmund Romberg (A)

Berte, Heinrich.

WALTZES, from Blossom time; adapted
from melodies of Franz Schubert &
Heinrich Berte, by Sigmund Romberg.
© 6Feb22, E529346. R44705, 25Feb49,
Karczag Publishing Co., inc. (PWH)

Library of Congress
Copyright Office

Berte og Jan Erik i Beverdalen.

SVERDRUP, JAKOB R.

Berte og Jan Erik i Beverdalen. Med
tegninger av Unni Først. Oslo, 1952.
76 p. © Gyldendal norsk forlag;
19Sep52; AF0-9084.

I. Gyldendal norsk forlag.

Library of Congress
Copyright Office

w/i

Berteau, Martin.

STUDIO; par Martin Berteau, arrangé
pour violoncelle et piano par Gaspar
Cassadó. © 13Jul25, E624213.
R109431, 18Mar53, Gaspar Cassadó (A)

Berteaux, Eugene.

LES DIEUX SONT MORTS; drame d'Eugène
Berteaux, m Charles Tournemire;
chant & pf. © 18Mar24, D26569.
R84298, 80ct51, Alice Espir Tourne-
mire (W)

art.

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Berteaux, Eugène.

... En ce temps-la (souvenirs) préface de Jean Cassou. Paris,
Éditions du Bateau ivre [1946]

3 p. l., ix-xiii, [1], 15-310, [2] p. 19^m.

I. Title.

PQ2603.E7225E5

47-17666

© 20May46; publisher; AF1946.

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[2]

Bertel, Alfred.

BECAUSE OF YOU © w & m Terry Martin
& Alfred Bertel 11Jun48 EU138858

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BERTELE, HANS VON.

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CZIBULKA, ALFONS, Freiherr von.
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241 p. © Verlag Carl Bertelsmann;
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SCHARRELMANN, WILHELM.

Ein Kind schlägt seine Augen auf, Roman.

300 p. (His Gesamtwerk, Bd. 3) © Verlag Carl Bertelsmann, Gütersloh; 5Sep49;
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Die Lawine von St. Thomas, ein Roman aus
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206 p. © Verlag Carl Bertelsmann,
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CERVANTES SAAVEDRA, MIGUEL DE.

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I. Magnus, Anneliese, tr.

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Tiergeschichten. Holzschnitte von S. Korte-
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Till Scheerauer, Roman. 590 p. © Verlag
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LESKOV, NIKOLAĬ SEMENOVICH.

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AF10265.

I. Neander, Irene, tr.

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10ct53; AFO-12660.

I. Bertelsmann (C.) Verlag.

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I. Bertelsmann (C.) Verlag.

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DAS BERTELSMANN LEXIKON. 3. Bd.

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Bertelsmann-Lexikon-Redaktion.

[Bearb. unter Leitung von Werner
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I. Lenz, Werner, ed.

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HEART OF STONE; w Mary Frances

Bertelson m Ruth Ella Fike © Mary
Frances Bertelson & Ruth Ella Fike

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.S35G5

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Ascendit Deus; [by] Walter Michael Berten.
(In Schroeder, Hermann. Gloria Dei.
p.16-17) [Score: 3 equal voices] © L.
Schwann Verlag; 5Apr54; EF0-28871.

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Berten, Walter Michael, 1902-

M2093 KNORR, ERNST LOTHAR VON, 1896-
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.K stimmigen Männerchor, [by] Ernst
Lothar von Knorr, [words by Walter
Michael Berten] [Score: TTBB] © L.
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I. Title. [II. Berten, Walter Michael,
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JUL 20 1950

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The new Kol-R-Vu America engagement
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notice: W. Burton Shaw); 22Jun53;
A96555.

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V 1 6 1950

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REV. 5Jan55

Bertet.

LES PLAISIRS DU DIMANCHE; paroles de
Bertet et Gital, & m. © 31Dec23,
E573977. R77435, 16Apr51, Vincent
Scotto (A of m)

art.

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JUL 10 1951

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IF YOU LOVE FLOWERS; w F. Rouvray &
J. Bertet, & m. © 2Aug24, E594907.
R81979, 3Aug51, Vincent Scotto (A
of m)

SEP 19 1951

Library of Congress
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Bertet, Jean, 1911-

M1731

SCOTTO, VINCENT, 1874-

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La danse java; paroles de J. Rodor [pseud.]
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arrt. de Mona Jean [pseud.] © on ar-
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III. Bertet, Jean, 1911-
Jeanne, 1921-

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art.

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Bertetti, Emanuele, 1908-

M1749 LAZZONI, RENATO, 1899-

.2 Luce sui tetti; slow, musica di Lazzoni,
.L parole [by] Bertetti. [For voice and
mandolin or accordion, with chord
symbols] © Edizioni Leonardi, s.a.r.l.,
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I. Title. [II. Bertetti, Emanuele, 1908-]

Bertgil Music, inc.

AMERICAN PATROL; m F. W. Meacham m arr
Michael Joseph © on m arr Bertgil
Music, inc. 80ct52 EU290438

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ANTIQUE BRASS; m Carl Brandt © Bertgil
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BEAU SOIR; m Claude Debussy m arr
Michael Joseph © on m arr Bertgil
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Bertgil Music, inc.
CHANT OF THE CHICKADEES; m Abe Osser
© Bertgil Music, inc. 29Jul52
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CONCERTO ROMANTIQUE; m Abe Osser ©

Bertgil Music, inc. 9Jun52 EU277498

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CURTAIN TIME; m Abe Osser © Bertgil
Music, inc. 9Jun52 EU277491

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LISTEN AND WALTZ; m Abe Osser ©
Bertgil Music, inc. 9Jun52 EU277492

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LITTLE BALLERINA; m Abe Osser ©

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MOUNTAINS AND PLAINS; m Abe Osser ©

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REMINISCENCES OF CHILDHOOD; m Abe Osser

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RIDIN', SHOOTIN', AND RUSTLIN'; m Abe
Osser © Bertgil Music, inc. 9Jun52
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A STUDY IN SUSPENSE; m Abe Osser ©

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YOU ARE ALWAYS ON MY MIND; m Abe Osser

© Bertgil Music, inc. 9Jun52

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BERTH, FRANK L.

**How to make money with a home gift
shop. 16 l. Appl. author;
Bernard W. Coates. © Frank L.
Berth; 1Jul53; A100366.**

BERTH OF A SALESMAN. B5-22973.
SEE Pullman Company.

BERTHA m Robert L. Carleton, © w
James E. Walker 3Nov47 EU101706

AA 22064

Bertha Baumann, the little guardian
angel of Priest's Saturday.

see

Menke, Willibrord, 1892-

vf 10-14-46

AA 22064

Bertha Baumann, the little guardian
angel of the priest's Saturday
devotion.

see

Menke, Willibrord, 1892-

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Clark Curry 26Feb52 EU265820. Appl.
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lovely thing.

MAR 21 1952

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CLUB, UNIVERSITY OF VERMONT. SEE
Vermont. University. Bertha M.
Terrill Home Economics Club.

BERTHA MAY m James Charles McNeil,
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EU97160

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BERTHA, the queen of the sewing machine.
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L23469. R122616, 22Dec53, Twentieth
Century-Fox Film Corp. (PWH)

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David Bernard.

DEC - 5 1950

BERTHALI, ANTONIO. See
Bertali, Antonio.

BERTHA'S OLD-FASHIONED WALTZ; w, m & ©
Bertha Harriett Carley 23Mar53
EU309882

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1. Vibration (Aeronautics)

I. Title.

TL671.B4

629.13236

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Handwritten signature

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6 sheets. Dated: April 29, 1949.

© 1c 30Jun49; IU5789.

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... Adenet le Roi's Berte aus grans piés, edited with introduction, variants and glossary by Urban T. Holmes jr. Chapel Hill, 1946.

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I. Adenet le Roi. II. Holmes, Urban Tigner, 1900- ed.

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PQ1431.B2 1946

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(479.082) 841.19

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North Carolina, Chapel Hill, N. C.; AA
19108; new matter: new basic text and
editorial matter: author and title of
original publication: August Scheler, Li
roumans de Berte aus grans piés, par
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**BERTHEL, MARY ELIZABETH (WHEEL-
HOUSE)**

**Horns of thunder; the life and times of
James M. Goodhue, including selections
from his writings. 276 p. illus.**

**© Minnesota Historical Society, St. Paul;
15Nov48; A28625.**

I. Goodhue, James Madison.

II. Minnesota Historical Society.

**Library of Congress
Copyright Office**



egm/ r

Berthelot, John.

I'm smiling while my heart breaks in
two; w J. Berthelot, m Louis Tobin.

© John Berthelot, St. Martinville,
La.; 16Feb47; EU63959.

M246

.B

BERTHELOT, RENÉ, 1903-

Air pastoral; par René Berthelot. [Score
(oboe and piano) and part] 12 fr.50

© Alphonse Leduc & cie, Paris; 26Jun51;
EF0-9210.

I. Title.

OCT - 1 1951

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M1603

.V

Berthelot, René.
VUILLERMOZ, EMILE.

Bourrée de Chapdes Beaufort
... musique de Emile Vuiller-
monz, transcription pour
choeur à 3 voix égales par
René Berthelot. © Rouart,
Lerolle et Cie., Paris; on
transcription; 10Jan47;
EF3605.

I. Berthelot, René, arr. II.
Title.

M1577

.V

Berthelot, René.
VUILLERMOZ, EMILE.

Jardin d'amour; chanson populaire
canadienne, musique de Emile
Vuillermoz, transcription ...
par René Berthelot. ©
Rouart, Lerolle et Cie.,
Paris; on transcription;
10Jan47; EF3856. Score:
soprano and women's chorus,
without the piano accompani-
ment.

I. Berthelot, René, arr. II.
Title.

Library of Congress
Copyright Office

xM1679
Music Cat.

M1587

B

BERTHELOT, RENÉ, 1903-

Naviguons, ma brunette; chanson populaire,
harmonisée à 4 voix mixtes [by] René
Berthelot. © on harmonization; Rouart,
Lerolle cie, Paris; 20Mar53; EF0-19845.

I. Title.

Library of Congress
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xM1731

M1586

BERTHELOT, RENÉ, 1903-

.B

La petite lingère; chanson populaire,
harmonisée à 4 voix mixtes [by] René
Berthelot. © on harmonization; Rouart,
Lerolle & cie, editeurs, Paris; 20Mar53;
EF0-19844.

I. Title.

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M1577

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Berthelot, René.
VUILLERMOZ, EMILE.

Les trois princesses; chanson
populaire canadienne, musi-
que de Emile Vuillermoz, trans-
cription ... par René

Berthelot. © Rouart, Lerolle
et Cie., Paris; on trans-
cription; 10Jan47; EF3853.
Score: soprano and women's
chorus, without the piano
accompaniment.

I. Berthelot, René, arr. II.
Title.

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BERTHELOT, RICHARD LANGLOIS-
SEE Langlois-Berthelot, Richard,

A

FEB 27 1951

Berthet, François.

PREMIER QUATUOR; for string quartet by
François Berthet. © 31Dec26; E662934.
François Berthet (A); 16Apr54;
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Alexandre Legrand, suivi d'Amour, délice
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(Les Cahiers du Mouton bleu, no. 12)
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I. Title: Alexandre Legrand.

II. Title: Amour, délice et morgue.

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... Joseph [par] Jean Berthet, comédie en
un acte. Edition originale. Paris, Mouton
Bleu, / 1946.

55 p. 19 cm.

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Monsieur et Madame Roméo; comédie en
deux parties et sept tableaux. Paris [Le
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Mouton bleu) © Jean Berthet; 30Apr51;
DF0-91.

Misc A

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1951
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M1785

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.M

Berthet, Marius.
[MERSSON, BORIS]

Inseparables; paroles de Ruy Blag
[pseud.], musique de Eddy Mers
[pseud.] (sur un thème de Schu-
bert) © Imuta, F. Heiber,
International Music, Theatre
Edition and Agency, Basle,
Switzerland; 15Dec46; EF4999.

I. Berthet, Marius, lyricist.

II. Title.

Berthet, Marius.

M1787 REY, LOUIS.

.2 Viens danser la polka! Polka bohemi-
.R enne, paroles de Ruy Blag [pseud.]
musique de Louis Rey & Karl Fassel.
© SIDEM, Société Intercontinentale
d'Éditions Musicales, Geneva;
27Feb48; EF10744.

I. Fassel, Karl, joint composer. II.
Berthet, Marius, 1899- lyricist.
III. Title.

Berthet, Marius, 1899-

M1785

REY, LOUIS, 1906- •

.2

.R

Viens danser la polka; polka bohémienne,
paroles de Ruy Blag [pseud.], musique
de Louis Rey et Karl Fassel. © on French
lyrics; Société intercontinentale d'éditions
musicales, Genève; 17Mar48; EF15694.

I. Fassel, Karl, 1896-

II. Title.

[III. Berthet, Marius, 1899-

191 2 8 1950

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M1621 Berthier, Jacques, 1923-
BERTHIER, PAUL, 1884-

.B ^ (Chansons de Marie Noël) Trois
 chansons de Marie Noël [pseud.]
 pour chant et piano, avec chœurs
 [by] Paul et Jacques Berthier.
 © Georges Delrieu & cie, Nice;
 1Jun48; EF10285.

I. Berthier, Jacques, 1923- joint
composer. II. Rouget, Marie Mélanie,
1883- lyricist. III. Title.

BERTHIER, MARCEL.

Euréka! Inventeurs et inventions;
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(Ma première bibliothèque)

© Société nouvelle des éditions
Bias, Paris; 30Oct47; AF6965.

I. Brard, Roger, illus.

II. Société nouvelle des éditions
Bias.

M1621 BERTHIER, PAUL, 1884-

.B ^ (Chansons de Marie Noël) Trois
chansons de Marie Noël [pseud.]
pour chant et piano, avec choeurs
[by] Paul et Jacques Berthier.
© Georges Delrieu & cie, Nice;
1Jun48; EF10285.

I. Berthier, Jacques, 1923- joint
composer. II. Rouget, Marie Mélanie,
1883- lyricist. III. Title.

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Revised

M2065 BERTHIER, PAUL, 1884-
.B53P4 Dix petits Noël's populaires; [harmonisation
de Paul Berthier, paroles de Cappeau de
Roquemaure, Abbé Pellegrin, Georges
Delrieu, and others] [For 2-3 treble
voices and piano] © on harmonization &
French text; Georges Delrieu, Nice;
1Nov50; EF0-6671.

I. Title. [II. Delrieu, Georges, 1906-]

s.l.

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JUN 29 1951
xM2062.2

M2075

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Berthier, Paul.

Quatre Noël's des provinces de
France, Nice, Georges Delrieu & cie.

© arrangement, 30 Nov 45; lc 18 Jul 46;
publisher; EF2016.

Score: chorus (SSA) and organ ad lib.

I. Title.

Library of Congress
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Music Cat. xM2074.3

Berthier, Paul, 1884-

M2095

.G

[GRUBER, FRANZ XAVER] 1787-1863.

(Stille Nacht, heilige Nacht) Calme nuit,
sainte nuit. Stille Nacht, heilige Nacht.
Silent night, holy night. [By Franz
Gruber] Harmonization de Paul Berthier,
texte français [by] Georges Delrieu.
Nice, G. Delrieu. [Score: SATB] © on
arrangement & French words; Georges
Delrieu; 15Sep49; EF0-1342.

APR - 4 1950

I. Berthier, Paul, 1884-

II. Title.

III. Title: Stille Nacht, heilige Nacht. IV.

Title: Silent night, holy night. V. Del-

Library of Congress

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rieu, Georges]

xM2092.4

M2075

.B

Berthier, Paul.

Trois Noël des mages. Nice,
Georges Delrieu & cie.

© arrangement, 30 Nov 45; lc 18 Ju 46;
publisher; EF2015.

Score: chorus (SSA) and organ.

I. Title.

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Music Cat. xM2074.3

Berthier, Paul.

TROIS NOELS SAVOYARDS; du 16^e siècle,
de Nicolas Martin, harmonisés P.
Berthier; 3 voix égales, avec acc.
Partition. © 25Jul21, E516942.
R43691, 28Jan49, Paul Berthier (A)

M2075

.D

Berthier, Paul Auguste. 1884-
DELRIEU, GEORGES.

Trois noëls niçois; composés ou
recueillis par Georges Delrieu,
harmonisés ... par Paul
Berthier. © Georges Delrieu et
Cie., Nice, France; 15Nov46;
EF5207. Score: chorus (SSA)
and organ, and part for chorus.
Words in French dialect and
French.

- I. Berthier, Paul Auguste, 1884-
II. Title.

Library of Congress
Copyright Office



xM2074.3
Music Cat.

Berthoff, Nate.

DEAR OLD NORTH TONAWANDA; w Francis
Stirling Wilson m Nate Berthoff ©
Francis Stirling Wilson & Nate
Berthoff 30Oct53 EU336263

M1630 BERTHOFF, NATHANIEL.

.2 Burning leaves; words and music by
.B Nathaniel Berthoff. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
12Feb46 (in notice: 1945); EP23460.

BERTHOFF, NATHANIEL.

Great Smoky Mountains in Dixie,
words and music by Nathaniel Bert-
hoff. © Nordyke Publishing Co.,
Hollywood, Calif.; 18Jul46;
EP21885.

BERTHOFF, NATHANIEL.

Great Smoky Mountains in Dixie; words
and music by Nathaniel Berthoff, arr.

M1550

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by Hal Boehler. (In S. P. E. B. S. Q. S. A.
Songs for men, bk. 2, p. 10-11) © Society
for the Preservation and Encouragement
of Barber Shop Quartet Singing in Ameri-
ca, inc., Detroit; 20Jul49; EP40675.

I. Boehler, Hal, 1904- arr. II. Title.

Library of Congress
Copyright Office

BERTHOFF, ROWLAND TAPPAN.

British immigrants in industrial
America, 1790-1950. Harvard
University Press. 296 p. © The
President and Fellows of Harvard
College; 5Dec53; A117169.

I. Harvard University. President and
Fellows of Harvard College.

Library of Congress
Copyright Office

bj/*me*

BERTHOIN, ANGÈLE MARAVAL-
SEE Maraval-Berthoin, Angèle.

AUG 24 1951

A

Berthold, Ada Campbell.

I NEVER KNEW WHAT LOVE WAS © w & m

Ada Campbell Berthold 18aug47

EU96218

Berthold, Ada Campbell.

I'LL TAKE THE NIGHT © w & m
Ada Campbell Berthold 18Aug47
EU96217

Berthold, Ada Campbell.

UNTIL YOU CAME © w & m Ada Campbell

Berthold 18Aug47 EU96219

Berthold, Ada Campbell.

WITHOUT YOU © w & m Ada Campbell

Berthold 18Aug47 EU96216

Library of Congress
Copyright Office

Berthold, Ada Campbell.

YOU'RE COMING HOME © w & m Ada
Campbell Berthold 18Aug47 EU96220

BERTHOLD, CHARLES AUBERT.

Administrative concern for individual differences; a study of the adaptability of public secondary schools in northeastern New Jersey to provide for individual differences, as expressed by the relationship between the attitudes and policies professed by representative secondary school principals and the practices they report. New York, Bureau of Publications, Teachers College, Columbia University. 225 p.

AUG 10 1951

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A57056 sh-r

BERTHOLD, CHARLES AUBERT.

Administrative concern for... (Card 2)

(Studies of Institute of Administrative
Research, Teachers College, Columbia
University, no. 7) © Charles Aubert
Berthold; 27Jun51; A57056.

Library of Congress
Copyright Office

sh/r

Berthold, Leon, illus.

BATES, BARBARA S.

The roly-poly puppy. Illus. by Berthold.
[41] p. (Wonder books, 549) © Wonder
Books, inc., New York; 2Nov50; A50234.

I. Berthold, Leon, illus.

II. Wonder Books, inc.

JAN 11 1951

hes/r

Library of Congress
Copyright Office

Berthold, Leon, illus.

MACE, KATHERINE.

The wonderful dog show; illustrated by
Berthold. [29] p. (Treasure books)
© Grosset & Dunlap, inc., New York;
12Sep50; A48921.

I. Berthold, Leon, illus.

II. Grosset and Dunlap, inc.

NOV 17 1950

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BERTHOLD, MATS, pseud. SEE
Matson, Carl Eric.

EF0-15522.

xM

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Berthold, S. M.

Nor time nor space. Boston, Meador Pub. Co. [1947,

1 l., 9-453 p. 21 cm.

© 20Jun47; B. M. Schey, New Rochelle, N. Y.; A13831.

1. Title.

PZ3.B4623No

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47-5729*

BERTHOLD, Warren Edward, joint author.
Open race. AA60094. SEE Stevens,
Leroy Tindall.

BERTHOLD-GRIGSBY SUPPLY CORPORATION. ©

Home Craft Flower fun arranging kit.

Label. Appl. author: Marty Prok.

© 26May54; KK96877.

Flower fun.

BERTHOLD UND BINCHEN; eine rokokoszene,
v. Erich Fischer, m Christoph Willibald von Gluck, bearb. E. Fischer.
© 8Aug21, E544705. R47403, 3May49,
Associated Music Publishers, inc.
(PWH of E. Fischer)

BERTHOLF, JACK

SEE Bertholf, John Rossman.

MAY 23 1951

A

BERTHOLF, JOHN ROSSMAN.

Men and mutuality; 50 years. Seattle,
Metropolitan Press. 223 p. illus.

© John Rossman Bertholf, also known as
Jack Bertholf; 6Apr51; A54947.

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Library of Congress
Copyright Office

MAY 23 1951

Bertholf, Leland Franklin.

ARIZONA SKIES AND YOU; w Leland
Franklin Bertholf m Vera Pullman
Wyss © Leland Franklin Bertholf
& Vera Pullman Wyss 5Nov53 EU336970

BERTHOLLE, LOUISETTE.

What's cooking in France [by] Louise
Bertholle, Simone Beck [and] Helmut
Ripperger. Drawings by Otto Fried.
New York [1952] 63 p. © Ives Washburn,
inc.; 23Apr52; AA215202.

I. Beck, Simone, joint author.

II. Ripperger, Helmut, joint author.

III. Washburn (Ives) inc.

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Berthomieu, André, 1903-

M1508

BETTI, ANGE EUGÈNE, 1917-

L'oeil en coulisse; du film L'oeil en
coulisse, paroles de André Hornez &
André Berthomieu, musique de Henri
Betti. © Paul Beuscher, Paris; 29Dec53;
EF0-26823.

I. Title. [II. Hornez, André, 1905-
III. Berthomieu, André, 1903-]

art.

Library of Congress

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xM1508.9

Berthomieu, André, 1903-

M1508

BETTI, ANGE EUGÈNE, 1917-

(L'oeil en coulisse) On n'est pas des manchots; du film, L'oeil en coulisse, paroles de André Hornez & André Berthomieu, musique de Henri Betti. © Paul Beuscher, Paris; 29Dec53; EF0-26826.

I. Title. II. Title: L'oeil en coulisse.
[III. Hornez, André, 1905-
IV. Berthomieu, André, 1903-]

Library of Congress

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(art.)

xM1508.9

M1731

BERTHOMIEU, MARC, 1906-

.2

À voix basse; paroles de Jean Vertex

.B

[pseud.] musique de Marc Berthomieu.

© Éditions Fortin, Paris; 19May52;

EF0-14564.

I. Title. [II. Sau, Joseph, 1904-]

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M246

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BERTHOMIEU, MARC, 1906-

*Andante et Rigaudon [by] Marc Berthomieu. © Lucien de Lacour, Paris; 25Mar48; EF9823. Score (oboe or violin and piano) and part.

xM221

M1731

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BERTHOMIEU, MARC, 1906-

Compagnon, prends la route; paroles &
musique de Marc Berthomieu. Paris,
Edimarton. © France-Music Co.;
16Jun54; EF20376.

I. Title.

Library of Congress



Berthomieu, Marc.

[La dame de Mercœur, roman lyrique de Marc Berthomieu
d'après les Chroniques d'Arverne; hors-textes de M. Juncar,
calligraphie et présentation de Henri Clirbat. [Paris, 1946]

175 p. illus. 21 cm.

1. Title.

PQ2603.E7264D3

47-29738*

© 31Jul46; 1c 22Jan47; Marc Berthomieu, Paris; D pub.
7424.

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Berthomieu, Marc.

Quand la czarda s'élève; paroles ...
de M. Berthomieu.

© 31Dec43; 1c 5Mar46; Publications
Francis Day (s.a.) Paris; EF1258.

Score (voice and piano) and voice part.

I. Title.

Library of Congress
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BERTHOMIEU, MARC, 1906-

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Les quatre élus; poème de Paul Alain

.B

[pseud.] musique de Marc Berthomieu.

© Éditions Colibri, Paris; 15Nov46;

EF14447.

I. Fournier, Paul Albert, 1910- lyricist.

II. Title.

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Library of Congress
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Berthomieu, Marc.

Quatre mélodies. Paris, Heugel et
cic.

© 30Mar46; publisher;

Contents.--[v.] 1. Recueillement,
poème de Charles Baudelaire (© EF2775)
[v.] 2. C'est un amour si doux, poème
de Georgette Méliès (© EF2774) [v.] 3.
Il faut avoir aimé, poème de Marc
Berthomieu (© EF2773)-[v.] 4. Mes
amours morts, poème de René d'Alnoye
(© EF2772)

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Music Cat.

M1731 BERTHOMIEU, MARC, 1906-

.2 Spleen; paroles de Guy Montet,

.B musique de Marc Berthomieu.

© Smyth, Paris; 15Dec47; EF9061.

M1621

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Berthomieu, Marc.

Visages de l'année; [words by] M.
Berthomieu. Paris, Houg 1 et cie.

© claimed on 4 songs, 30Mar45; 1c.
8Nov46; publisher.

Melody, with words.

Contents. [v.] 1. L'appel du printemps
(© EF2711)- [v] 2. Eté (© EF2708)- [v.] 3
Automne (© EF2706)- [v.] 4. Berceuse
d'hiver (© EF2707)

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1621

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Berthomieu, Marc.

Visages de l'année; [words by] M.
Berthomieu. Paris, Heugel et cie.

© claimed on 4 songs 30Mar45; 1c
8Nov46; publisher;

Contents.-[v.] 1. L'appel du printemps
(© EF2730)-[v.] 2. Eté (© EF2733)-
[v.] 3. Automne (© EF2732)- [v.] 4
Berceuse d'hiver (© EF2731).

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1731

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.C

Berthou, André, 1920-
COHEN, RAYMOND BERNARD, 1920-

C'est pour moi qu'aujourd'hui; valse,
paroles de Claude-Amy [pseud.] musique
de Raymond-Bernard Cohen. [With
voice part] © Éditions du Lido, Paris;
12Mar52; EF0-13916.

I. Title. [II. Berthou, André, 1920-]

Library of Congress
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BERTHOU, ANDRÉ.

Grammaire, conjugaison, orthographe,
par A. Berthou, S. Gremaux [et]

G. Voegslé. Cours élémentaire.

Classes de 10^{ème} et 9^{ème} des lycées
et collèges. 222 p., illus.

© Librairie Classique Eugène Belin,
Paris; 1Jun50; AFO-2350.

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Grammaire, conjugaison, orthographe;
cours de fin d'études, classes de
6. et 5. des lycées et collèges,
par A. Berthou, S. Gremaux [et]
G. Voegelé. 268 p. © Librairie
classique Eugène Belin; 30Jul53;
AFO-12058.

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Grammaire, conjugaison, orthographe;
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des lycées et collèges, par A. Berthou,
S. Gremaux [et] G. Voëgelé. 255 p.
illus. © Librairie classique Eugène
Belin, Paris; 15Jun51; AF0-5422.

I. Gremaux, Serge, joint author. II. Voëgele,
G., joint author. III. Belin (Eugène)
Librairie classique.

SEP 20 1951

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BERTHOU, ANDRÉ.

**L'homme est un luxe, comédie-farce
musicale à grand spectacle en 2 actes
et 23 tableaux. Texte et lyrics de
Claude-Amy [pseud.] et Maurice Pon.
Musique de Maurice Soulodre. [Text only]
© A. Berthou, M. Pon; 20Nov53; DU35596.**

Berthou, André, 1920-

M1508

COHEN, RAYMOND, 1920-

(Je suis d'la r'vue) Trop-trop-trop; du
film Je suis d'la r'vue, paroles de Claude-
Amy [pseud.] musique de Raymond Cohen.
[With voice part] © Editions musicales
Transatlantiques, Paris; 15Jun51; EF0-9411

I. Title. II. Title: Je suis d'la r'vue.
[III. Berthou, André, 1920-]

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Library of Congress
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1951

Revised
17Oct51

xM1508.9

Berthou, Victor.

M1731 PAVARD, ALBERT CHARLES AUGUSTE,
.2 1895-
.P Ah! qu'il faisait bon'! Poème de Victor
Berthou, musique de Albert Pavard.
© Albert Pavard; 20Jul52; EFO-16070.

I. Title. [II. Berthou, Victor]

Berthoud, Oliver, tr.

CLOSTERMANN, PIERRE.

The big show; some experiences of a French fighter pilot in the R.A.F. Translated by Oliver Berthoud, with a foreword by Sir John Slessor. London, Chatto and Windus. 256 p. © Random House, inc.; 9May51, 1c 28May51; AI-3140.

- I. Berthoud, Oliver, tr.
- II. Slessor, Sir John, tr.
- III. Random House, inc.

JUL - 5 1951

Library of Congress
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CLOSTERMANN, PIERRE.

The big show; some experiences of a
French fighter pilot in the R. A. F.
Translated by Oliver Berthoud, with a
foreword by Sir John Slessor. 242 p.
illus. © Random House, inc., New York;
31Jul51; A58979. Appl. states prev. pub.
abroad 9May51, AI-3140.

I. Berthoud, Oliver, tr. II. Slessor, Sir 1951
John. III. Random House, inc. OCT - 5

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Murphy (Thos. D.) company.

Berthouin, Georges
see Hamelin, André, 1925-

BERTHULIAN JOSEPH, Brother.

La Salle elementary algebra. 192 p.
illus. © La Salle Bureau, New York;
16Aug51; A58232.

I. La Salle Bureau.

OCT - 5 1951

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Berti, Anna May.

DON'T TAKE A CHANCE; w, m & © Anna
May Berti 25Jan54 EU345803

Library of Congress
Copyright Office

Berti, Anna May.

GEE, IT'S GOOD TO BE HOME; w, m & ©

Anna May Berti 19Jan54 EU344631

BERTI, ANTONIO.

Le Dolomiti orientali; guida turistico-alpinistica sotto gli auspici della Sezione di Venezia del C. A. I. Organizzazione illustrativa e cartine di gruppo per cura di Camillo Berti. 3. ed. Vol. 1: Pieve di Cadore, Cortina d'Ampezzo, Auronzo, S. Stefano, Sesto, Braies, Badia. Milano, 1950. 752 p. (Guida dei monti d'Italia)
© Club alpino italiano & Touring club italiano; 23Jun50; AF0-2403.

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BERTI, ANTONIO.

Le Dolomiti Orientali... (Card 2)

I. Club alpino italiano.

II. Touring club italiano.

AF0-2403

Library of Congress
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BERTI, DEHL.

Double boxcars, a play in three acts.

© Dehl Berti; 13Apr53; DU33719.

BERTI, DEHL.

Knock-a-bye baby. [Film] play in three
acts. © Dehl Berti; 19Apr54;
DU36680.

Berti, Gio. Pietro.

ARIA; di Gio. Pietro Berti, raccolte
Giacomo Benvenuti. © 3Jun22,
E537229. R62312, 17May50, Cornelia
Benvenuti (W)

Library of Congress
Copyright Office

JUN 16 1950

BERTI, GIOVANNI PIETRO.

M1619

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Dove sei gita; [by] Giovanni Pietro Berti,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 2, p. 19-21)
[For voice and piano] © on harmoni-
zation; Wilhelm Hansen, musik-forlag,
Copenaghen; 1Sep49; EFO-2093.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

BERTI, JOSEPH, PSEUD. SEE
Friedman, Joseph J.

K 3190

Berti, René

Steeplechasing. (La rivière à auteuil)
London, Alfred Bell & co. ltd., 1946.

Sheet ~~photo-litho.~~ 18" x 23 1/2".

Photo litho

~~Print~~ in color reproduced from painting.

© 2-1-46; lc 5-30-46; Alfred Bell &
co. ltd., London; K 3190.

LLHH 10-16-46

BERTICH, GUY NICHOLAS, d.b.a.
ATHLETIC LABORATORIES. SEE
Athletic Laboratories.

[Bertich, Guy Nicholas, 1913-]

The athletic type chart; illustrating the formations that can be used to identify skill on the human body - for use of coaches, gym and swimming instructors, player scouts, etc. [Chicago, Printed by Photopress co.] cl946.

broadside. illus. 63 1/2 x 92 cm.

Appl. cl.: Athletic ability publications, owned by Guy Nicholas Bertich.

© 5024-46; 2 c 8-10-46; Athletic ability publications, Chicago; AA 20739; new matter: drawings were improved

OVER

BERTICH, GUY NICHOLAS.

Physical build vs. athletic ability in
American sports ... by Paul Brodecker
[pseud.] Chicago [1953, c1952] 125 p.
illus. © on revisions & additions;
Guy Nicholas Bertich, d.b.a. Athletic
Ability Publications; 27Jan53 (in notice:
1952); A82634.

I. Athletic Ability Publications.

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LETIC ABILITY PUBLICATIONS
SEE Athletic Ability Publications.

BERTICH, Guy Nicholas. SEE Athletic
Ability Publications.

BERTIE, from Annie dear; w Clifford
Grey, m Sigmund Romberg. © 1Dec24,
E603675. R87065, 3Dec51, Dorothy
Bray, June Silver & Cynthia Georgiev
(C of C. Grey) & Lillian Romberg (W)

DEC 29 1951

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BERTIE, from Annie dear; w Clifford
Grey, m Sigmund Romberg. © 1Dec24,
E603675. R86935, 3Dec51, Lillian H.
Romberg (W)

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Bertie comes through.

Felsen, Henry Gregor, 1916-

Bertie comes through; illus. by Jane Toan. [1st ed.] New York, E. P. Dutton, 1947.

212 p. illus. 21 cm.

I. Title.

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Bertie makes a break.

FELSEN, HENRY GREGOR.

Bertie makes a break; illus. by Jane Toan.
[1st ed.] New York, E. P. Dutton. 192 p.
© Henry Gregor Felsen; 23Aug49;
A35327.

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Bertie takes care.

FELSEN, HENRY GREGOR.

Bertie takes care, illus. by Jane
Toan. [1st ed.] 184 p.

© E. P. Dutton & Co., inc.,
New York; 3Aug48; A24407.

I. Dutton (E. P.) and Co., inc.

Bertier, Françoise, illus.

VÉRITÉ, MARCELLE.

Les demoiselles des quatre coins du monde.

Illus. de F. Bertier. 126 p. (Bibliothèque de Suzette) © Éditions Gautier-Languereau, Paris; 15Aug51; AF0-6158.

I. Bertier, Françoise, illus.

II. Éditions Gautier-Languereau.

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Bertier, Françoise, illus.

ASQUE, CLAIRE D'.

Fleur de plein vent. Illustrations
de Françoise Bertier. 125 p.

© Éditions Gautier-Languereau;
30Sep53; AF0-12884.

I. Bertier, Françoise, illus.

II. Gautier-Languereau, Éditions.

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MARTY, HÉLÈNE MARIE.

La maison des originaux [par] Madeleine
Bru [pseud] Illus. de Françoise Bertier.
Paris, 1950. 123 p. (Bibliothèque de
Suzette) © Éditions Gautier-Languereau;
30Dec49; AF11894.

I. Bertier, Françoise, illus.

II. Éditions Gautier-Languereau.

OCT 4 - 1950

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MARTY, HÉLÈNE MARIE.

Pauvre Dominique, par Laura Mirandol
[pseud.] Illustrations de Fran-
çoise Bertier. 128 p. © Édi-
tions Gauthier-Languereau (in
notice: Éditions Gautier-Langue-
reau); 30Mar54; AFO-15178.

I. Bertier, Françoise, illus.

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RENAUD, DENYSE.

La route qui monte. Illustrations de
Françoise Bertier. Paris, 1952. 127 p.
(Bibliothèque de Suzette) © Éditions
Gautier-Languereau; 15Jun52; AF0-9282.

I. Bertier, Françoise, illus.

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La rue de la Pie-qui-Chante. Illustrations
de Françoise Bertier. Paris, 1952.
123 p. (Bibliothèque de Suzette) © Édi-
tions Gautier-Languereau; 30Jun52;
AF0-9366.

I. Bertier, Françoise, illus.

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Bertier, Françoise, illus.

LA TOURRASSE, ANDRÉ DE.

Trois enfants et un perroquet. Illustrations de Françoise Bertier. Paris [1952]
223 p. (Bibliothèque rose illustrée)
© Librairie Hachette; 4Dec52; AF0-10478.

I. Bertier, Françoise, illus.

II. Hachette, Librairie.



Bertier, Françoise J.

GRIMM, JAKOB LUDWIG KARL.

Blanche-Neige. Illustrations de Françoise
J. Bertier. Paris, c1952. 1 v. (Contes
du Pierrot, 4) © on adaptation & illus.;
Société nouvelle des Éditions BIAS;
15May52; AF0-8593.

I. Bertier, Françoise J.

II. Société nouvelle des Éditions BIAS.

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GRIMM, JAKOB LUDWIG KARL.

Blancheneige et Rougerose. [Adapté
par Jacques Leclercq] Illustra-
tions de Françoise J. Bertier.

© on adaptation & illus.; Société
nouvelle des Éditions BIAS;
15Jun53; AFO-11767.

I. Leclercq, Jacques.

II. Bertier, Françoise J., illus.

III. Société nouvelle des Éditions
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Library of Congress

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ANDERSEN, HANS CHRISTIAN.

Petite Poucette; adaptation de Janlo.

Illustrations de Françoise J. Bertier.

Paris, c1952. 1 v. (Contes du gai
pierrot, 16) © on adaptation & illus.;

Société nouvelle des Éditions BIAS;
30Aug52; AF0-8724.

I. Janlo, Oscar.

II. Bertier, Françoise J., illus.

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Bertier, Françoise Jacques, illus.

VÉRITÉ, MARCELLE.

Les aventures de Nounouf Pacha. Illus.

de Françoise Jacques Bertier. 38 p.

© Éditions Gautier-Languereau, Paris;
30Dec47; AF11902.

I. Bertier, Françoise Jacques, illus.

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BERTIE'S CHRISTMAS EVE. SEE Blodget,
Otis Skinner.

Bertie's escapade.

GRAHAME, KENNETH. .

Bertie's escapade; illus. by Ernest H.
Shepard. [First pub. in First whisper of
The wind in the willows] Philadelphia,
J. B. Lippincott Co. 41 p. © Ernest H.
Shepard; 25Jul49; A34949.

I. Shepard, Ernest H., illus.

mh/r

Library of Congress
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BERTIL, GÖSTA, pseud. SEE
Sävkranz, Bertil.

EF0-1988

MAY - 9 1950

xM

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Bertille, Sister, tr.

PLUS, RAOUL.

Christ in the home; a translation from the
French [by Sister M. Bertille] New York,
1951. 343 p. © on translation; Frederick
Puset Co., inc.; 5Dec51; A62568.

I. Bertille, Sister, tr.

II. Puset (Frederick) Company, inc.

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... La parade des impies, roman. Paris, B. Grasset [1946]

3 p. l., [9]-323 p., 2 l. 194^{cm}.

1. Title.

PQ2603.E7267P3

47-20437

© 31Dec46; 1c 10Mar47; Éditions Bernard Grasset, Paris;
AF6157.

Library of Congress

[1]

br/mb

BERTIN, LÉON.

Les anguilles: variation, croissance, euryhalinité, toxicité, hermaphrodisme juvénile et sexualité, migrations, métamorphoses. 2. éd. mise au courant des travaux les plus récents. 191 p. illus. (Bibliothèque scientifique) © on revisions; Payot, Paris; 24Jan51; AF0-4209.

I. Payot.

APR - 6 1951

Library of Congress
Copyright Office

mds/r

BERTIN, LÉON.

Les poissons singuliers. Préf. de
Georges Duhamel; illustration de
Gisèle Mauger. 174 p. © Dunod;
1Jun54; AFO-14774.

I. Mauger, Gisèle, illus.

II. Dunod, firm.

Library of Congress
Copyright Office

cr/it

BERTIN, LÉON.

La vie des animaux, T. 1. Paris,
Larousse [1949] 496 p. illus.

© Augé, Gillon, Hollier-Larousse,
Moreau et Cie; 23Sep49; AFO-550.

I. Augé, Gillon, Hollier-Larousse, Moreau
et Cie.

ekd/r

Library of Congress
Copyright Office

MAR 22 1950

BERTIN, LÉON.

La vie des animaux. Tome 2. 496 p.
illus. © Librairie Larousse, Paris;
15Jun50; AF0-2360.

I. Librairie Larousse.

Library of Congress
Copyright Office

SEP - 1 1950

dr/kp

BERTIN, PIERRE.

Les Chevaliers de l'Illusion; préf.
de Louis Jouvét. 357 p.

© Éditions du Bateau ivre, Paris;
15Dec47; AF7176.

I. Éditions du Bateau ivre.

Bertin, Pierre.

M1503
.S

SAUGUET, HENRI, 1901-

*La gageure imprévue; [by] Henri Sauguet,
opéra-comique en 1 acte d'après Sedaine,
paroles de Pierre Bertin. © Éditions
Max Eschig, Paris; 4Jan49 (in notice:
1948); EF13873. Piano-vocal score.

I. Bertin, Pierre, librettist. II. Title.

art.

Library of Congress
Copyright Office



BERTIN, PIERRE.

Pierre Bretonneau, 1778-1862; scenario for
film. © Monsieur Pierre Bertin; 13Jan53;
DU32934.

BERTINE, ELEANOR.

Report from Zurich. 27 p.

© Analytical Psychology Club
of New York, inc.; 15Nov48;
AA102842.

BERTINE, ELEANOR. SEE
Spring 1952. AA210773.

Bertini.

ETUDE, op.29, no.18, op.100, no.6,17;
by Bertini, selecting, editing,
fingering, phrasing & text matter by
Leopold Godowsky. © on fingering,
phrasing, annotations & glossary;
23Dec24; E606092, 606085, 606091.
R91583, 91577, 91582; 10Mar52;
Art Publication Society (PWH of L.
Godowsky)

Library of Congress
Copyright Office

APR 2 - 1952

Bertini.

ÉTUDE, op.100, no.6; for piano by
Bertini, selected & ed. Leopold
Godowsky. © on fingering, phrasing,
annotations & glossary, 26Feb25,
E610207. R105016, 7Jan53, Art
Publication Society (PWH of L.
Godowsky)

Bertini.

STUDY, op.100, no.12; m Bertini, ed.
Leopold Godowsky; pf. © on
fingering, phrasing, annotations,
general instructions, glossary &
recitation questions, 27Jun23,
E563441. R74611, 16Feb51, Art
Publication Society (PWH of L.
Godowsky)

Library of Congress
Copyright Office

MAY 15 1951

MT225 BERTINI, ENRICO, 1789-1876.

.B *(Studi, piano, op.29) Venticinque studi;
[by] E. Bertini, op.29, revisione di Luigi
Finizio. © Edizioni Curci, s.r.l.,
Milano; 20Mar53; EF0-20055.

I. Title: Studi. [II. Finizio, Luigi]

MT225 BERTINI, ENRICO, 1798-1876.

.B *(Studi, piano, op.100) Venticinque studi;
[by] E. Bertini, op.100, revisione di Luigi
Finizio. © Edizioni Curci, s.r.l., Milano;
20Mar53; EF0-20056.

I. Title: Studi. [II. Finizio, Luigi]

*

BERTINI, ENRICO, 1789-1876.

Venticinque studi. SEE HIS Studi, piano,
op.29.

EF0-20055

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*

BERTINI, ENRICO, 1798-1876.

Venticinque studi. SEE HIS Studi, piano,
op.100.

EF0-20056

Library of Congress
Copyright Office

M175
.A4B

BERTINI, HENRI.

Rondo-valse; [by] Bertini, arr. for
accordion solo by Anthony Galla-Rini.
55¢ © Polyphonic Publications,
Minneapolis; 1Jun52; EP67043.

I. Title. [II. Galla-Rini, Anthony, 1907-

MT229 BERTINI, HENRI.

.B526 Staccato; wrist study [by] Henri
Bertini, rev. by Isidor Philipp.
© G. Schirmer, inc., New York;
11May44; on revision & preparatory
exercises; EP25885. For piano solo.

1. Piano--Studies and exercises.

I. Philipp, Isidor, ed. II. Title.

M175
.A4B

BERTINI, HENRI.

Valse; [in Alpine style, by] Bertini
[op.101] arr. for accordion solo by
Anthony Galla-Rini. 45¢ © Polyphonic
Publications, Minneapolis; 1Jun52;
EP67040.

I. Title. [II. Galla-Rini, Anthony, 1907-]

R

Bertini, Henry.

Fifty selected studies.

Bertini, Richard Arthur.

THE DOODLE BUG; w, m & © Richard Ar-
thur Bertini 20Dec54 EU380589

Library of Congress
Copyright Office

Bertini, Richard Arthur.

ETERNAL LOVE; w Walter Charles Iacobucci m Richard Arthur Bertini ©
Walter Charles Iacobucci & Richard
Arthur Bertini 9Sep54 EU370240

Library of Congress
Copyright Office

Bertini, Richard Arthur.

THE MAGIC OF YOUR KISS; w, m & ©
Richard Arthur Bertini 18Nov54
EU377466

Library of Congress
Copyright Office

Bertini, Richard Arthur.

THE ONE I LOVE; w Alfred Anthony
Petrozza & Regina Emogene Petrozza
m Richard Arthur Bertini © Alfred
Anthony Petrozza, Regina Emogene
Petrozza & Richard Arthur Bertini
1Feb51 EU227933

V

Library of Congress
Copyright Office

MAR 7 - 1951

Bertini, Richard Arthur.

SHE'S GONE AWAY; w William Lee m Rich-
ard Arthur Bertini © William Lee &
Richard Arthur Bertini 23Nov54
EU378008

Bertini, U.

M1508 RUCCIONE, M

(O sole mio) Yo te quiero [dal
film O sole mio] versi di U.

Bertini, musica di M. Ruccione.

[Testo inglese di Ela] © Edizioni
Musicali Ruccione, Roma; 30Apr48;
EF11164. Italian and English
words.

I. Bertini, U., lyricist. II. Ela,
lyricist. III. Title. IV. Title:
O sole mio.

Bertini, U.

M1508

RUCCIONE, M

(O sole mio) Yo te quiero, du film
O sole mio, paroles francaises de
Louis Poterat & Jean Loysel [pseud.]
paroles italiennes de U. Bertini,
musique de M. Ruccione. © Société
intercontinentale d'editions
musicales, Geneva; 19Nov47; on
French words; EF11165.

I. Poterat, Louis Eugene Bernard, 1901-
lyricist. II. Schmitz, Auguste, joint
lyricist. III. Bertini, U., lyricist.
IV. Title.

V. Title: O sole mio.

Library of Congress
Copyright Office

xM1508.9

M1355

.G

Bertini, U., lyricist.

Godini, Antigono, 1901-

Semplicità ... parole di U. Bertini
... A Venezia una notte: Venezia, la
luna e tu [excerpt] Parole di L. L.
Martelli [musica di A. Derevitsky]
Milano, Carisch, s.a.

© arrangement, 19Feb41; lc 1Feb46;
publisher; EF2952.

Piano-conductor score (orchestra,
with words) and parts.

Library of Congress
Copyright Office

Music Cat.
(Cont. on next card)

M1355

.G

Bertini, U., lyricist.

Godini, Antigono, 1901-

Semplicita ... (Card 2)

I. Bertini, U., lyricist. II.

Derevitsky, Alessandro. A Venezia una
notte: Venezia, la luna e tu. III.

Martelli, L. L. lyricist. IV. Title.

V. Title: Venezia, la luna e tu.

Bertini, U.

M1749 RAVASINI, NINO, 1900-

.2 Serenatella a mamma; parole di U. Ber-
.R tini, musica di Nino Ravasini. © Italian
Book Co., New York; 28Dec48; EP35673.
For voice and mandolin or accordion.

I. Bertini, U., lyricist. II. Title.

Library of Congress
Copyright Office

Bertini, U lyricist.

Ravasini, Nino. Svegliati amore!

Bertini, U lyricist.

Godini, Antigone. Ti sogno ancor!

Bertini, Umberto, 1900-

M1356

ALVARO, ROMERO, 1909-

.A

A Venezia con te; slow, testo di U. Bertini,
musica di Romero Alvaro. (Trittico
jazz, 16) [Piano-conductor score (orches-
tra, with words)] © Ariston edizioni
musicali, Milano; 16Jun51; EF0-9123.

I. Title. [II. Bertini, Umberto, 1900-1951]

SEP 21 1951

Library of Congress
Copyright Office

Bertini, Umberto, 1900-

M1356

POLETTTO, ENZO LUIGI, 1906-

.P

Acqua sorgiva; beguine stornello, parole
di U. Bertini, musica di Enzo Luigi
Poletto. [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
Apollo, Milano; 23Feb51; EF0-8613.

I. Title. [II. Bertini, Umberto, 1900-]

Library of Congress
Copyright Office

JUL 26 1951

Bertini, Umberto, 1900-

M1356

ROSSI, CARLO ALBERTO, 1921-

.R

Addio Harlem; slow a blues, testo di
Bertini [and] Pinchi [pseud.] musica di
C. A. Rossi. (Trittico jazz, 12) [Piano-
conductor score: orchestra, with words]
© Ariston, Edizioni musicali, Milano;
16Mar51; EF0-8929.

I. Title. [II. Bertini, Umberto, 1900-
III. Perotti, Pino]

Library of Congress
Copyright Office

SEP 19 1951

Bertini, Umberto, 1900-

M1356

.M

MANNINO, FRANCO, 1924-

(Ai margini della metropoli) Stretti
stretti; valso lento dal film, Ai margini
della metropoli, versi di U. Bertini,
musica di Trinacria [pseud.] (With his
Valzer della periferia) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali gladio; 1Oct53;
EF0-23505.

I. Title. II. Title: Ai margini della
metropoli. [III. Bertini, Umberto,
1900- 1

Library of Congress
Copyright Office

2/2

Bertini, Umberto, 1900-

M1356

.M

MANNINO, FRANCO, 1924-

(Ai margini della metropoli) Valzer della
periferia; dal filma, Ai margini della
metropoli, versi di U. Bertini, musica
di Trinacria [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali gladio, Roma;
1Oct53; EF0-23505.

I. Title. II. Title: Ai margini della
metropoli. [III. Bertini, Umberto, 1900-]

Bertini, Umberto, 1900-

M1356

OLIVIERI, DINO.

.O

Amiamoci; valzer lento, testo di U.

Bertini, musica di Dino Olivieri.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Sette note, Milano; 4May51; EF17243.

I. Title. [II. Bertini, Umberto, 1900-

]]

Library of Congress
Copyright Office

JAN 21 1952

Bertini, Umberto, 1900-

M1356

.P

PERLUSZ, GIORGIO, 1906-

L'amore è una canzone; beguine; testo
di U. Bertini, musica di Giorgio Pan
[pseud.] (Trittico jazz, 19) [Piano-con-
ductor score (orchestra, with words) and
parts] © Ariston edizioni musicali,
Milano; 7Feb52; EF0-13541.

I. Title. [II. Bertini, Umberto, 1900-]

Library of Congress
Copyright Office
art.



M1356
.R

Bertini, Umberto, 1910-
ROSSI, CARLO ALBERTO, 1921-

L'amore non vuol chiacchiere; medium
swing, testo di Nisa [pseud., and]
Bertini, musica di C. A. Rossi, arr. di
Gorni Kramer. [Piano-conductor score
(orchestra, with words) and parts]
© C. A. Rossi, editore, Milano; 7Jun52;
EF0-14633.

I. Title. II. Salerno, Nicola, 1910-
[III. Bertini, Umberto, 1910- IV. Kra-
mer, Gorni]

Library of Congress
Copyright Office
art.



Bertini, Umberto, 1900-

M1749 ROSSI, CARLO ALBERTO, 1921-
.2 Annalisa; valzer lento, testo di U. Bertini,
.R musica di C. A. Rossi. [Melody and
chord symbols, with words] © Ariston,
Edizioni musicali, Milano; 16Mar51;
EF0-8935.

I. Title. [II. Bertini, Umberto, 1900-]

Library of Congress
Copyright Office

SEP 19 1951

Bertini, Umberto, 1900-

M1356 VITONE, VITTORIO.

.V

I baci dell'alba; canzone beguine-bolero,
parole di U. Bertini, musica di V. Vitone.
[Piano-conductor score (orchestra, with
words) and parts] © Carisch s.a., Milano;
10Nov52; EFO-17218.

I. Title. [II. Bertini, Umberto, 1900-]

art.

Bertini, Umberto, 1900-

M1749

BORGAZZI, FABIO, 1920-

.2

Una bambina sei tu; di G. Fabor [pseud.
words by Umberto Bertini] [For voice
and piano] © Casa musicale song,
Gruppo editoriale Casa musicale
Sonzogno, Milan; 20Jan54; EF0-25325.

.B

I. Title. [II. Bertini, Umberto, 1900-]

art.

Library of Congress

Bertini, Umberto, 1900-

M1356

.G

GRASSI, FRANCESCO, 1908-

Bocca di rosa; canzone beguine, parole
di U. Bertini, musica di D'Arena
[pseud.] arr. di M. Bertolazzi. [Piano-
conductor score (orchestra with words)
and parts] © Redi Ponti De Laurentiis,
Milano; 27Apr52; EF0-15345.

I. Title. [II. Bertini, Umberto, 1900-
III. Bertolazzi, Mario, 1906-]

Library of Congress
Copyright Office

Bertini, Umberto, 1900-

M1356

.R

RUCCIONE, MARIO.

Buonanotte, mia Napoli; beguine, parole
di U. Bertini, musica di M. Ruccione,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Southern Music, Milano;
28Nov50; EF0-6107.

I. Title. [II. Bertini, Umberto, 1900-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

APR 12 1951

Bertini, Umberto, 1900-

M1356

RUCCIONE, MARIO, 1912-

.R

Buonanotte, mia Napoli; beguine, parole
di U. Bertini, musica di M. Ruccione,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Southern Music, Milano;
28Dec50; EF0-8631.

I. Title. [II. Bertini, Umberto, 1900-
III. Soffici, Piero, ~~1915-~~]

1920-

SEP 11 1951

Library of Congress
Copyright Office

Bertini, Umberto.

M1356
.G

[GIUFFRÈ', GAETANO] 1918-

C'è un canto nell'aria; valzer moderato,
parole di U. Bertini, musica di Strom-
boli [pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni melodi, Milano; 10May50;
EF0-3524.

I. Title. [II. Bertini, Umberto]

JUL 26 1950

Library of Congress
Copyright Office

M1356

.P

Bertini, Umberto, 1900-
PULCI, LUIGI, 1908-

Cancello chiuso; canzone beguine, parole
di U. Bertini, musica di P. G. Redi
[pseud.] arr. di Antonioli. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Redi, edizioni musicali,
Milano; 6Aug51; EF0-14863.

I. Title. [II. Bertini, Umberto, 1900-
III. Antonioli, Cesare, 1915-]

Bertini, Umberto, 1900-

M1356

.V

VALDÉS, MERCEDES, 1917-

Cansado de ti. Ti voglio così; beguine,
testo italiano di U. Bertini, testo
originale e musica di Mercedes Valdés.
[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
1952. © on Italian words; Edizioni musi-
cali Tevere, Milano; 8Jun53; EF0-21128.

I. Title. II. Title: Ti voglio così.

[III. Bertini, Umberto, 1900-]

Library of Congress

Bertini, Umberto, 1900-

M1356

.C


COPPOLA, MARIO, 1920-

Canto per gli amici; canzone tango, versi
di U. Bertini, musica di M. Coppola.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
canzoni moderne, Milano; 18Jun53;
EF0-21346.

I. Title. [II. Bertini, Umberto, 1900-]

Library of Congress



Bertini, Umberto, 1900-

GRASSI, FRANCESCO, 1908-

Canzone amara; beguine, parole di U.
Bertini, musica di D'Arena [pseud.]
arrang. di Bertolazzi. (Serie canzoni di
successo, E.2197.R.) (With Pulci, Luigi.
Signora speranza) [Piano-conductor
score (orchestra, with words) and parts]
© Redi, edizioni musicali, Milano; 6 1952
3Jul51; EF0-11215.

M1356
.P

I. Title. [II. Bertini, Umberto, 1900-
III. Bertolazzi, Mario, 1906-]

Library of Congress
Copyright Office

2/2

M1356

.R

Bertini, Umberto, lyricist.

[Ravasini, Nino]

Carovana tripolina ... [music by]
D. Vasin [pseud.] versi di U. Bertini
[and] Signorina avete un buco nella
calza ... parole di Cram. Milano,
Odeon edizioni musicali s. a.

© 15Jun40; lc 26Apr46; publisher;
EF4516.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of Signorina avete un buco nella calza
on verso of score and parts of Carovana
tripolina.

Library of Congress

Copyright Office

(Continued on next
card) Music cat.

M1356

Bertini, Umberto, lyricist.

.R

[Ravasini, Nino]

Carovana tripolina. (Card 2)

I. Bertini, Umberto, lyricist.

II. Cram, lyricist. III. Title. IV.

Title: Signorina avete un buco nella calza.

Library of Congress
Copyright Office

Music cat.

Bertini, Umberto, 1900-

M1356

.R

RUCCIONE, MARIO.

Che m'importa; beguine, parole di U.

Bertini, musica di M. Ruccione, arr. di
P. Soffici. [Piano-conductor score (or-
chestra, with words) and parts. © Edi-
zioni Southern Music, Milano; 28Nov50;
EF0-6108.

I. Title. [II. Bertini, Umberto, 1900-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

APR 12 1951

M1356

.B

Bertini, Umberto.

Cosa sei per me? ... [words by U. Bertini] Cerco una bambola ... [music by Antigono Godini] versi di U. Bertini. Milano, Odeon edizioni musicali s. a.

© 28Mar40; lc 26Apr46; publisher; EF4515.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Cerco una bambola on verso of score and parts of Cosa sei per me?

Library of Congress
Copyright Office



Music Cat.
(Cont. on next card)

M1356

.B

Bertini, Umberto.

Cosa sei per me? (Card 2)

I. Godini, Antigono. Cerco una bambola.

II. Title. III. Title: Cerco una
bambola.

Music Cat.

Library of Congress
Copyright Office

Bertini, Umberto, 1900-

M1356

OLIVIERI, DINO.

.0

Così... con te... così; slow, versi di U.

Bertini, musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 1Jan53; EF0-18381.

I. Title. [II. Bertini, Umberto, 1900-]

Bertini, Umberto, 1900-

M1356 BACCHI, GIANNI, 1915-

.B Un cuore sentimentale; fox moderato,
testo di U. Bertini, musica di Bacchi
[and] Antei [pseud., arr. di M. Mariotti]
[Piano-conductor score (orchestra, with
words) and parts] © Arion edizioni
musicali, Milano; 28Jun50; EF0-4252.

I. Mariotti, Mario, 1889-

II. Title.

[III. Bertini, Umberto, 1900-

]

art.

Library of Congress
Copyright Office

OCT 9 - 1950

Bertini, Umberto, 1900-

M1356

ROMANONI, ERALDO.

.R

Il destino di ognuno; tango-slow, versi di
Nisa [pseud. and] Bertini, música di E.
Romanoni. [Piano-conductor score
(orchestra) and parts] © Ariston edizioni
musicali, Milano; 27Sep54; EF0-30519.

I. Title. [II. Salerno, Nicola, 1910-
III. Bertini, Umberto, 1900-]

art.

Library of Congress

Bertini, Umberto, 1900-

M1356

.G

GIESE, PAUL, 1921-

(Donna Theresa, ich schenk' Dir weisse
Orchideen) Donna Teresa; Un' orchidea,
tango canzone, testo italiano di U.
Bertini, musica di Paul Giese, arr. di Jan
Langosz. [Piano-conductor score
(orchestra) and parts] NM: Italian words.
Appl. states prev. reg. 1953. © Araldo
edizioni musicali, Milano; 23Jun54;
EF0-28709.

I. Title.

Library of Congress

(Continued on next card)

M1356

.G

GIESE, PAUL, 1921-

(Donna Theresa, ich schenk' Dir weisse
Orchideen) Donna Teresa. EF0-28709.
(Card 2)

II. Title: Donna Theresa, ich schenk' Dir
weisse Orchideen. III. Title: Un' orchidea.
[IV. Bertini, Umberto, 1900- V. Langosz,
Jan, 1923-]

Library of Congress

Bertini, Umberto.

M1356

.P

PERLUSZ, GIORGIO, 1906-

Dove suoni tzigano; valzer ungherese.

Versi di U. Bertini, musica di G. Perlusz. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Apr50; EF0-3331.

I. Title. [II. Bertini, Umberto]

Library of Congress
Copyright Office

JUL 18 1950

Bertini, Umberto.

M1356

.G

[GRASSI, FRANCESCO] 1908-

Dovunque andrai; sentimental beguine,
[by] D'Arena [pseud.], parole di U.
Bertini. [Piano-conductor score
(orchestra, with words) and parts]
© Redi, edizioni musicali, Milano;
10May50; EF0-3518.

I. Title. [II. Bertini, Umberto]

JUL 18 1950

Library of Congress
Copyright Office

Bertini, Umberto, 1900-

M1356

BUZZACCHI, IGINO, 1898-

.B

Drin, drin, drin; valzer brillante, testo di
U. Bertini, musica di I. Buzzacchi.
[Piano-conductor score (orchestra) and
parts] © Fono film Ricordi, Roma;
23Dec53; EF0-27013.

I. Title. [II. Bertini, Umberto, 1900-]

Library of Congress

M1356 Bertini, Umberto, 1900-
.R ROSSI, ABNER, 1908-

Due finestre; canzone valzer, testo di
U. Bertini, musica di Abner R. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
30May52; EF0-15249.

I. Title. [II. Bertini, Umberto, 1900-]

Bertini, Umberto, 1900-

FALCOCCHIO, EDUARDO, 1922-

(I due sergenti) Zoccoletti; canzone
beguine, dal film I due sergenti, versi di
U. Bertini, musica di E. Falcocchio.
Milano, Falcocchio. (With his Papà)
[Piano-conductor score (orchestra, with
words) and parts] © Edward Rossi;
10Oct50; EF18228.

I. Title. II. Title: I due sergenti.
[III. Bertini, Umberto, 1900-]

(art)

Library of Congress
Copyright Office

2/2

Bertini, Umberto, 1900-

M1356

.M

MANNINO, FRANCO, 1924-

È il primo dì; [or Il primo dì] slow, versi:

U. Bertini, musica: Trinacria [pseud.]

[Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Ardea, Roma; 1 May 53; EF0-21014.

I. Title. II. Title: Il primo dì. [III.
Bertini, Umberto, 1900-]

Bertini, Umberto, 1900-

M1356 SOFFICI, PIERO, 1920-

.S

Evviva le donne; canzone 6/8, parole di U. Bertini, musica di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 1Oct52; EFO-17010.

I. Title. [II. Bertini, Umberto,
1900-]

Bertini, Umberto, 1900-

M1356

PERLUSZ, GIORGIO, 1906-

.P

Fatale beguine; parole di U. Bertini,
musica di Giorgio Pan [pseud.] arr. di
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Apollo, Milano; 1Oct52;
EFO-17020.

I. Title. [II. Bertini, Umberto, 1900-
III. Soffici, Piero, 1920-]

Bertini, Umberto.

M1356

.G

GURRIERI, ALFREDO, 1904-

Fontana silenziosa; beguine bolero, versi
di U. Bertini, musica di A. Gurrieri.

[Piano-conductor score (orchestra, with
words) and parts] © Radio Record
Ricordi, Milano; 20Apr50; EF0-3349.

I. Title. [II. Bertini, Umberto]

JUL 14 1950

Library of Congress
Copyright Office

Bertini, Umberto.

M1356

SEGURINI, NELLO, 1908-

.S

Forse mai; canzone slow, parole di U.

Bertini, musica di N. Segurini. (Serie canzoni di successo, E. 2150 R.)

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 22Dec49; EF0-2769.

I. Title. [II. Bertini, Umberto]

Library of Congress
Copyright Office

JUN - 5 1950

Bertini, Umberto.

M1356

FASSINO, GIOVANNI, 1913-

.F

Fuoco di paglia; swing, parole di U.

Bertini, musica e arr. di G. Fassino.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 8Mar50; EF0-2781.

I. Title. [II. Bertini, Umberto]

Library of Congress
Copyright Office

MAY 26 1950

Bertini, Umberto, 1900-

M1356

.C

CONTE, GINO.

Un garofano rosso; canzone tango, versi di
U. Bertini, musica di G. Conte. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali canzoni
moderne, Milano; 18Jun53; EF0-21345.

I. Title. [II. Bertini, Umberto, 1900-]
art.

Library of Congress

Bertini, Umberto, 1900-

GRASSI, FRANCESCO, 1908-

Un giorno; canzone beguine, testo di
U. Bertini, musica di D'Arena, arr.

di Bertolazzi. (With Trovaioli,

Armando. Bamboleo de amor) (Serie
canzoni grandi film, R.P.D.3070) [Piano-
conductor score (orchestra, with words)
and parts] © R.P.D., Redi Ponti De
Laurentis, Milano; 30Jun52; EF0-15505.

I. Title. [II. Bertini, Umberto, 1900-

III. Bertolazzi, Mario, 1906-]

Library of Congress
art. Copyright Office

2/2

Bertini, Umberto.

M1356

OLIVIERI, DINO, 1912-

.O

Haway; tango argentino, musica di D.

Olivieri, testo di Bertini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sette note, Milano; 30Nov49; EF0-2703.

I. Title. [II. Bertini, Umberto]

Library of Congress
Copyright Office

MAY 25 1950

Bertini, Umberto, 1900-

M1356

.F

FALCOCCHIO, EDUARDO, 1922-

Indovina; canzone beguine, versi di U.

Bertini, musica di E. Falcocchio. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Falcocchio, Milano; 12May53; EF0-21047.

I. Title. [II. Bertini, Umberto, 1900-]

Bertini, Umberto, 1900-

M1356

RUCCIONE, MARIO.

.R

Innamorami; canzone beguine, parole di U.
Bertini, musica di M. Ruccione, arr. di
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts] © S.a.
Melodi, Milano; 5Feb53; EF0-18764.

I. Title. [II. Bertini, Umberto, 1900-
III. Soffici, P.]

Bertini, Umberto, 1900-

M1749 RAVASINI, NINO, 1900-

.R

Italia mia; beguine, versi di U. Bertini,
musica di Nino Ravasini. © Casa editrice
nazionale musicale, Milano; 21Nov51;
EF0-11901.

MAR 17 1952

I. Title. [II. Bertini, Umberto, 1900-

]

Library of Congress
Copyright Office

Bertini, Umberto.

M1356

.P

PETRUZZELLI, NATALE, 1909-

Lo dico e lo faccio; moderato swing,
parole di U. Bertini, musica di N.
Petruzzelli. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Suvini Zerboni, Milano;
8Mar50; EF0-2782.

I. Title. [II. Bertini, Umberto]

Library of Congress
Copyright Office

MAY 26 1950

M1356

.O

Bertini, Umberto, 1900-
OLIVIERI, DINO.

Luci di Roma; blues, testo di U. Bertini,
musica di Dino Olivieri. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni sette note, Milano;
1Jan52; EF0-13792.

I. Title. [II. Bertini, Umberto, 1900-]

Library of Congress
Copyright Office



Bertini, Umberto, 1900-

M1356

.F

FALCOCCHIO, EDUARDO, 1922-

Luna messaggera; canzone beguine, testo
di U. Bertini, musica di E. Falcocchio.
(With his Indovina) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Falcocchio; 12May53;
EF0-21047.

I. Title. [II. Bertini, Umberto, 1900-]

Library of Congress

2/2

M1749 Bertini, Umberto, 1900-
CONCINA, CARLO, 1900-
.2 Malinconia de Roma; testo di U. Bertini,
.C musica di C. Concina. © Edizioni
musicali film s.a.r.l., Milano; 16May53;
EF0-20500.

I. Title. [II. Bertini, Umberto, 1900-]

Bertini, Umberto, 1900-

M1356

.N

NERVETTI, MILIETTO, 1897-

Manon; slow moderato, testo italiano di U.
Bertini, testo francese di Anita Nervetti,
musica di Milietto Nervetti. [Piano-
conductor score (orchestra) and parts]
© Arion edizioni musicali, Milano;
14May54; EF0-28677.

I. Title. [II. Bertini, Umberto, 1900-
III. Nervetti, Anita, 1927-]

Library of Congress

Bertini, Umberto, 1900-

M1356 RAVASINI, NINO, 1900-

.R Marina Marinella; valzer lento, musica di
Nino Ravasini, testo di U. Bertini.
[Piano-conductor score (orchestra, with
words) and parts] © Casa editrice
nazionale musicale, Milano; 20Nov52;
EFO-17245.

I. Title. [II. Bertini, Umberto, 1900-]

Bertini, Umberto, 1900-

M1356

MARIOTTI, MARIO, 1889-

.M

Micio innamorato; medium swing, parole
di U. Bertini, musica di Mario Mariotti
[arr. di E. Favilla] [Piano-conductor
score (orchestra, with words) and parts]
© Arion edizioni musicali, Milano;
30Nov50; EF0-6101.

I. Title. [II. Bertini, Umberto, 1900-
III. Favilla, E.]

APR 12 1951

Library of Congress
Copyright Office

Bertini, Umberto, 1900-

M1356

.M

MASCHERONI, VITTORIO, 1895-

(Miracolo a Viggiù) Se canto al solo;
beguine, dal film, Miracolo a Viggiù,
parole di U. Bertini, musica di Masche-
roni, arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni s.a. Melodi, Milano; 6Oct51;
EF0-11410.

I. Title. II. Title: Miracolo a Viggiù.

[III. Bertini, Umberto, 1900-

IV. Soffici,

Piero, 1920-

]

Library of Congress
Copyright Office

3 2 6 1952

Bertini, Umberto, 1900-

M1356

.H

HORTON, VAUGHN, 1911-

(Mockin' Bird Hill) L'uccellino cantore;
waltz. Mockin' Bird Hill. Testo
italiano di U. Bertini, testo originale e
musica di Vaughn Horton. [Piano-con-
ductor score (orchestra, with words)
and parts] © on Italian words. Edizioni
southern music (Italy), Milano; 20Sep52;
EFO-17026, Appl. states prev. reg.
1949.

I. Title. II. Title: Mockin' Bird Hill. [III.
Bertini, Umberto. 1900-]

Library of Congress

Copyright Office

art.

Bertini, Umberto, 1900-

M1356

.B

BLITZ, LEONARD, 1901-

(My boy) Il bimbo mio; slow. My boy.

Testo originale [by] Don Pelosi, musica di
Leo Towers [pseud., testo italiano di U.
Bertini] [Piano-conductor score (orches-
tra, with words) and parts] © on Italian
words; Edizioni Peter Maurice, Milano;
29May52; EF0-14747. Appl. states prev.
reg. as My boy, c1951.

I. Title. II. Title: My boy. [III. Pelosi,
Domonic, 1895-
1900-]

IV. Bertini, Umberto,

Library of Congress

Copyright Office

art.

Bertini, Umberto, 1916-

M1356

.C

CHIESA, VIRGILIO, 1908-

Natale! Slow, parole di U. Bertini, musica
di V. Chiesa. (Serie piccoli complessi)
© Odeon, s.a., Milan; 14Jan49; EF12142.
Piano-conductor score (orchestra, with
words) and parts.

I. Bertini, Umberto, 1916- lyricist.
II. Title.

Bertini, Umberto, 1900-

M1356

.G

GOLON, GELSOMINO, 1902-

Nè oggi nè domani; canzone tango, testo
di U. Bertini, musica di G. Alù [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni sette note,
Milano; 1Feb52; EF0-14791.

I. Title. [II. Bertini, Umberto, 1900-]

Bertini, Umberto, 1900-

M1356

.F

FERRARI, FRANCESCO.

Nebbia al sole; slow, parole di U. Bertini,
musica e arr. di Francesco Ferrari.

[Piano-conductor score (orchestra, with
words) and parts] © S.a. Edizioni
Suvini Zerboni, Milano; 10Jan54;
EF0-24701.

I. Title. [II. Bertini, Umberto, 1900-

]

Library of Congress

Bertini, Umberto, 1900-

M1356

.S

SOFFICI, PIERO, 1920-

Nell' ombra; slow-serenata, parole di U.
Bertini, musica di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali canzoni
moderne, Milano; 24Jun52; EF0-15238.

I. Title. [II. Bertini, Umberto, 1900-]

Bertini, Umberto, 1900-

M1356

.M

MARTINO, BRUNO, 1905-

Nel tuo salotto blu; slow, testo di U.

Bertini, musica di B. Martino, arr. di
F. Mojoli. (Trittico jazz, 16) [Piano-con-
ductor score (orchestra, with words) and
parts] © Edizioni musicalcine, Milano;
5May52; EF0-14308.

I. Title. [II. Bertini, Umberto, 1900-
III. Mojoli, Franco, 1914-]

Bertini, Umberto, 1900-

M1356

CALVI, GIUSEPPE, 1930-

.C Nessuno saprà; mambo lento, parole di U.
Bertini, musica di G. Calvi, arr. di P.
Soffici. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali Tevere, Milano; 1Oct52;
EFO-17073..

I. Title. [II. Bertini, Umberto, 1900-
III. Soffici, Piero, 1920-]

Bertini, Umberto, 1900-

M1356 ROMANONI, ERALDO.

.R

Non t'amo più; slow moderato, versi di U.
Bertini, musica e arr. di E. Romanoni.
[Piano-conductor score (orchestra, with
words) and parts] © Ariston edizioni
musicali, Milano; 7Nov52 (in notice:
1953); EF0-17950.

I. Title. [II. Bertini, Umberto, 1900-]

Bertini, Umberto.

M1356 GURRIERI, ALFREDO.

.G

Non ti voglio amare; bolero-slow, parole
di U. Bertini, musica di A. Gurrieri,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
1Apr51; EF0-8557.

I. Title. [II. Bertini, Umberto, 1900-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

JUL 26 1951

M1356

.S

Bertini, Umberto, lyricist.

Simi, Gino.

Nostalgia d'autunno ... versi di Martelli - Meri [and] Liuba ... [music by D. Vasin, pseud.] versi di Umberto Bertini. Milano, Odeon edizioni musicali s. a. L.8

© 15Jan40; lc 26Apr46; publisher; EF4519.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Liuba on verso of score and parts of Nostalgia d'autunno.

Library of Congress
Copyright Office

Music Cat.
(Cont. on next
card)

M1356

.S

Bertini, Umberto, lyricist.

Simi, Gino.

Nostalgia d'autunno. (Card 2)

I. Martelli, lyricist. II. Neri, joint
lyricist. III. Ravasini, Nino. Liuba.
IV. Bertini, Umberto, lyricist. V.
Title. VI. Title: Liuba.

Bertini, Umberto, 1900-

M1356

PERLUSZ, GIORGIO, 1906-

.P

Nostalgico valzer; valzer lento, testo di
U. Bertini, musica di Giorgio Pan [pseud.]
(Trittico jazz, 14) [Piano-conductor
score: orchestra, with words] © Ariston,
Edizioni musicali, Milano; 16Mar51;
EF0-8925.

I. Title. [II. Bertini, Umberto, 1900-]

SEP 19 1951

Bertini, Umberto, 1900-

M1356

BRIGADA, ANGELO, 1912-

:B

Oro di Napoli; medium tempo, parole
di U. Bertini, musica di A. Brigada.
[Piano-conductor score (orchestra,
with words) and parts] © S. a. Edizioni
musicali Suvini Zerboni, Milano;
28Feb51; EF0-8561.

I. Title. [II. Bertini, Umberto, 1900-]

Library of Congress
Copyright Office

JUL 30 1951

M1356
.F

Bertini, Umberto, 1900-
FALCOCCHIO, EDUARDO, 1922-
Papà; canzone fox allegro, versi di U.
Bertini, musica di E. Falcocchio.
Milano, Falcocchio. [Piano-conductor
score (orchestra, with words) and parts]
© Edward Rossi; 10Oct50; EF18228.

I. Title. [II. Bertini, Umberto, 1900-]

Bertini, Umberto, 1900-

M1356

.S

SAVINO, CARLO, 1919-

Penombra; valzer lento, testo di U. Bertini,
musica di C. Savina, arr. di C. Donida.
[Piano-conductor score (orchestra, with
words) and parts] © Radio record Ricordi,
Milano; 12Feb53; EF0-19146.

I. Title. [II. Bertini, Umberto, 1900-
III. Donida-Labati, Carlo, 1920-]

Bertini, Umberto, 1900-

M1356

.P

PERLUSZ, GIORGIO, 1906-

Per chi piange il mio cuore; beguine,
testo di U. Bertini, musica di Giorgio
Pan [pseud.] (Trittico jazz, 17) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicalcine,
Milano; 5 May 52; EF0-14303.

I. Title. [II. Bertini, Umberto, 1900-

]

Bertini, Umberto, 1900-

M1356

.S

SERACINI, SAVERIO, 1905-

Per sempre; beguine, parole di U. Bertini,
musica di Saverio Seracini, arr. di Jan
Langosz. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
Musicalcine; Milano; 24Dec52 (in notice:
1953); EF0-18626.

I. Title. [II. Bertini, Umberto, 1900-
III. Langosz, Jan]

Bertini, Umberto, 1900-
M1356 SEGURINI, NELLO.

.S Per un tuo bacio; slow beguine, parole
 di U. Bertini, musica di N. Segurini.
 [Piano-conductor score (orchestra, with
 words) and parts] © Redi edizioni
 musicali, Milano; 12Jul50; EF0-4302.

I. Title. [II. Bertini, Umberto, 1900-]

OCT 9 - 1950

Library of Congress
Copyright Office



M1356
.M

Bertini, Umberto, 1900-
MANNINO, FRANCO, 1924-

La porta dei sogni; beguine, versi U.
Bertini, musica di Trinacria [pseud.,
arr. di A. Roelens] (With his: Seducente
bajon) [Piano-conductor score (orchestra,
with words) and parts] © Edizioni musi-
cali Ardea; 25Nov53; EF0-24721.

I. Title. [II. Bertini, Umberto, 1900-
III. Roelens, Amleto, 1920-]

art.

Library of Congress

Bertini, Umberto, 1900-

M1356

GALANTE, ANTONIO, 1923-

.G

Prendimi con te; beguine, testo di U.

Bertini, musica di Toni Galante. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sette Note, Milano; 28Jun51; EF0-9832.

I. Title. [II. Bertini, Umberto, 1900-1951]

Library of Congress
Copyright Office



Bertini, Umberto, 1900-

M1749

ROSSI, CARLO ALBERTO, 1921-

.2

Qualcuno ha bussato alla porta; slow,

.R

testo di U. Bertini, musica di C. A.

Rossi. [Melody and chord symbols, with words] © Musicalcine, Edizioni musicali, Milano; 16Mar51; EF0-8917.

I. Title. [II. Bertini, Umberto, 1900-]

Library of Congress
Copyright Office

SEP 19 1951

Bertini, Umberto, 1900-

M1356

.R

ROMANONI, ERAALDO, 1908-

Quando ballo con te; moderato swing,
testo di U. Bertini, musica e arr. di
E. Romanoni. (Trittico jazz, 16) [Piano-
conductor score (orchestra, with words
and parts] © Edizioni musicalcine, Mi-
lano; 5 May 52; EF0-14307.

I. Title. [II. Bertini, Umberto, 1900-]



Bertini, Umberto, 1900-

M1508 CONCINA, CARLO, 1900-

(Il romanzo della mia vita) Ogni giorno
Maria; beguine dal film Il romanzo della
mia vita, testo di U. Bertini, musica di
C. Concina. [For voice and mandolin or
accordion, with chord symbols] © Edizioni
Taioli Leonardi, Milano; 20Dec52;
EF0-18094.

I. Title. II. Title: Il romanzo della mia vita.
[III. Bertini, Umberto, 1900-]

(art.)

SL

Library of Congress
Copyright Office



xM1508.9

Bertini, Umberto, 1900-

GIORDANO, FRANCESCO, 1907-

Rondine amica; beguine, versi italiani di
U. Bertini, musica di F. Giordano. (With
his Mirala ben) [Piano-conductor score
(orchestra, with words) and parts]
© Redi Ponti de Laurentis; 1Feb53;
EF0-20273.

M1356
.G

I. Title. [II. Bertini, Umberto, 1900-]

Bertini, Umberto, 1900-

M1356

.C

CODOGNOTTO, NATALE, 1912-

Sapevi di mentire; canzone beguine, parole
di U. Bertini musica di Otto [pseud.]
[Piano-conductor score (orchestra) and
parts] © Bolero edizioni musicali,
Milano; 1Dec53; EF0-26187.

I. Title. [II. Bertini, Umberto, 1900-

]

Bertini, Umberto, 1900-

M1356 BRIGADA, ANGELO, 1912-

.B Se una stella; valzer lento, parole di
U. Bertini, musica di A. Brigada.
[Piano-conductor score (orchestra, with
words) and parts] © S.a. Edizioni Suvini
Zerboni, Milano; 10May51; EF0-9835.

I. Title. [II. Bertini, Umberto, 1900-]

Library of Congress
Copyright Office

NOV - 5 1951

Bertini, Umberto, 1900-

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Semplice; valzer lento, parole di U.

Bertini, musica di E. L. Poletto.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 2May52; EF0-14329.

I. Title. [II. Bertini, Umberto, 1900-]

Bertini, Umberto.

M1356

.C

CEGLIE, COSIMO DI, 1913-

Senza amore; canzone slow, [by] C. di
Ceglie, parole di U. Bertini. [Piano-
conductor score (orchestra, with words)
and parts] © Redi, edizioni musicali,
Milano; 10May50; EF0-3513.

I. Title. [II. Bertini, Umberto]

Library of Congress
Copyright Office

JUL 19 1950

Bertini, Umberto, 1900-

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Senza pietà; [valzer lento, versi di U.
Bertini] musica di C. A. Rossi. [Piano-
conductor score (orchestra, with words)
and parts] © Tre stelle edizioni musicali,
Milano; 7Nov52 (in notice: 1953);
EF0-18245.

I. Title. [II. Bertini, Umberto, 1900-]

Bertini, Umberto.

M1356

RUCCIONE, MARIO, 1912-

.R

Serenata dell' alba; beguine, parole di

U. Bertini, musica di M. Ruccione.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Southern Music, Milano; 12Dec49; EF0-3440.

I. Title. [II. Bertini, Umberto]

Library of Congress
Copyright Office

JUL 19 1950

Bertini, Umberto, 1900-

M1356 BORGAZZI, FABIO, 1920-

.B Sette lune; canzone beguine, parole di U.
Bertini, musica di G. Fabor [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
FAMA, Milano; 18Dec52; EF0-17926.

I. Title. [II. Bertini, Umberto, 1900-]

M1356

.C

Bertini, Umberto, 1900-
CANDRINO, JOSE.

Si, Chiquita. Dime que si. En dansant.
Bolero, testo italiano di U. Bertini, testo
originale di J. Teruel [pseud.] testo
francese di L. Lagarde, musica di José
Candrino. [Piano-conductor score
(orchestra, with words) and parts] Appl.
states prev. reg. 1951. © on Italian
words; Edizioni musicalcine, Milano;
24Dec52; EF0-18353.

I. Title. II. Title: Dime que si.

Library of Congress
Copyright Office

(Continued on next card)

M1356

.C Bertini, Umberto, 1900-
CANDRINO, JOSÉ.
Si, Chiquita. EF0-18353. (Card 2)

III. Title: En dansant. [IV. Bertini, Umberto,
1900- V. Sentis, José, 1888-
VI. Lagarde, Lucien, 1905-]

M1356 Bertini, Umberto, lyricist.
.G

Godini, Antigono, 1901-

Signora notte ... versi di E. Frati ...
Sul tuo cuor ... [music by Eugenio
Mignone] versi di U. Bertini. Milano,
Odeon edizione musicali, s.a. L.8

© 5Jun40; lc 26Apr46; publisher;
EF4512.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of Sul tuo cuor on verso of score and
parts of Signora notte.

Library of Congress
Copyright Office

Music Cat.
(Cont. on next
card)

M1356

.G

Bertini, Umberto, lyricist.

Godini, Antigono, 1901-

Signora notte ... (Card 2)

I. Frati, E., lyricist. II. Mignone,
Eugenio. Sul tuo cuor. III. Bertini,
Umberto, lyricist. IV. Title. V. Title:
Sul tuo cuor.

Bertini, Umberto, 1900-

M1356

PULCI, LUIGI, 1908-

.P

Signora speranza; beguine, versi di U.
Bertini, musica di P. G. Redi [pseud.]
arrang. di Bertolazzi. (Serie canzoni di
successo, E.2196 R.) [Piano-conductor
score (orchestra, with words) and parts]
© Redi, edizioni musicali, Milano; 1952
3Jul51; EF0-11215.

FEB 26 1952

I. Title. [II. Bertini, Umberto, 1900-
III. Bertolazzi, Mario, 1906-]

Library of Congress
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1/2

Bertini, Umberto, 1900-

M1749

GRASSI, FRANCESCO, 1908-

.2

Signorina Bum; medium swing, parole di

.G

U. Bertini, musica di D'Arena [pseud.]

[Melody and chord symbols; with words]

© Edizioni musicali Redi, Milano;

1Dec49; EF0-14859.

I. Title. [II. Bertini, Umberto, 1900-

]

Bertini, Umberto.

M1356

.P

PIZZIGONI, PIETRO, 1905-

Sogni strani. Medium swing. Parole di

U. Bertini, musica di P. Pizzigoni.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 22Dec49; EF0-2700.

I. Title. [II. Bertini, Umberto]

Library of Congress
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MAY 26 1950

Bertini, Umberto, 1900-

M1356

.B

BERTOLAZZI, MARIO.

Sotto l'ombra...di un ombrellino; ritmo moderato, testo di U. Bertini, musica di M. Bertolazzi. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni music. Daniele, Milano; 24Jun53; EF0-22550.

I. Title. [II. Bertini, Umberto, 1900-]

Bertini, Umberto.

M1356 ABEL, PAUL, 1901-

.A Sulla tua bocca; canzone tango. [By] P.
Abel, testo di U. Bertini. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni musicali dott. Gal-
lazzi, Milano; 11Oct49; EF0-1063.

I. Title. [II. Bertini, Umberto]

Library of Congress
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MAR - 8 1950

Bertini, Umberto, 1900-

CEGLIE, COSIMO DI, 1913-

M1356
.G

Suonate, per me; fox moderato, parole
di U. Bertini, musica di C. di Ceglie,
arr. di M. Bertolazzi. (With Grassi,
Franco. Bocca di rosa) [Piano-con-
ductor score (orchestra, with words)
and parts] © Redi Ponti De Laurentiis,
Milano; 27Apr52; EF0-15345.

I. Title. [II. Bertini, Umberto, 1900-
III. Bertolazzi, Mario, 1906-]

Bertini, Umberto, 1909-

M1356

GURRIERI, ALFREDO, 1904-

.G

T'aspetto a Mergellina; canzone slow, versi
di U. Bertini, musica di A. Gurrieri.

© Radio Record Ricordi, Milano; 10Mar49;
EF12864. Piano-conductor score (orchestra,
with words) and parts.

I. Bertini, Umberto, 1909-

lyricist.

II. Title.

Bertini, Umberto, lyricist.

Godini, Antigono. Tajoli canta.

Bertini, Umberto, 1900-

M1356

.A

ARAQUE SANCHO, LUIS, 1914-

(Te voy llamando) Ti andrò cercando. Te voy llamando. Canzone bolero, testo italiano di U. Bertini, testo originale e musica di Luis Araque. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1952. NM: "Italian words." © Edizioni Publimusic, Milano; 1Dec53; EF0-24477.

I. Title. II. Title: Te voy llamando.

[III. Bertini, Umberto, 1900-

]

Library of Congress

Bertini, Umberto, 1900-

ALVARO, ROMERO, 1909-

(La tratta delle bianche) Il tuo violino;
canzone slow, dal film La tratta delle
bianche, parole di U. Bertini, musica
di Romero Alvaro, arr. di Bertolazzi.
(With Pulci, Luigi. (Anna) T'ho voluto
bene) [Piano-conductor score (orchestra,
with words) and parts] © Redi Ponti
De Laurentiis, Milano; 3Apr52.
EFO-15348.

M1356
.P

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(Continued on next card)

Bertini, Umberto, 1900-

M1356

.P

ALVARO, ROMERO, 1909-

(La tratta delle bianche) Il tuo violino;

(Card 2)

I. Title. II. Title: La tratta delle bianche.

[III. Bertini, Umberto, 1900-

IV. Bertolazzi, Mario, 1906-]

(art) art.

Library of Congress
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Bertini, Umberto, 1900-

M1749

TROVAIOLI, ARMANDO, 1917-

.2

Tre rose; slow, testo di U. Bertini, musica

.T

di Armando Trovaioli. [Melody and
chord symbols, with words] © Ariston,
Edizioni musicali, Milano; 16Mar51;
EF0-8930.

I. Title. [II. Bertini, Umberto, 1900-]

SEP 19 1951

Library of Congress
Copyright Office

Bertini, Umberto, 1900-

M1356

.S

SPOTTI, GIUSEPPE, 1917-

Tu m'ami; beguine, versi di U. Bertini,
musica e arr. di G. Spotti. [Piano-
conductor score (orchestra, with words)
and parts] © Ariston edizioni musicali,
Milano; 16Jun53; EF0-21027.

I. Title. [II. Bertini, Umberto, 1900-

]

Library of Congress

Bertini, Umberto, 1900-

M1356

.S

CONTE, GINO.

Tu m'hai tradito; canzone tango, versi di U.
Bertini, musica di Gino Conte. (With Sarra
Ovidio. Ma quando?) [Piano-conductor
score (orchestra) and parts] © S.a.
Edizioni Suvini Zerboni; 23Jun54;
EF0-28693.

I. Title. [II. Bertini, Umberto, 1900-]

Library of Congress

Bertini, Umberto, 1900-

M1356

.M

MASCHERONI, VITTORIO, 1895-

La tua canzone; bolero, parole di U.

Bertini, musica di Gurm [pseud.] [Piano-conductor score (orchestra) and parts]

© Mascheroni s.a. edizioni musicali,
Milano; 2Feb54; EF0-25290.

I. Title. [II. Bertini, Umberto, 1900-]
art.

Library of Congress

Bertini, Umberto, 1900-
ALLEGRIITI, CANZIO, 1913-

La tua lettera; slow, parole di U. Bertini,
musica di Allegriti-Arrigotti, arr. di
Bertolazzi. (With Pulci, L. Cancell
chiuso) [Piano-conductor score (or-
chestra, with words) and parts] © Redi,
edizioni musicali, Milano; 6Aug51;
EF0-14863.

M1356
.P

I. Arrigotti, Secondo.
tini, Umberto, 1900-
Mario]

II. Title. [III. Ber-
IV. Bertolazzi,

Library of Congress
Copyright Office

art.

2/2

Bertini, Umberto.

M1356 [PULCI, LUIGI] 1908-

.P La tua musica; beguine, parole di U.
Bertini, musica di P. G. Redi [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Redi,
Milano; 24Nov49; EF0-3236.

I. Title. [II. Bertini, Umberto]

art.

Library of Congress
Copyright Office

JUL 13 1950

Bertini, Umberto, 1900-

M1356

.F

FALCOCCHIO, EDUARDO, 1920-

Tutte le mamme; canzone valzer sentimentale, versi di Umberto Bertini, musica di Eduardo Falcocchio. [Piano-conductor score (orchestra) and parts]
© Edizioni musicali Falcocchio, Milano;
15Jan54; EF0-25044.

I. Title. [II. Bertini, Umberto, 1900-

]

Library of Congress

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M1356

.B

Bertini, Umberto, 1900-
BRIGADA, ANGELO, 1912-

Tutto mi parla di te; beguine, parole di
U. Bertini, musica di A. Brigada. [Piano-
conductor score (orchestra, with words),
and parts] © S. a. Melodi, Milano;
15Oct52; EFO-17069.

I. Title. [II. Bertini, Umberto, 1900-]

Bertini, Umberto.

M1356 RUCCIONE, MARIO, 1912-

.R Ultime violette; slow, parole di U. Bertini,
musica di M. Ruccione. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni Southern Music,
Milano; 12Dec49; EF0-3441.

I. Title. [II. Bertini, Umberto]

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JUL 19 1950

Bertini, Umberto, 1900-

M1356

.M

MASCHERONI, VITTORIO, 1895-

L'ultimo amante; beguine, parole di Bertini.
musica di Mascheroni, arr. di P. Soffici.
[Piano-conductor score (orchestra) and
parts] © Mascheroni s.a. edizioni
musicali, Milano; 2Feb54; EF0-25293.

I. Title. [II. Bertini, Umberto, 1900-
III. Soffici, Piero, 1920-]

art.

Library of Congress

Bertini, Umberto, 1900-

M1356

.F

FRASCHINI, FRANCO.

Vecchio calendario; slow, parole di U.
Bertini, musica di F. Fraschini, arr. di
F. Bergamini. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Cervino, Milano; 30Jun54;
EF0-28626.

I. Title. [II. Bertini, Umberto, 1900-
III. Bergamini, Federico, 1906-]

Library of Congress

Bertini, Umberto, 1900-

M1356 BRIGADA, ANGELO, 1912-

.B Vedo cader le foglie; slow, parole di U.
Bertini, musica di A. Brigada. [Piano-
conductor score (orchestra, with words)
and parts] © S. a. Edizioni Suvini Zerboni,
Milano; 30Jan51; EF0-7044.

I. Title. [II. Bertini, Umberto, 1900-]

MAY 4 - 1951

Library of Congress
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Bertini, Umberto.

GOLON, GELSOMINO, 1902-
Zingara; EFO-2778.

Being rev
30Apr52
to change heading

1949 file

Virginia. *Agricultural commission*

see

Virginia. *State agricultural commission.*

LIBRARY OF CONGRESS REFERENCE

Users of depository catalogs should note that references may be to Library of Congress secondary entries which do not appear as headings in depository catalogs.

X 46-8389

Bertini, Umberto.

M1356

.G

GOLON, GELSOMINO, 1902-

Zingara; tango argentino, musica di
Alù [pseud.], versi di Bertini. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
30Nov49; EF0-2778.

I. Title. [II. Bertini, Umberto]

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Revised
30Apr52

Bertini, Umberto, 1900-

M1749

FALCOCCHIO, EDUARDO.

.2

Zoccoletti; beguine, versi di U. Bertini,

.F

musica di E. Falcocchio. Milano,
Falcocchio. © Edward Rossi; 23Apr51;
EF16824.

I. Title. [II. Bertini, Umberto, 1900-]

SEP 11 1951

Library of Congress
Copyright Office

M1630

BERTINO, MICHAEL.

.2

.B

The papaya man; by Ted Fiorito, Walter
Bullock and Michael Bertino. [For
voice and piano] © Edward B. Marks
Music Corp., New York; 28May52;
EP62768.

I. Fiorito, Ted, 1900- II. Bullock, Walter,
1907- III. Title.

Library of Congress
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BERTINORO, OBADIAH YAREH BEN
ABRAHAM. SEE Mishnah.

Bertisch, Max Sussman.

I CARVED A MESSAGE; w, m & © Max
Sussman Bertisch 19Jun51 EU241869

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JUL 11 1951

Bertisch, Max Sussman.

SLEEPYHEAD; arr Philip Hounsell w, m &
© Max Sussman Bertisch 30Aug50
EU213771

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OCT 10 1950

Bertman, Esther Wollison.

DEAR ISRAEL © w & m Esther Wollison
Bertman 22Jul49 EU173969

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Bertman, Esther Wollison.

THO YOUR HEART IS TORN IN TWO; w, m &

© Esther Wollison Bertman 8Jun53

EU319175

Berto, A P
Martinez Serrano,
corazon.

, arr.
Donde estás

Berto, C

Sparkling eyes mazurka.

R

BERTO, GIUSEPPE.

The brigand; translated by Angus Davidson.
[New York, 1951] 224 p. (A New Direc-
tions book) © Giuseppe Berto; 25Nov51;
A64645.

I. Davidson, Angus, tr.

/r

Library of Congress
Copyright Office

BERTO, Giuseppe.

Il cielo è rosso. SEE Taub, Harold
Jaediker. The sky is red. DU22094.

BERTO, GIUSEPPE.

The sky is red; tr. from the Italian by
Angus Davidson. [New York, 1948]

397 p. © New Directions; 30Sep48; on
translation; A30171.

I. Davidson, Angus, tr.

II. New Directions.

sma/rk

Library of Congress
Copyright Office



BERTO, GIUSEPPE.

The works of God, and other stories;
translated from the Italian by Angus
Davidson. [Norfolk, Conn., 1950]
224 p. (Direction, 16) © New Direc-
tions; 5Apr50; A43742.

- I. Davidson, Angus, tr.
- II. New Directions.

JUN - 8 1950

Library of Congress
Copyright Office

md/kp

BERTOCCI, ANGELO PHILIP.

Charles Du Bos and English literature, a
critic and his orientation. New York,
King's Crown Press. 285 p. © Angelo
Philip Bertocci; 17Jan49; A29246.

I. Du Bos, Charles.

Library of Congress
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vp/r

Bertocci, Nicholas.

THE OWL AND THE PUSSY CAT; w Edward
Lear m Nicholas Bertocci © Abbot
Music Publishers 1Feb54 EU345842

Library of Congress
Copyright Office

BERTOCCI, PETER A.

Facing the facts about sex.

Association Press. 30 p.

© Peter A. Bertocci; 22Oct53;

A134362.

BERTOCCI, PETER ANTHONY.

The human venture in sex, love, and marriage. New York, Association Press.

143 p. (A Haddam House book) © Haddam House, inc.; 3Oct49; A38752.

I. Haddam House, inc.

gmc/r

Library of Congress
Copyright Office



BERTOCCI, PETER ANTHONY.

Introduction to the philosophy of religion.

565 p. (Prentice-Hall philosophy series)

© Prentice-Hall, inc., New York;

17Oct51; A60384.

I. Prentice-Hall, inc.

NOV 27 1951

Library of Congress
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BERTOIA, HARRY.

Composition. Monoprint. Painting
dated 1944. © The Miller Co.; 1c
23Jul48; GU10003.

Bertoia, Michele.

FROM YOUR HEART YOU SING TO ME; by
Michele Bertoia © Michele Bertoia
17Jun35 EX105804. Notice 23Feb54
v23 p588

Bertoia, Michele.

I HUNG MY HEART ON THE HIGHEST LIMB; w
Blanche Allen m Michele Bertoia ©
Michele Bertoia 2Apr54 EU353176

Bertoia, Michele.

IT'S ALWAYS SUMMERTIME; w Blanche
Allen m Michele Bertoia © Michele
Bertoia 2Mar54 EU349477

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Bertoia, Michele.

NINA NANNA; English & Italian w, m &
© Michele Bertoia 20Dec54 EU380468

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Bertoia, Michele.

ON THE BLUE LAGOON; by Michele Bertoia

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Bertoia, Michele.

ONLY A MEMORY; w, m & © Michele Bertoia
23Jan51 EU226896

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PRIMAVERA. Springtime; by Michele
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4Mar53 EU306222

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30Aug54 EU369137

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SQUEEZ-A-BOX-A-JOE; by Michele Ber-
toia & Blanche Allen © Michele
Bertoia 8Feb54 EU346871. Notice
23Feb54 v23 p588

Bertoia, Michele.

SQUEEZ-A-BOX-A-JOE; w Blanche Allen m
Michele Bertoia © Blanche Allen &
Michele Bertoia 8Feb54 EU346871

Bertoia, Michele.

TILL I'M WITH YOU; original title Only
a memory, by Blanche Allen & Michele
Bertoia © Michele Bertoia 23Jan51
EU226896. Notice 23Feb54 v23 p588

Bertoia, Michele.

WHEN; w Blanche Allen m Michele Ber-
toia © Michele Bertoia 2Mar54
EU349478

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Copyright Office

Bertola, Cesare, jt. author.

Barbieri, Pietro.

Il regno Dei cieli; testo di religione per la quarta classe elementare [per] Mons. Pietro Barbieri [e] Padre Cesare Bertola. Roma, O.E.T. edizioni "didattica" [1946]

83 p. illus. 21cm.

© Organizzazione editoriale tipografica, Rome; 6Sep46; lc 18Feb47; AF2814.

elg 6-26-47

Bertola, Cesare, jt. author.

Barbieri, Pietro.

Il regno Dei cieli; testo di religione per la quinta classe elementare [per] Mons. Pietro Barbieri [e] Padre Cesare Bertola. Roma, O.E.T. edizioni "didattica" [1946]

84 p. illus. 21cm.

© Organizzazione editoriale tipografica, Rome; 7Sep46; lc 18Feb47; AF2807.
elg 6-26-47

Bertola, Cesare, jt. author.

Barbieri, Pietro.

Sorgente di vita eterna; testo di religione per la prima classe elementare [per] Mons. Pietro Barbieri [e] Padre Cesare Bertola. Roma, O.E.T. edizioni "didattica" [1945]

41 p. illus. 21cm.

© Organizzazione editoriale tipografica, Rome; 7Sep46; lc 18Feb47; AF2815.

elg 6-26-47

Bertola, Cesare, jt. author.

Barbieri, Pietro.

Sorgente di vita eterna; testo di
religione per la seconda classe elemen-
tare [per] Mons. Pietro Barbieri [e]
Padre Cesare Bertola. Roma, O.E.T.
edizioni "didattica" [1946]

58 p. illus. 21cm.

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fica, Rome; 7Sep46; lc 18Feb47; AF2816.

elg 6-26-47

Bertola, Cesare, jt. author.

Barbieri, Pietro.

Sorgente di vita eterna; testo di religione per la terza classe elementare [per] Mons. Pietro Barbieri [c] Padre Cesare Bertola. Roma, O.E.T. edizioni "didattica" [1946]

60 p. illus. 21cm.

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elg 6-26-47

BERTOLAGGI, EDNA FORD ©

Wedding plate. [Scalloped plate with
bride and groom embossed] Plain-
field, N. J., Edbert Studios. Cast
plaster. 11 in. in diameter.
(Mould no. 101) © 1Dec50; GP1530.

FEB 27 1951

Bertolazzi, Enrico.

ALL'ERTA, CUPIDO! Op. 643; one step,
m Enrico Bertolazzi, riduzione
Vincenzo Billi; pti. di piccola
orch. © 9Aug21, E516285. R50053,
11Jul49, Mabel R. Billi (C)

M1356

.B

BERTOLAZZI, MARIO.

Gli altri non contano; slow, testo di G. C.
Testoni, musica e arr. di E. Bertolazzi.
(Trittico jazz, 16) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicalcine, Milano; 5 May 52;
EF0-14306.

I. Title. [II. Testoni, Gian Carlo, 1912-]

art.

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M1356

BERTOLAZZI, MARIO.

.B

L'amore in tre parole; moderato swing,
testo di O. Spadaro, musica di M.
Bertolazzi. (Trittico jazz, 14) [Piano-
conductor score: orchestra, with words]
© Musicalcine, Edizioni musicali,
Milano; 16Mar51; EF0-8922.

I. Title. [II. Spadaro, Odoardo, 1890-

]

art.

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M1356

.B

BERTOLAZZI, MARIO.

L' arcobaleno; slow, versi di Testa,
musica di Mario Bertolazzi. [Piano-
conductor score (orchestra) and parts]
© Continental edizioni musicali, Milano;
30Jun54; EF0-30296.

I. Title. [II. Testa, Alberto, 1927-]
art.

Library of Congress

Bertolazzi, Mario, 1906-

M1356

CEGLIE, COSIMO DI, 1913-

.C

Bao bao; moderato swing, parole di Ivar
[pseud.] musica di C. di Ceglie, arrang.
di Bertolazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Editoria di musica internazionale Style,
Milano; 3Aug51; EF0-10326.

I. Title. [II. Pasina, Ivar, 1920-
III. Bertolazzi, Mario, 1906-]

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Bertolazzi, Mario, 1906-

M1356

.G

GRASSI, FRANCESCO, 1908-

Bocca di rosa; canzone beguine, parole
di U. Bertini, musica di D'Arena
[pseud.] arr. di M. Bertolazzi. [Piano-
conductor score (orchestra with words)
and parts] © Redi Ponti De Laurentiis,
Milano; 27Apr52; EF0-15345.

I. Title. [II. Bertini, Umberto, 1900-
III. Bertolazzi, Mario, 1906-]

Library of Congress
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Bertolazzi, Mario, 1906-

M1356 CARTA, PEPPINO.

.C

C. 3; medium in be bop, musica di Peppino
Carta, arr. di M. Bertolazzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni sette note, Milano; 15Oct51;
EF0-11420.

I. Title. [II. Bertolazzi, Mario, 1906-]

FEB 26 1952

Library of Congress
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Bertolazzi, Mario, 1906-

GRASSI, FRANCESCO, 1908-

Canzone amara; beguine, parole di U.
Bertini, musica di D'Arena [pseud.]
arrang. di Bertolazzi. (Serie canzoni di
successo, E.2197.R.) (With Pulci, Luigi.
Signora speranza) [Piano-conductor
score (orchestra, with words) and parts]
© Redi, edizioni musicali, Milano;
3Jul51; EF0-11215.

M1356
.P

I. Title. [II. Bertini, Umberto, 1900-
III. Bertolazzi, Mario, 1906-]

FEB 26 1952

Library of Congress
Copyright Office

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Bertolazzi, Mario, 1906-

M1356

.T

TROVAIOLI, ARMANDO, 1917-

Cin, cin; moderato swing, parole di
Nisa [pseud.] musica di A. Trovajoli,
arr. di M. Bertolazzi. [Piano-
conductor score (orchestra, with
words) and parts] © Redi Ponti
De Laurentiis, Milano; 27Apr52;
EFO-15353.

I. Title. [II. Salerno, Nicola, 1910-
III. Bertolazzi, Mario, 1906-]

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M1356 BERTOLAZZI, MARIO.

.B Continental; moderato swing [by] Mario
Bertolazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni sette
note, Milano; 1May53; EF0-20843.

I. Title.

Bertolazzi, Mario, 1906-

M1356

.C

CEGLIE, COSIMO DI, 1913-

Il cuore non invecchia; charleston, parole
di Pinchi [pseud.] musica di C. di Ceglie,
arr. di Bertolazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Editoria di musica internazionale
Style, Milano; 12Jul51; EF0-10324.

I. Title. [II. Perotti, Pino. III. Bertolazzi,
Mario, 1906-]

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art.

DEC 1 1 1951

Bertolazzi, Mario, 1906-

GRASSI, FRANCESCO, 1908-

Un giorno; canzone beguine, testo di

U. Bertini, musica di D'Arena, arr.

di Bertolazzi. (With Trovaioli,

Armando. Bamboleo de amor) (Serie

canzoni grandi film, R.P.D.3070) [Piano-

conductor score (orchestra, with words)

and parts] © R.P.D., Redi Ponti De

Laurentis, Milano; 30Jun52; EF0-15505.

I. Title. [II. Bertini, Umberto, 1900-

III. Bertolazzi, Mario, 1906-]

Library of Congress
art. Copyright Office

2/2

M1356

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M1356

.B

BERTOLAZZI, MARIO, 1918-

Ho fatto male; moderato swing, versi di

Pinchi [pseud.] musica di Mario

Bertolazzi. [Piano-conductor score

(orchestra, with words) and parts]

© Edizioni musicali continental, Milano;

5Oct53; EF0-23292.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office



Bertolazzi, Mario, 1906-

M1356

PALTRINIERI, VITTORIO, 1924-

.P

Indimenticabile; slow, testo di G. C.

Testoni, musica di V. Paltrinieri, arr.
di M. Bertolazzi. [Piano-conductor
score (orchestra, with words) and parts]

© Edizioni sette note, Milano; 3Oct51;
EF0-11424.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Bertolazzi, Mario, 1906-]

Library of Congress
Copyright Office

FEB 26 1952

M1356 BERTOLAZZI, MARIO.

.B

Kalambambù; mambo fox allegro, versi
di A. Testa, musica di Mario Bertolazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Continental edizioni
musicali, Milano; 1May53; EF0-20839.

I. Title. [II. Testa, Alberto, 1927-]

Bertolazzi, Mario, 1906-

M1356

PULCI, LUIGI, 1908-

.P

Mani che si cercano; slow, parole di G.

Colombi, musica di P. G. Redi [pseud.]

arr. di M. Bertolazzi. [Piano-conductor
score (orchestra, with words) and parts]

© Redi, edizioni musicali, Milano;

5Feb51; EF0-7052.

I. Title. [II. Colombi, Giovanna, 1906-

III. Bertolazzi, Mario, 1906-]

Library of Congress
Copyright Office

MAY 4 - 1951

Bertolazzi, Mario, 1906-

M1356 PULCI, LUIGI, 1908-

.P Mani che si cercano; slow, parole di G.
Colombi, musica di P. G. Redi [pseud.]
arr. di M. Bertolazzi. (Serie canzoni di
successo, E.2183 R.) [Piano-conductor
score (orchestra, with words) and parts]
© Redi, edizioni musicali, Milano;
3Jul51; EF0-11216.

I. Title. [II. Colombi, Giovanna, 1906-
III. Bertolazzi, Mario, 1906-]

Library of Congress
Copyright Office

FEB 26 1962

Bertolazzi, Mario, 1906-

M1356 PULCI, LUIGI, 1908-

.P Mi fa troppo sospirar; beguine, parole di
G. Colombi, musica di P. G. Redi [pseud.]
arr. di M. Bertolazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Editoria di musica internazionale Style,
Milano; 15Jan51; EF0-7059.

I. Title. [II. Colombi, Giovanna, 1906-
III. Bertolazzi, Mario, 1906-]

Library of Congress
Copyright Office

MAY 11 1951

Bertolazzi, Mario, 1906-

M1356

ALVARO, ROMERO, 1909-

.A

Mi vuoi? Canzone slow, parole e musica
di Romero Alvaro, arrang. di Bertolazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Redi edizioni
musicali, Milano; 3Jul51; EF0-11191.

FEB 18 1952

I. Title. [II. Bertolazzi, Mario, 1906-]

1/2

M1356

.B

BERTOLAZZI, MARIO.

Nicolino Peregallo; moderato bounce, versi
di Testa, musica di Mario Bertolazzi.
[Piano-conductor score (orchestra) and
parts] © Edizioni sette note, Milano;
30Jan54; EF0-27758.

I. Title. [II. Testa, Alberto, 1927-]

Library of Congress

Bertolazzi, Mario, 1906-

ALVARO, ROMERO, 1909-

Paparino; moderato swing, parole di
Testoni [and] Romero, musica di
Romero Alvaro, arrang. di Bertolazzi.
(With his Mi vuoi) [Piano-conductor
score (orchestra, with words) and parts]
© Redi edizioni musicali, Milano;
3Jul51; EF0-11191.

FEB 18 1952

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Bertolazzi, Mario, 1906-
IV. Romero]

Library of Congress
Copyright Office

2/2

M1356
.A

M1356 Bertolazzi, Mario, 1906-
.G GELMINI, LUIGI, 1921-
La pastorella; medium swing, parole di
Ivar [pseud.] musica di L. Gelmini, arr.
di M. Bertolazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Editoria di musica internazionale Style,
Milano; 15Jan51; EF0-7056.

I. Title. [II. Pasina, Ivar, 1920-
III. Bertolazzi, Mario, 1906-]

Library of Congress
Copyright Office
art.

MAY 4 - 1951

M1356 BERTOLAZZI, MARIO.

.B

Però, però; medium bounce, versi di

A. Testa, musica di M. Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 1Jan53; EF0-18380.

I. Title. [II. Testa, Alberto, 1927-]

M1356 BERTOLAZZI, MARIO.

.B

Piccina picciò; moderato swing, testo di
G. C. Testoni, musica di M. Bertolazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Continental edizioni
musicali, Milano; 1Oct52 (in notice: 1953);
EF0-17870.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress
Copyright Office



Bertolazzi, Mario, 1906-

M1356 CEGLIE, COSIMO DI, 1913-

.C Il primo della classe; moderato swing,
parole di Pinchi [pseud.] musica di C.
di Ceglie, arr. di M. Bertolazzi. (Serie
di canzoni successo, E.2186 R.) [Piano-
conductor score (orchestra, with words)
and parts] © Redi, edizioni musicali,
Milano; 5Feb51; EF0-7063.

I. Title. [II. Perotti, Pino. III. Bertolazzi,
Mario, 1906-]

Library of Congress
Copyright Office

art.

MAY 4 - 1951

M1356 BERTOLAZZI, MARIO.

.B

Quello che voglio; moderato swing, versi di
A. Testa, musica di M. Bertolazzi. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
1May53; EF0-20846.

I. Title. [II. Testa, Alberto, 1927-]

M1356

BERTOLAZZI, MARIO.

.B

Rainbow-room; moderato swing, musica e
arr. di M. Bertolazzi. [Piano-conductor
score (orchestra) and parts] © Continen-
tal edizioni musicali, Milano; 30May52;
EF0-15246.

I. Title.

M1356

BERTOLAZZI, MARIO.

.B

Sette note; moderato bounce [by] Mario Bertolazzi. [Piano-conductor score (orchestra) and parts] © Edizioni sette note, Milano; 1 May 53; EF0-20844.

I. Title.

Bertolazzi, Mario, 1906-

M1356 PULCI, LUIGI, 1908-

.P Signora speranza; beguine, versi di U.
Bertini, musica di P. G. Redi [pseud.]
arrang. di Bertolazzi. (Serie canzoni di
successo, E.2196 R.) [Piano-conductor
score (orchestra, with words) and parts]
© Redi, edizioni musicali, Milano;
3Jul51; EF0-11215.

FEB 26 1952

I. Title. [II. Bertini, Umberto, 1900-
III. Bertolazzi, Mario, 1906-]

Library of Congress
Copyright Office

1/2

M1356

.B

BERTOLAZZI, MARIO.

Sotto l'ombra...di un ombrellino; ritmo moderato, testo di U. Bertini, musica di M. Bertolazzi. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni music. Daniele, Milano; 24Jun53; EF0-22550.

I. Title. [II. Bertini, Umberto, 1900-

]

Bertolazzi, Mario, 1906-

CEGLIE, COSIMO DI, 1913-

M1356
.G

Suonate, per me; fox moderato, parole di U. Bertini, musica di C. di Ceglie, arr. di M. Bertolazzi. (With Grassi, Franco. Bocca di rosa) [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti De Laurentiis, Milano; 27Apr52; EF0-15345.

I. Title. [II. Bertini, Umberto, 1900-
III. Bertolazzi, Mario, 1906-]

M1356

.B

BERTOLAZZI, MARIO.

T'amo e t' amerò; slow. Versi di A. Testa,
musica di Mario Bertolazzi. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
5Oct53; EF0-23356.

I. Title. [II. Testa, Alberto, 1927-]

Library of Congress
Copyright Office

Bertolazzi, Mario, 1906-

ALVARO, ROMERO, 1909-

(La tratta delle bianche) Il tuo violino;
canzone slow, dal film La tratta delle
bianche, parole di U. Bertini, musica
di Romero Alvaro, arr. di Bertolazzi.
(With Pulci, Luigi. (Anna) T'ho voluto
bene) [Piano-conductor score (orchestra,
with words) and parts] © Redi Ponti
De Laurentiis, Milano; 3Apr52.
EFO-15348.

M1356
.P

(art) art.

Library of Congress
Copyright Office



(Continued on next card)

Bertolazzi, Mario, 1906-

M1356

.P

ALVARO, ROMERO, 1909-

(La tratta delle bianche) Il tuo violino;

(Card 2)

I. Title. II. Title: La tratta delle bianche.

[III. Bertini, Umberto, 1900-

IV. Bertolazzi, Mario, 1906-]

(art) art.

Library of Congress
Copyright Office

Bertolazzi, Mario.

ALLEGRIITI, CANZIO, 1913-

La tua lettera; slow, parole di U. Bertini,
musica di Allegriti-Arrigotti, arr. di
Bertolazzi. (With Pulci, L. Cancell
chiuso) [Piano-conductor score (or-
chestra, with words) and parts] © Redi,
edizioni musicali, Milano; 6Aug51;
EF0-14863.

M1356
.P

I. Arrigotti, Secondo.
tini, Umberto, 1900-
Mario]

II. Title. [III. Ber-
IV. Bertolazzi,

Library of Congress
Copyright Office

art.

2/2

M1356 BERTOLAZZI, MARIO.

.B Valentino; 6/8, testo di Santos [pseud.]
musica di M. Bertolazzi. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni sette note, Milano;
30May52; EF0-15247.

I. Title. [II. Testa, Umberto, 1927-]

BERTOLDINO; from Quattro scherzi per
musica, w & m Francesco Redi, arr.
Mario Castelnuovo-Tedesco. ©
29Nov26; E656118. Mario Castel-
nuovo-Tedesco (A); 19Oct54; R137685.

Bertolero, George.

And especially you; w & m G. Bertolero.

© George Bertolero, Modesto, Calif.;

21Apr47; EU75839.

Bertolero, George.

And now it's too late; words by
G. Bertolero.

© 11-22-46; G. Bertolero, Modesto,
Calif.; EU44515.

Bertolero, George.

THE BEETLE WITH THE BOOGIE WOOGIE
BEAT © w & m George Bertolero
3Nov47 EU101038

Bertolero, George.

The break of dawn; w & m G. Bertolero.

© George Bertolero, Modesto, Calif.;
21Apr47; EU77989.

Bertolero, George.

Desert sand; words by G. Bertolero.

© 10-25-46; G. Bertolero, Modesto, Calif.;
EU43618.

Bertolero, George.

GYPSY SERENADE © w & m George
Bertolero 21Apr47 EU77988

Revised

Bertolero, George.

Heaven with you; w & m G. Bertolero.

© George Bertolero, Modesto, Calif.;

21Apr47; EU77991.

Bertolero, George.

I've a right to dream; words by G. Bertolero.

© 10-25-46; G. Bertolero, Modesto, Calif.;
EU43619.

Bertolero, George.

Prairie serenade; words by G. Bertolero.

© 8-16-46; G. Bertolero, Modesto, Calif.;
EU40495.

Bertolero, George.

The rainbow trail; w & m G. Bertolero.

© George Bertolero, Modesto, Calif.;

21Apr47; EU75837.

Bertolero, George.

Reckless, rowdy rascal; w & m

G. Bertolero. © George Bertolero,
Modesto, Calif.; 21Apr47; EU77990.

Bertolero, George.

Rendezvous bend; words by
G. Bertolero.

© 11-22-46; G. Bertolero, Modesto,
Calif.; EU44516.

Bertolero, George.

Say, is my hat on straight? w & m
G. Bertolero. © George Bertolero,
Modesto, Calif.; 21Apr47; EU77987.



Bertolero, George.

Stupid cupid; w & m G. Bertolero. ©
George Bertolero, Modesto, Calif.;
21Apr47; EU75838.

Bertolero, George.

This is the end; words by G. Berolero.

Ⓐ 10-25-46; G. Bertolero, Modesto, Calif.;
EU43620.

Bertolero, George.

We can't go on like this; words by G. Bertolero.

© 8-16-46; G. Bertolero, Modesto, Calif.;
EU40494.

Bertolero, George.

Weary waters; words by G. Bertolero.

© 8-16-46; G. Bertolero, Modesto, Calif.;
EU40496.

BERTOLET, JAMES W.

The Berks Republican Boosters G.O.P.
non transferable ticket [by
James W. Bertolet and William D.
Gross] Sheet. © James W. Bertolet
and William D. Gross; 14Mar52;
AA214390.

Bertolette, Calvin Meigs, 1909-

M1659

YOH, BERNARD, 1921-

.M145Y

Nobody's for McCarthy but the people;
words by Pat Riot [pseud.] music by
Bernard Yoh. 60¢ © Adtract Corp.,
New York; 28Jul54; EP84225.

I. Title. [II. Bertolette, Calvin Meigs,
1909-]

Library of Congress

Bertolette, Daniel Clayton, Jr.
TURN OFF THE MOON; w & m Marjorie Ann
Wilkinson arr Daniel Clayton Berto-
lette Jr. © Marjorie West Wilkinson
2Jun52 EU277898

Bertolina, C.

DREAM-BOAT m Robert Louis Carleton
© w C. Bertolina 15Mar48 EU121266

Library of Congress
Copyright Office

Bertolina, C.

THE GIRL I SEE IN MY DREAMS m Robert
Louis Carleton © w C. Bertolina
3May48 EU129111

Library of Congress
Copyright Office

Bertolina, C.

I'LL WRITE THE WORDS OF LOVE m
Robert Louis Carleton © w C.
Bertolina 8Apr48 EU124678

Bertolina, C.

NOW I KNOW m Robert Louis Carleton © w
C. Bertolina 12Apr48 EU126408

Bertolina, C.

ONLY A MOTHER m Robert Louis Carle-
ton © w C. Bertolina 3May48
EU129112

Bertolina, Mrs. C.

LAND OF NO LOVE m Robert Louis
Carleton © w Mrs. C. Bertolina
29Mar48 EU123130

Library of Congress
Copyright Office

BERTOLINI, ALBERTO.

Borinage; cinque quadri. (In Il Dramma.
Torino. anno 28 (1952) n. 157,
p. 6-32) © Alberto Bertolini;
15May52; DF466.

M1380

.B

Bertolini, Bianca.

Per i più piccini; 6 pezzettini
facili per pianoforte. Milano, Carisch,
s. a., 1944.

© 10Jun42; lc 13Apr46; publisher;
EF4498.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Bertolini, L.


M1688
.A72E

ESPINA, VICENTE.

Acuarela nocturna; vals, musica de
Vicente Espina, letra de L. Bertolini.
\$3 © Editorial Argentina de Música
Internacional s.r.l., Buenos Aires;
15Oct53; EF0-25149.

I. Title. [II. Bertolini, L.]

Library of Congress



Bertolino, John Joseph.
IF YOU BELIEVE IN ME © w & m John
Joseph Bertolino 14Mar49 EU162412

Library of Congress
Copyright Office

BERTOLLI, EUGENE E.

Decorated fan design for jewelry.

Metal work. © Napier Co.;

15Jul54; GP7450.

BERTOLLI, EUGENE E.

Rope festoon bracelet. Metal work.

© Napier Co.; 15Jul54; GP6991.

BERTOLLI, EUGENE E.

Stylized shell and snake chain;
necklace. Metal work. © Napier
Co.; 15Jul54; GP6990.

BERTOLLI, EUGENE E.

Sun dial design silver-plated
jewelry. SEE Napier Company.

BERTOLLI, MARIO, PSEUD. SEE
Ordnung, Rudolf, 1904-

xM

Library of Congress

Bertolo, Ruth.

Stop teasing me; w R. Bertolo, m Hal
Chanslor. © Ruth Bertolo, Turtle
Creek, Pa.; 16Apr47; EU72080.

Library of Congress
Copyright Office

BERTOLOGY, PAUL.

Die Lausbuben, Roman. [Edited by Marianne Horn] Gimmeldingen/Pfalz [1952]
466 p. © Marianne Horn Verlag;
27Mar52; AF0-7870.

I. Horn, Marianne, ed.

II. Horn (Marianne) Verlag.

/r

Library of Congress
Copyright Office



BERTOLOGY, PAUL.

Die Tat des Emil Thomann. 355 p.

© Paul List Verlag, München; 1Dec49;
AF0-1379.

I. List (Paul) Verlag.

cg/r

Library of Congress
Copyright Office

MAY 18 1950

BERTOLOZZI, EMIL.

Floral design. SEE Damen Art Stat-
uary and Novelty Company.

BERTOLOZZI, EMIL.

Kilroy. Col. plaster figurine.

© Damen art statuary & novelty co.,
Chicago; 9 Jan 47; G 4169.

BERTOLOZZI, EMIL.

Male and female ballet dancers lamps.

Cast plaster. (505) © Damen Art
Statuary & Novelty Co. & Bert Lamp
Co.; 21Feb51; GU17764.

MAR 19 1951

G 2476

Bertolozzi, Emil.

Piggy bank.

H. 7 1/2". W. 13 1/2".

Sculpture. Plaster *Reproduction* ~~pig~~ in color.

© 9-3-46; 2c 9-7-46; Damen art
statuary & novelty co., Chicago; G
2476.

mrn 9-17-46

G 3611

Bertolozzi, Emil.

Rabbit.

~~H. 12" x W. 6 1/2".~~

Sculpture. (Plaster), reproduction
in color.

~~© 232, 233, 234, 235, 236~~; Damen art statuary &
novelty co., Chicago; G 3611.

12-23-46; 2c 12-30-46

mrm 1-28-47

BERTOLOZZI, EMIL.

Robin Hood. SEE Damen Art Statuary
and Novelty Company.

BERTOLOZZI, EMIL.

3-D African dancers. SEE Damen Art
Statuary and Novelty Company.

BERTOLOZZI, EMIL.

3-D fish and marine life design.

SEE Damen Art Statuary and Novelty
Company.

BERTOLOZZI, EMIL.

3-D Hindu dancers. SEE Daman Art
Statuary and Novelty Company.

BERTOLOZZI, Joe, Reno Giolli, Dino
Giolli and John Matanky, d.b.a. Con-
tinental Art Company. SEE Conti-
nental Art Company.

MAY 12 1950

BERTOLOZZI, Joe, Reno Giolli, Dino
Giolli & John Matanky, d.b.a.
Continental Art Co. SEE Continental
Art Company.

SEP 21 1950

Berton, Charles, 1871-

The dizzy, busy bee; words by C. Berton.

© 10-20-46; C. Berton, Hollywood, Calif.;
EU50739.

Berton, Eugene.

M1508

COULD YOU USE A NEW FRIEND from
Passing show, 1945; w & m Eugene
Berton w, m & © Jacob J. Shubert
19Nov45 EU1059

Berton, Eugene.

M1508 HALF PAST YESTERDAY from Passing show,
1945; w & m Eugene Berton w, m & ©
Jacob J. Shubert 19Nov45 EU1057

Library of Congress
Copyright Office

Berton, Eugene.

M1508 I'M BEGINNING TO FEEL HOW IT FEELS
from Passing show, 1945; w & m
Eugene Berton w, m & © Jacob J.
Shubert 19Nov45 EU1060

Berton, Eugene.

LOST IN PAREE; w, m & © Eugene Berton
18Dec50 EU224056

V

JAN 11 1951

Library of Congress
Copyright Office

Berton, Eugene, joint composer.

Shubert, Jacob J. Passing show, 1945.

Berton, Eugene.

M1508 RITZ from Passing show, 1945; w & m
Eugene Berton w, m & © Jacob J.
Shubert 19Nov45 EU1058

M1630.2 Berton, Eugene, tr.
.C

Coen, Augusto.

What goes on with Don Jaun? (El
aviador) ... English lyric by Eugene
Berton, Spanish lyric ... by A. Coen.
Special artist ed. New York, Edward B.
Marks music corporation.

© 26Feb46; publisher; EP1512.

For voice and piano, with chord
symbols.

I. Berton, Eugene, tr. II. Title.

Library of Congress
Copyright Office



Music Cat.

Berton, Eugene L.

SOME BABY, from Cherry pie revue; w
Carroll Carroll, m Eugene L. Berton.
© 15Apr26, E637882. R110345,
15Apr53, Carroll Carroll (A)

V

Library of Congress
Copyright Office

BERTON, LAURA BEATRICE.

I married the Klondike. (In
Maclean's) © Laura Beatrice
Berton & Pierre Berton. Part:

1. 15Apr54. © 10Apr; AIO-4297.
2. 1May54. © 26Apr; AIO-4298.
3. 15May54. © 11May; AIO-4299.

Complete in 3 metal mounts

BERTON, LAURA BEATRICE (THOMPSON)

I married the Klondike. Little,
Brown. 269 p. Appl. author:
Pierre Berton. Appl. states
shorter version prev. pub. in
3 installments in Maclean's,
Montreal, Apr. 10-May 11, 1954,
A10-4297-4299. © Laura Beatrice
Berton & Pierre Berton; 5Nov54;
A160696.

I. Berton, Pierre.

Library of Congress
Copyright Office

b/4

BERTON, MAX.

Cowboy Jim puppet book. Illus. by
Richard Powers. Designed by K. M.
Flowitz. 1 v. (A Capitol puppet
book) © Capitol Pub. Co., inc.;
15Oct49; AA132597.

Berton, Max.

MAPLE SYRUP SONG; w Max Berton m Josef
Marais © Max Berton & Josef Marais
12Oct51 EU252953

OCT 24 1951

Library of Congress
Copyright Office

BERTON, MAX.

Mother Goose puppet book. Illus. by
Richard Powers. Designed by K. M.
Flowitz. 1 v. (A Capitol puppet
book) © Capitol Pub. Co., inc.;
15Oct49; AA132599.

BERTON, Max.

Olympia Heights. D unp. 11889. See
Mosner, Marianne.

BERTON, MAX.

Punch and Judy puppet book. Illus.
by Richard Powers. Designed by
K. M. Flowitz. 1 v. (A Capitol
puppet book) © Capitol Pub. Co.,
inc.; 15Oct49; AA132598.

Berton, Max.

TO WAIT FOREVER IS TOO LONG w
Marianne Mosner, Max Berton &
Ann Brewster, © m Marten Bodwin
6Nov47 EU101826

BERTON, MAX.

Tony Beaver, a dramatic script. [Text
only] © Max Berton; lc 30Sep49;
DU21622.

BERTON, MAX.

Tony Beaver, a musical folk fantasy in
a prologue and two acts, adapted from
a recording script of the same title.
[Text only] © Max Berton; lc 9Mar50;
DU23550.

MAR 16 1950

Berton, Max, 1917.

M1503

.M312T6
1954

MARAIS, JOSEF, 1905-

Tony Beaver; libretto by Max Berton,
music by Josef Marais. [Piano-vocal
score] \$3.50 Appl. states prev. reg.
7Jul52, DU31213. © G. Schirmer, inc.,
New York; 22Jan54; DP1659.

I. Berton, Max, 1917-

II. Title.

SL

Library of Congress

BIERTON, MAX.

Tony Beaver. DU31213. SEE Marais, Josef.

Berton, Max.

TURN IT ON, TURN IT OFF w Marianne
Mosner, Max Berton & Ann Brewster,
© n Marten Godwin 6Nov47 EU101827

Berton, P.

MI503 LEONCAVALLO, RUGGIERO, 1858-1919.
.L Zaza, commedia lirica in quattro
atti, parole e musica di R. Leon-
cavallo, tratta dalla commedia di
P. Berton e Ch. Simon. Riduzione
per canto e pianoforte [by Renzo
Bianchi] Nuova ed. © Casa Musicale
Sonzogno di Piero Ostali, Milano;
1Jun47; on reduction; DP12441.

BERTON, PIERRE.

The family in the palace. (In
Maclean's) © Pierre Berton.

Part:

No. 1, 15Mar53. © 5Mar;

2c 30Jun; AIO-3317.

No. 2, 1Apr53. © 23Mar;

2c 30Jun; AIO-3318.

No. 3, 15Apr53. © 5Apr;

2c 30Jun; AIO-3319.

No. 4, 1May53. © 21Apr;

2c 30Jun; AIO-3320.

BERTON, PIERRE.

I married the Klondike. SEE
Berton, Laura Beatrice.

Berton, Pierre.

BERTON, LAURA BEATRICE (THOMPSON)

I married the Klondike. Little,
Brown. 269 p. Appl. author:
Pierre Berton. Appl. states
shorter version prev. pub. in
3 installments in Maclean's,
Montreal, Apr. 10-May 11, 1954,
A10-4297-4299. © Laura Beatrice
Berton & Pierre Berton; 5Nov54;
A160696.

I. Berton, Pierre.

Library of Congress
Copyright Office

b/4

BERTON, PIERRE.

The mysterious north. (In
Maclean's, Nov. 15, 1954,
p. 11-18, etc.) © Pierre
Berton; 11Nov54; AIO-4937.

BERTON, PIERRE.

The royal family; the story of the
British monarchy from Victoria to
Elizabeth. Knopf. 273 p.

Appl. states shorter version first
pub. abroad in serial form 15Mar53-
1May53, A10-3317-3320. © Pierre
Berton; 29Dec53; A119294.

BERTON, Pierre François Samuel.
Zasá. DP12441. SEE Leoncavallo, Ruggiero.

BERTON, MME PIERRE

SEE Berton, Thérèse (Meilhan)

JAN - 8 1952

D unp. 3786

Berton, Ralph, joint author.

A girl's best friend.

See

Ginsburg, Bernard Matthew.

BERTON, THÉRÈSE (MEILHAN)

The real Sarah Bernhardt, told to her friend Mme Pierre Berton, and translated into English by Basil Woon.

© 3Mar24, A778695. R80856, 12Jul51,
Basil Woon (A)

I. Woon, Basil, tr.

JAN - 8 1952

Berton, Vic.

THAT LULLABY STRAIN; w & m. © 12Dec23,
31Dec23; E575605, 580486. R87316-
87317; 10Dec51; Art Kassel & Vic
Berton (A's of w & m)

JAN - 8 1952

Library of Congress
Copyright Office

Berton, Vic.

THAT LULLABY STRAIN; w & m Art Kassel
& Vic Berton, orchestra arr. William
Schulz; pts. © on arr., 7Feb24,
E579419. R90209, 6Feb52, Leo Feist,
inc. (PWH of W. Schulz)

Library of Congress
Copyright Office

MAR 6 1952

BERTON, VICTOR.

Drum section. [Four miniature figures playing tiny instruments]

Photo. 5 x 8 in. © Victor Berton, Hollywood; 11Dec50; JP548.

FEB 27 1951

BERTON, VICTOR.

Old King Cole. [Six miniature figures representing king, attendants and fiddlers] Photo. 8 x 10 in.

© Victor Berton, Hollywood;
25Jan51; JP549.

FEB 27 1951

Berton, Victor.

SOBBIN' BLUES; w & m A. Kassel &
Victor Burton [i.e. Victor Berton]
© 10Oct23, E575364. R68492, 17Oct50,
Arthur Kassel & Victor Berton (A's)

NOV - 9 1950

Bertoncelj, Doris Christence.

JOIN IN THE FUN; w, m & © Doris Chris-
tence Bertoncelj 30oct50 EU217150

OCT 23 1950

Bertone, Antonio, 1919-

M1356

CASSANO, PAOLO, 1890-

.C

Indiferencia; di Julio Blanco [pseud.] testo
di A. Bertone. [Piano-conductor score
(orchestra, with words) and parts]
© Fonos edizioni musicali, Bologna;
1Dec52; EF0-19755.

I. Title. [II. Bertone, Antonio, 1919-]

Bertone, Antonio, 1919-

M1356

.C

CASSANO, PAOLO, 1890-

Perchè piango? Di Julio Blanco [pseud.]
testo di A. Bertone. [Piano-conductor
score (orchestra, with words) and
parts] © Fonos edizioni musicali,
Bologna; 1Jan52; EF0-12790.

I. Title. [II. Bertone, Antonio, 1919-]

Bertone, Antonio, 1919-

M1356

CASSANO, PAOLO, 1890-

.C

Se io fossi una rondinella; canzone alpina
[by] Paolo Cassano, testo di A. Bertone.
[Piano-conductor score (orchestra, with
words) and parts] © Fonos edizioni
musicali, Bologna; 1Jan53; EF0-19760.

I. Title. [II. Bertone, Antonio, 1919-]

Bertone, Cajetan Thomas.

BECAUSE THERE IS A LIGHTHOUSE; w, m &
© Cajetan Thomas Bertone 9Mar53
EU306656

Library of Congress
Copyright Office

Bertone, Cajetan Thomas.

I FELL IN LOVE; w, m & © Cajetan
Thomas Bertone 17Mar53 EU308066

Library of Congress
Copyright Office

Bertone, Cajetan Thomas.

I WONDER WHAT BECAME OF YOUR LOVE; w,
m & © Cajetan Thomas Bertone 10Apr53
EU311549

Bertone, Cajetan Thomas.

I WONDER WHERE YOUR LOVE IS; w, m & ©

Cajetan Thomas Bertone 4Nov52

EU292890

Bertone, Cajetan Thomas.

LET ME LIVE FOR YOUR LOVE; w, m & ©

Cajetan Thomas Bertone 12Aug52

EU284143

Bertone, Cajetan Thomas.

OH, WHAT A FOOL I WAS; w, m & ©
Cajetan Thomas Bertone 28Apr53
EU314008

Library of Congress
Copyright Office

Bertone, Cajetan Thomas.

A SOMEONE LIKE YOU; w, m & © Cajetan
Thomas Bertone 19Dec52 EU297809

Revised
23Jan53

Library of Congress
Copyright Office

Bertone, Cajetan Thomas.

WE WALTZED IN A GARDEN OF ROSES; w, m
& © Cajetan Thomas Bertone 15Aug52
EU284678

Bertone, Cajetan Thomas.

WHAT IS LOVE; w, m & © Cajetan Thomas
Bertone 11Jul52 EU283282

Library of Congress
Copyright Office

Bertone, Cajetan Thomas.

WITHOUT YOUR LOVE; w, m & © Cajetan
Thomas Bertone 31Dec52 EU298622

Library of Congress
Copyright Office

Bertone, Joseph.

MY HEART AND I; w & m Sal. Mancuso
arr Joseph Bertone © Sal. Mancuso
12Nov54 EU376943

Library of Congress
Copyright Office

M1356
.T

BERTONE, M

Mister Sek; swing, di M. Bertone, testo di
Cavallini. (Serie jazz, S.033.X) (With
Tosi, L. Mentre piove) © Edizioni musi-
cali Saphox, Genova; 5Sep49; EF-0855.
Piano-conductor score (orchestra, with
words) and parts.

I. Cavallini, R., lyricist. II. Title.

M1356

BERTONE, MICHELE, 1913-

.B Amor di gioventù; tango, testo di Agostini,
musica di Bertone. [Piano-conductor
score (orchestra, with words) and parts]
© Casa musicale Giuliana, Edizioni
Fabbri, s.a.r.l., Trieste; 1Feb51;
EF0-8842.

I. Title. [II. Agostini, Walter]

SEP 14 1951

Library of Congress
Copyright Office

Bertone, Nino, lyricist.

[Cassano, Paolo] Tracento (Sonnenuntergang)

Bertone, Rose.

WHISPERING WINDS m James Charles
McNeill © w Rose Bertone 19Dec49
EU188601

Library of Congress
Copyright Office

Bertone, Thomas.

I FELL IN LOVE; w & m Thomas Bertone
© on rev U. S. Music, inc. 4Aug53
EU325980. Appl. states prev. reg.
as EU308066

BERTONE, THOMAS. SEE
Bertone, Cajetan Thomas, 1912-

EU306656

Bertonneau, H lyricist.

Henry, Charles. Souvenir à travers un
blues.

Bertonneau, Huguette.

M1731

CHAMPCOURT, HENRI DE, 1909-

.2

Par un beau jour de printemps; valse,

.C

paroles de Huguette Daï [pseud.] musique
de Charles-Henry [pseud.] © Nouvelles
Éditions Meridian, Paris; 11Jun52;
EF19866.

I. Title. [II. Bertonneau, Huguette]

Library of Congress

Bertotti, J. M.

AMERICAN MANAGEMENT ASSOCIATION.

Management development in action; case studies in developing and compensating the management man [by J. M. Bertotti, Gerald J. Risser, and others] New York [1952] 64 p. illus. (Its Personnel series, no. 148) © American Management Association; 4Nov52; A72646.

I. Bertotti, J. M.

II. Risser, Gerald J.

Library of Congress
Copyright Office

j/m

Bertoye, Paul.

AUJALEU, EUGÈNE.

Avitaminoses, intoxications, maladies par agents physiques, anaphylaxie, accidents sériques, par E. Aujaleu, M. Bernheim, P. Bertoye [et al.] 895 p. illus.
(Traité de médecine, t. 4) © Masson et cie., Paris; 8Oct48; AF9213.

I. Bernheim, Marcel.

II. Bertoye, Paul.

III. Masson et cie.

BERTRAM, AGNETE.

Børnegymnastik; øvelser og planer for
alderen 4-15 år, med principielle
kommentarer. Vignetter af Rita
Crandal. 124 p. © Agnete Bertram;
3Dec53; AF13932.

Bertram, Bob.

BABIES AND BACON; w & m Bob Bertram &
Perle Wendell © Muse Music Publica-
tions 300Oct53 EU336303

Library of Congress
Copyright Office

Bertram, Bob.

GIVE THE REINS TO THE LORD; w & m Bob
Bertram © Peer International Corp.
4Mar53 EU307443

Library of Congress
Copyright Office

Bertram, Bob.

HONEY-COATED LIPS AND VINEGAR HEART;
w & m Bob Bertram © Muse Music
Publications 9Jul53 EU322998

Library of Congress
Copyright Office

M1630

BERTRAM, BOB.

.2

Honey-coated lips and vinegar heart;

.B

words and music by Bob Bertram.

© Muse Music Publications, Hollywood;
15Nov53; EP77772.

I. Title.

Library of Congress

Bertram, Ernest.

M1739 WILCOCK, FRANK SAMUEL, 1887-

.W

Big Ben calls; homeland speaks to
all the world, words by Ernest
Bertram and Robert Rutherford,
music by Frank Wilcock. © Francis,
Day & Hunter, ltd., London; 19Jun⁴⁴;
EF9940.

I. Bertram, Ernest, lyricist. II.
Rutherford, Robert, joint lyricist.
III. Title.

Bertram, Ernst.

M1596

.F

FLEISCHNER, ADOLF, 1903-

Du kannst nicht sein; Spruch [by] H. A.
Peter [pseud., words by] Ernst Bertram.
Du kan ej leva; översättning: K.-O.
Bornemark. (Gehrmans kvartett-biblio-
tek, nr 288) [Score: chorus (TTBB)]
Kr.0:50 © Ab Carl Gehrmans musikförlag,
Stockholm; 1May52; EF0-13714.

I. Title. II. Title: Du kan ej leva. [III.
Bertram, Ernst. IV. Bornemark, Kjell
Olof]

Library of Congress
Copyright Office



BERTRAM, ERNST.

Michaelsberg. Neue, um das Buch
Hrabanus verm. Ausg. 198 p.

© Insel-Verlag; 22Jul54;
AFO-15267.

I. Insel-Verlag.

Library of Congress
Copyright Office

r/c

Bertram, Ernst.

VIER LIEDER FÜR EINE SINGSTIMME UND
KLAVIER; w Jens Peter Jacobsen,
Ernst Bertram & Theodor Storm m &
© Felix Wolfes 22Jan51 EU227252

MAY 10 1951

Library of Congress
Copyright Office

Bertram, Ezra.

You bring happiness to me; w J. H.
Strickland, m Ezra Bertram. ©
James Howard Strickland, Jackson,
Mich.; 9Mar47; EU48776.

BERTRAM, FERDINAND.

ABC für Zucker Kranke; ein Ratgeber für
den Kranken. 4. neubearb. Aufl.

Stuttgart, 1952. 67 p. illus. © on
revisions & additions; Georg Thieme
Verlag; 25Jan52; AF0-7145.

I. Thieme (Georg) Verlag, Stuttgart.

BERTRAM, FERDINAND.

Die Zuckerkrankheit, Leitfaden für
Studierende und Ärzte. 4. voll-
kommen umgestaltete Aufl. 175 p.
© on revisions & additions; Georg
Thieme Verlag; 3Sep53; AFO-12132.

I. Thieme (Georg) Verlag.

Library of Congress

bj/l'

Bertram, Frank R.

HARMONY BABY; for plectrum banjo by
Frank R. Bertram. (In Jacobs'
orchestra monthly and The cadenza,
v.16, no.4) © 18Apr25, B657267.
R110474, 16Apr53, Walter Jacobs,
inc. (PWH)

Bertram, Frank R.

THE LINE-UP; by Frank R. Bertram, orchestra arr. Clayton Mills; pts. © on arr., 17Oct25, E628955. R118748, 15Oct53, Walter Jacobs, inc. (PWH of C. Mills)

Bertram, Frank R.

LINE UP; by Frank R. Bertram. (In
Jacobs' band monthly, v.10, no.2)
© 28Feb25, B653744. R108069,
26Feb53, Walter Jacobs, inc. (PWH)

Bertram, Frank R.

THE LINE-UP; for piano by Frank R.
Bertram. © on arr., 5Mar25,
E611652. R108319, 4Mar53, Walter
Jacobs, inc. (PWH)

BERTRAM, FRANK R., pseud. SEE
Weidt, A. J.

R98616

Bertram, George.

FOR YOU I PRAYED; w & m George Bertram
© Jay & Cee Music Corp. 19Mar51
EU233223

APR 13

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Copyright Office



Bertram, George, pseud. See
Suchanek, George Bertram

Bertram, Hans, 1912-

M1703

HENNING, HORST HEINZ, 1920-

.2

Nach Hawaii, nach Hawaii; [or] Wohin sehnt
sich ein Herz, langs. Walzer, Musik:

.H

Horst Heinz Henning, Text: Heino Marten
[pseud., Klaviers.: Erwin Halletz]

© Hermann Schneider Musikverlags KG,
Wien; 21Jun54; EF0-30347.

I. Title. II. Title: Wohin sehnt sich ein
Herz. [III. Bertram, Hans, 1912-
IV. Halletz, Erwin]

Library of Congress

Bertram, Hans, 1915-

M1735

QUANZ, WILLIBALD, 1905-

.2

Zum Namenstag; Lied und Foxtrot, Text:

.Q

Sepp Zitzewitz [pseud.] und Axel Weingarten [pseud.] Musik: Willibald Quanz, Klavier-Arrgt.: Edgar Gernet. © West Ton Verlag G.m.b.H., Köln, Ger.; 15Feb54; EF0-28764.

I. Title. [II. Nobach, Nils, 1918-

III. Bertram, Hans, 1915-

IV. Gernet,

Edgar, 1902-

]

Library of Congress

BERTRAM, HILDA, pseud. SEE
Collins, H. J.

R89445.

MAR - 4 1952

BERTRAM, HILDA, pseud. SEE
Collings, Herbert J.

R113043

Bertram, James M

Beneath the shadow; a New Zealander in the Far East, 1939-
46. New York, J. Day Co. [1947]

x, 308 p. 22 cm.

© John Day Co.; 6Nov47; A18571.

1. World War, 1939-1945—Personal narratives, New Zealand. 2.
World War, 1939-1945—Prisoners and prisons, Japanese. 3. World War,
1939-1945—East (Far East) I. Title.

D805.J3B4

940.5481931

47-11644*

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[3]



md

BERTRAM, JEAN DeSALES.

**Black Beard, the pirate; an original
full-length play in two acts. © Jean
DeSales Bertram; 9May52; DU30853.**

BERTRAM, JEAN DE SALES.

The Emperor's new clothes. DU32472. SEE

Murphy, Wilma Hack.

BERTRAM, John, joint author. Dein
Stecken und Stab. AA89623. SEE
Sauer, Paul.

Bertram, Karl Jacob.

WHY GO ON PRETENDING © m Karl Jacob
Bertram w & m John David Keating
12Dec49 EU187627

Library of Congress
Copyright Office

BERTRAM, KATE.

Caribbean cruise, by Kate and Richard Bertram. [1st ed.] 292 p. illus. © W. W. Norton & Co., inc., New York; 1Mar48; A21464.

I. Bertram, Richard H. II. Norton (W. W.) & Co., inc. (1)

BERTRAM, KUNIGUNDI KRUSE.

Autumn in the Smokies. cTrees on
both sides of road; mountains in
backgrounds Col. oil painting.

© Kunigundi Kruse Bertram;

3Nov54; GU24104.

BERTRAM, L. O.

SEE

HOLLYOUTH RECORD.

BERTRAM, LEE, PSEUD. SEE Dare, Debby.

BERTRAM, Lee. SEE Reinherz, Leona Gosman.

BERTRAM, Lizzie Mae. SEE Bertram
School Aids.

BERTRAM, MARTIN HENRY.

Edelgestein aus Gottes Schatzkammer.

Andachten für die Zeit vom 5. Juni
bis zum 27. Juli 1952. St. Louis,

Concordia, c1952. 64 p. (Andachts-
buechlein, Nr. 112) © Concordia

Pub. House; 14Apr52; AA219533.

BERTRAM, MARTIN HENRY.

Mein Herr, meine Stärke. Kurze
Andachten für die Zeit vom 18.
Dezember 1947 bis zum 7. Februar
1948. 61 p. © Concordia Publish-
ing House, St. Louis; 18Dec47;
AA71716.

BERTRAM, MARTIN HENRY.

Meine Zuversicht und meine Burg.

Andachten für die Zeit vom
29. Juli bis zum 18. September
1949. 63 p. (Andachtsbüchlein
nr. 92) © Concordia Pub. House,
St. Louis; 1Jul49; AA130900.

Bertram, Mary, joint lyricist.

Lovick, Theodore L. More than ever before.

Bertram, Mary, 1907-

M1621

JORDAN, LESLIE, 1921-

.J

'Tis lonely on earth; song, words by Mary
Bertram, music by Leslie Jordan. 3/-
© Boosey & Hawkes (Aust.) pty. ltd.,
Sydney; 11Aug52; EF0-15203.

I. Title. [II. Bertram, Mary, 1907-]

Bertram, Richard H.

BERTRAM, KATE.

Caribbean cruise, by Kate and Richard Bertram. [1st ed.] 292 p. illus. © W. W. Norton & Co., inc., New York; 1Mar48; A21464.

I. Bertram, Richard H. II, Norton
(W. W.) & Co., inc. (1)

Bertram, Robert Fletcher.

THE DEVIL GOES A-HUNTING EV'RY NIGHT;
w & m Robert Fletcher Bertram ©
Muse Music Publications 30Oct53
EU336304

Library of Congress
Copyright Office

M1630.2

.B

Bertram, Robert Fletcher.

Where are the words? [Words] by R.
F. Bertram, New York, Whitney Blake
music publisher.. 50¢

© 15Jul46; publisher; EP7938.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

BERTRAM, ROSS.

Ross Bertram on coins. Photographic
interpretation by George Karger,
edited by George Starke. 1 v.,
illus. © Stars of Magic, inc.;
8May51; AA182705.

MAY 31 1951

M2196

.B

BERTRAM, WILLIAM F

God loves little children; [by] C. S.

Schreiber [and] Wm. F. Bertram. [For
voice and piano] © William F. Bertram;
20Dec51; EP59437.

I. Schreiber, C. S.

II. Title.

FEB - 7 1952

Library of Congress
Copyright Office

Bertram and his marvelous adventures.

GILBERT, PAUL THOMAS.

Bertram and his marvelous adventures.

[Chapters pub. in Child life magazine,
1933-38, 1940-41, 1946] New York, Dodd,
Mead. 175 p. illus. © on full-length
book version; Paul T. Gilbert; 30Mar51;
A54235.

ma/r

Library of Congress
Copyright Office

MAY 2 - 1951

Bertram and the ticklish rhinoceros.

GILBERT, PAUL THOMAS.

Bertram and the ticklish rhinoceros;
illus. by Ruth Thompson van
Tellingen. 40 p. (A Rand
McNally book-elf book) © Rand
McNally & Co., Chicago; 15Jul48;
A24112.

I. Van Tellingen, Ruth Thompson,
illus. II. Rand McNally and Co.

Bertram Cope's year

FULLER, HENRY B. Bertram Cope's
year. © 100oct19, A535420. R16831,
7Apr47; Josephine Ranney and Helen
Ranney, Chicago, and Harriet Ranney
Garrett, Concord, Mass. (NK)

M31

BERTRAM Lewis, Brother, joint author.
Physics laboratory manual. AA136597.
SEE Brothers of the Christian Schools.

BERTRAM SCHOOL AIDS.

English reviews, grades 7 and 8.

1 v. © Lizzie Mae Bertram, d.b.a.

Bertram School Aids; 10Sep47;

AA73916.

BERTRÁN, MANUEL. SEE
Bertrán Reyna, Manuel, 1899-

EF0-19788

xM

Library of Congress
Copyright Office

Bertrán, Ramón, tr.

CECIL, RUSSELL LA FAYETTE.

Tratado de medicina interna, publicado
bajo la dirección de Russell L. Cecil
con la colaboración de Walsh McDermott.
Codirector para las enfermedades del
sistema nervioso: Harold G. Wolff.
Traducción de la 7. ed. original, bajo
la dirección del Ramon Bertran.
2. ed. española. 2 v. illus. © Edi-
torial Interamericana, S. a., México,
D. F.; 1Aug50; AF12483.

I. Bertrán,
Library of Congress
Copyright Office

OCT - 5 1951
Ramón, tr. H. Editorial
Interamericana, s. a.
pl/kw

Bertrán, Ramón

see Bertrán Tapies, Ramón, 1905-

M1356

.B

BERTRAN REYNA, MANUEL, 1899-

Aquel Madrid castizo; letra de Ramuncho [pseud.] y Josechu [pseud.] música de Manuel Bertran Reyna. Madrid, Yust. [Piano-conductor score (orchestra, with words) and parts] © Manuel Bertran Reyna, Ramón Bertran Reyna & José Guerrero Robles (in notice: Ramuncho, Josechu y M. Bertrán Reyna); 1 May 53; EF0-22195.

I. Title. [II. Bertran Reyna, Ramon, 1901-
III. Guerrero Robles, José, 1895-]

Library of Congress
Copyright Office

Revised
9Dec53

Bertran Reyna, Manuel.

AQUELLA REJA; m Manuel Bertran Reyna,
w Luis de Castro & Jose Lopez de
Lerena. © 80oct26, E647219. R120698,
13Nov53, Manuel Bertran Reyna (A)

Bertran Reyna
Lopez de Lerena

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M1356 BERTRÁN REYNA, MANUEL, 1899-
.B Por tu salero; pasodoble tonadilla, letra
 y música de M. Bertrán Reyna. Madrid,
 Ediciones Bertrán Reyna. [Piano-
 conductor score (orchestra, with words)
 and parts] © Manuel Bertrán Reyna;
 16Mar53; EF0-19788.

I. Title.

Bertran Reyna, Ramon, 1901-

M1356

.B

BERTRAN REYNA, MANUEL, 1899-

Aquel Madrid castizo; letra de Ramuncho [pseud.] y Josechu [pseud.] música de Manuel Bertran Reyna. Madrid, Yust. [Piano-conductor score (orchestra, with words) and parts] © Manuel Bertran Reyna, Ramón Bertran Reyna & José Guerrero Robles (in notice: Ramuncho, Josechu y M. Bertrán Reyna); 1 May 53; EF0-22195.

I. Title. [II. Bertran Reyna, Ramon, 1901-

III. Guerrero

Library of Congress

Copyright Office

Robles, José, 1895-

Revised

9Dec53

Bertran Reyna, Ramon, 1901-

M1356

.R

RUIZ ARQUELLADAS, FERNANDO, 1904-

Carita santa; pasodoble canción, letra de
Ramuncho [pseud.] música de F. Ruiz
Arquelladas. [Piano-conductor score
(orchestra) and parts] © Unión Musical
Española, Madrid; 24Jul54; EF0-30047.

I. Title: [II. Bertran Reyna, Ramon,
1901-]

Library of Congress

Bertrán Tapies, Ramón, 1905.

Beckman, Harry, 1892—

... Terapeutica clinica; traducción de la quinta edición original, dirigida por el dr. Ramón Bertrán. México, Editorial Interamericana, s. a., 1946 [i. e. 1947]

6 p. l. xv-xxii p., 1 l., 1225 p., 1 l. diagrs. 25^{cm}.

"Copyright, 1946."

"Primera edición española."

"Bibliografía": p. [1055]-1139.

1. Medicine—Practice. 2. Therapeutics. i. Bertrán Tapies, Ramón, 1905— tr. *Translation of Treatment in general practice.*

[Full name: Harry Alfred Beckman]

RC46.B408

616

Med 47-556

Pub. 6Feb47; 1c 23Dec46; publisher; AF5312.

Bertrán Tapies, Ramón, tr.

BECKMAN, HARRY.

Terapéutica clínica; traducción de la 6. ed.
original, dirigida por Ramón Bertrán.
2. ed. española. 1285 p. © Editorial
Interamericana, S. A ., México; 6May49;
AF10182.

I. Bertrán Tapies, Ramón, tr.

II. Editorial Interamericana, S. A.

Library of Congress
Copyright Office

mds/mg

Bertrán Tapies, Ramon, 1905.

Christopher, Frederick, 1889- *ed.*

Tratado de patología quirúrgica por autores Americanos ...
Traducción de la 4. ed. original, dirigida por ... Ramón Bertran
... México, Editorial Interamericana, 1947.

2 v. illus. 28 cm.

1st Spanish ed.

Includes bibliographies.

1. Surgery. I. Bertrán Tapies, Ramón, 1905- tr. *Trans-*
lation of A textbook of surgery.

RD31.C583

617.082

Med 47-3472

© Editorial Interamericana, s. a.; 8Aug47; AF4002.

U. S. Army Medical Library
for Library of Congress

[WO100qC556t 1947]
i2j†


BERTRAND, A. J. C.

L'étude du milieu, guide à l'usage des
éducateurs. [At head of title: Centres
d'entraînement aux méthodes d'éducation
active] 213 p. illus. © Les Éditions
du Scarabée, Paris; 15Apr49; AF10480.

I. Éditions du Scarabée.

sh/r

Library of Congress
Copyright Office



Bertrand, Alice Lou.

WITH LOVE THAT'S TRUE I'LL WAIT FOR
YOU; w Alice Lou Bertrand m Charles
Leon Redlich © Alice Lou Bertrand &
Charles Leon Redlich 16Mar53
EU307760

Bertrand, Alice Lou.

YOU HAVE BEEN SO UNTRUE; w, m & © Alice
Lou Bertrand 16Mar53 EU307761

BERTRAND, ALVIN LEE.

Social life in the United States, an
introductory volume for foreign
students. Division of Latin
American Relations, Louisiana
State University. 146 p. © Alvin
L. Bertrand; 100ct53; A111307.

BERTRAND, ANDRÉE
SEE Martinerie, Andrée.

Bertrand, Charlsie B

I promised love a square deal;
words by C. B. Bertrand.

For voice and piano.

© 6N45; C. B. Bertrand,
Opelousas, La.; EU 12607.

BERTRAND, Charles R. SSS Duplicating
Sales Service.

Bertrand, Clarabell.

WAITING FOR THE DAY; w, m & © Clarabell
Bertrand 12Mar51 EU232148

APR 13 1951

Library of Congress
Copyright Office

Bertrand, Clarabell

see also

Bell, Clara

1951.

M2095
.B

Bertrand, Félix R., 1909-

arr.

Bach, Johann Sebastian, 1685-1750.

[Chorales. Selected, arranged] Cinq
chorals de Noël ... (pour voix mixtes
avec textes français) Préparés et
arrangés par Félix R. Bertrand.

Lachute, Qué. Can., A. Fassio. [C] p.

© French lyrics and arrangement,
1 Sep 46; Éditions A. Fassio; EF 203.

Score: SATB.

I. Bertrand, Félix R., 1909- arr.

Library of Congress
Copyright Office

Music Cat.
XM2092.4

Official
only

Bertrand, Felix R.

*1

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Sarabande [by] J. S. Bach, arrt.

[by] Robt. Bedell [Hammond organ
registration by Felix R. Bertrand]

© Parnasse Musical, Lachute, Que.,

Can.; 1Sep46; EF8353. For organ
solo.

x M13.9

*

BERTRAND, GEORGES, PSEUD. SEE
Richard, Bertrand, 1927-

EF0-26793

Library of Congress

Bertrand, Gerard A

It whispers I love you (my darling,
I do); words & music by Jerry Bertrand.

For solo voice with piano accom-
paniment and chord indications.

First line: I had never known of
happiness.

© 1 c 2-6-46; Gerard A. Bertrand,
Manchester, N. H.; E unpub. 5984.

ge 5-2-46

BERTRAND, HENRI GRATIEN, comte.
Cahiers de Sainte-Hélène, janvier 1821-
mai 1821; journal du général Bertrand,
grand maréchal du palais. Manuscrit
déchiffré et annoté par Paul Fleuriot de
Langle; préf. de Marcel Dunan. 264 p.
illus. © Éditions Sulliver, Paris;
30Nov49; AFO-561.

- I. Fleuriot de Langle, Paul, ed.
- II. Éditions Sulliver.

MAR - 2 1950

Library of Congress
Copyright Office

dw/r

BERTRAND, HENRI GRATIEN, comte.
Napoleon at St. Helena; the journals of
General Bertrand from January to May of
1821, deciphered and annotated by Paul
Fleuriot de Langle. [Cahiers de Sainte-
Hélène] translated from the French by
Frances Hume [pseud.] [1st ed.] Garden
City, N. Y., 1952. 318 p. © Doubleday
& Company, inc.; 24Apr52; A66225.

(cont. on next card)

Library of Congress
Copyright Office

/r

BERTRAND, HENRI GRATIEN, comte.
Napoleon at St. Helena; (Card 2)

- I. Napoléon I, Emperor of the French.
- II. Fleuriot de Langle, Paul.
- III. Wright, Mrs. M. Buckland, tr.
- IV. Doubleday and Company, inc.

A66225

Library of Congress
Copyright Office



/r

Bertrand, Ivan, 1893-
author.

joint

Gutmann, René Albert Charles.

Le cancer de l'estomac au début; étude clinique, radiologique et anatomo-pathologique, par René-A. Gutmann ... Ivan Bertrand ... et Th. J. Péristiany ... Préface du p^r A. Gosset. Avec 563 figures dans le texte. Paris, G. Doin & c^{ie}, éditeurs, 1939.

493, [1] p. illus. 28^{cm}.

© 12-30-39; 1c 5-8-46; G. Doin et cie.,
Paris; A for. 1180.

1. Stomach—Cancer. I. *Bertrand, Ivan, 1893- joint author.
II. Péristiany, Théodore J., 1908- joint author.

A C 40-1094

Columbia univ. Library
for Library of Congress

[2]

Bertrand, Ivan. 1893-

Leriche, René, 1879-

... Thromboses artérielles, physiologie pathologique et traitement chirurgical, par René Leriche ... avec la collaboration d'Ivan Bertrand ... Paris, Masson, 1946.

viii, 537 p. illus. 23 cm.

1. Thrombosis.

I. *Bertrand, Ivan, 1893-

joint author.

RC691.L39

616.13

Med 47-2249

© 15Jun46; 1c 22Jan47; Masson et cie.; AF2631.

U. S. Army medical library
for Library of Congress

[WG344L615t 1946]

[2]†

BERTRAND, JANE LOUIS-

Retour d'Egypte. S/E

Bertrand, Louis.

Retour d'Egypte. R103647.

Bertrand, Jane Louis, claimant
Sanguis martyrurum. 8^e ed. De Louis Bertrand.
R1325.

egn 21Jan47

Bertrand, Jane Louis, claimant
Sanguis martyrum. (In Revue des deux mondes,
1^{er} mars-15 mai, 1918) de Louis Bertrand. R1321.

egn 21Jan47

BERTRAND, JANE LOUIS- SEE
Louis-Bertrand, Jane.

BERTRAND, JEAN.

Iphigénie en Floride, roman. 251 p.

(Sequana) © René Julliard, Paris;

5Jun49; AF11497.

I. Julliard, René.

ebc/r - 520

Library of Congress
Copyright Office

MAR 29 1950

M1508 BERTRAND, JEAN, 1912-
Soldats du feu; créée pour le film Soldats
du feu, musique de Jean Bertrand,
paroles de Bertal [pseud., and] Maubon.
© France-Sélection, Paris; 1Dec51;
EF0-11165.

I. Title. [II. Bloch, Marcel, 1882-
III. Maubon, Louis, 1881-]

s.l.

Library of Congress
Copyright Office

FEB - 7 1952

xM1508.9

BERTRAND, JEANNE LOUIS.

Louis XIV. SEE

Bertrand, Louis.

Louis XIV. R73421.

DEC 20 1951

Bertrand, Jerry.

see

Bertrand, Gerard A

ge 5-2-46

Bertrand, Juliette, tr.

CALLEGARI, GIAN PAOLO.

Les barons (I baroni) Roman. Traduit de
l'italien par Juliette Bertrand. Paris
[1952] 330 p. © on translation; Édi-
tions Albin Michel; 12Sep52; AF0-8902.

I. Bertrand, Juliette, tr.

II. Michel (Albin) Éditions.

Library of Congress
Copyright Office

j/e

Bertrand, Juliette, tr.

PINCHERLE, ALBERTO.

La belle Romaine, roman [par]
Alberto Moravia [pseud.] Traduit
de l'italien par Juliette Ber-
trand. 346 p. © Ernest Flam-
marion; 17Sep53; AFO-12398.

I. Bertrand, Juliette, tr.

II. Flammarion, Ernest, firm.

Bertrand, Juliette, tr.

PRATOLINI, VASCO.

Un héros de notre temps (Un eroe del nostro tempo) Roman traduit del'italien par Juliette Bertrand. 332 p. © on translation; Éditions Albin Michel, Paris; 17Nov50; AF0-3750.

I. Bertrand, Juliette, tr.

II. Michel (Albin) Editions.

MAR 29 1951

mds/r

Library of Congress
Copyright Office

BERTRAND, Juliette, tr. Un jour de
la vie. AF10294. SEE Vergani, Orio.

Bertrand, Juliette, tr.

VENTURI, LIONELLO.

De Manet à Lautrec. Traduit de
l'italien par Juliette Bertrand.
313 p. © on translation; Éditions
Albin Michel; 22Jun53; AF0-11745.

I. Bertrand, Juliette, tr.

II. Michel (Albin) Éditions.

Library of Congress

Unit C

bj/i'

Bertrand, Juliette, tr.

CÈSPEDES, ALBA DE.

Nul ne revient sur ses pas (Nessuno torna indietro) Roman tr. de l'italien par Juliette Bertrand. 386 p. © Éditions Albin Michel, Paris; 25Feb49; on translation; AF10008.

- I. Bertrand, Juliette, tr.
II. Michel, Albin.

Bertrand, Juliette, tr.

VENTURI, LIONELLO.

Pour comprendre la peinture de Giotto à
Chagall. Traduit de l'italien par Juliette
Bertrand. 216 p. illus. © on transla-
tion; Éditions Albin Michel, Paris;
12Apr50; AF0-2046.

- I. Bertrand, Juliette, tr.
- II. Michel (Albin) Éditions.

JUL 25 1950

Unit C

Library of Congress
Copyright Office

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A P

Bertrand, Juliette, tr.

1941

[Pincherlo, Alberto] 1907-

La Provinciale, par Alberto Moravia.

(In Les Oeuvres libres. Paris

[1945]. 19cm. n.s. no. 9 (235) p.
[33]-110)

15th apr 46; Juliette Bertrand, Paris;
AP 1941.

I. Bertrand, Juliette, tr. II.
Title.

mm 6 Jan 47

Bertrand, Juliette, tr.

MORETTI, MARINO.

Les purs de coeur (I puri di cuore) roman;
traduit de l'italien par Juliette Bertrand.
363 p. © Éditions Albin Michel, Paris;
4Sep50; AF0-2983.

I. Bertrand, Juliette, tr.

II. Michel (Albin) éditions.

hmp/r

Bertrand, Juliette, tr.

PRATOLINI, VASCO.

Le quartier (Il quartiere) Roman, traduit
de l'italien par Juliette Bertrand. 262 p.
© on translation; Éditions Albin Michel,
Paris; 22Jun51; AF0-5342.

I. Bertrand, Juliette, tr.

II. Michel (Albin) Éditions.

Library of Congress
Copyright Office

ebc/r

AUG 29 1951

Bertrand, Juliette, tr.

MARAINI, FOSCO.

Tibet secret (Segreto Tibet) Préf. de
Bernard Berenson; traduit de l'italien
par Juliette Bertrand. Ouvrages orné
de 68 héliogravures d'après des photos.
de l'auteur. Paris [1952] 311 p.
(Collection "Exploration," 4) © on
translation; B. Arthaud; 15May52;
AF0-8095.

I. Bertrand, Juliette, tr.

II. Arthaud, B., firm.

Library of Congress
Copyright Office

/p

Bertrand, Juliette, tr.
CICOGNANI, BRUNO.

La Vélia, roman, tr. de l'italien
par Juliette Bertrand. [1. éd.]
282 p. (Collection "Traduit de"
Série italienne) © Calmann-Lévy,
Paris; 30Dec47; on translation;
AF8033.

I. Bertrand, Juliette, tr.
II. Calmann-Lévy.

egm/p

Bertrand, Juliette, 1893-

Moretti, Marino, 1885-

La veuve Fioravanti (La vedova Fioravanti) Roman tr. de
l'italien par Juliette Bertrand. Paris, A. Michel [1947]

324 p. 21 cm.

I. Bertrand, Juliette, 1893- tr. II. Title.

PQ4829.O65V43

47-8005*

© Albin Michel; 12Mar47; AF4137.

Bertrand, Léon, 1869—

... Histoire géologique du sol français ... Paris, Flammarion [1944-46]

2 v. illus. (incl. profiles) maps, diagrs. 19 $\frac{1}{2}$ "^{cm}. (Bibliothèque de philosophie scientifique)

Based on the author's *Histoire de la formation du sous-sol de la France*.

CONTENTS.—I. Les matériaux et les types structuraux du sous-sol.—
II. Le plan architectural et la genèse de nos grandes régions géologiques.

1. Geology—France. I. Title.

QE268.B43

554.4

47-16442

© v. 1, 30Dec44; 1c 1Mar46; Ernest Flammarion; AF754;
v. 2, 16May46; Ernest Flammarion; AF1904.

Bertrand, Lesker Louis.

THE LONELY ONE; w, m & © Lesker Louis
Bertrand 26Jan53 EU301448

Library of Congress
Copyright Office

V



D unp. 2955

Bertrand, Lewis, translator
Non olet.

See

Mons, Max

BERTRAND, LOUIS.

Jean Perbal, roman. © 1Jun25,
AF28089. R98920, 18Aug52, Jane
Louis-Bertrand (NK)

Cl. Louis-Bertrand, Jane 2c
x Bertrand, Jane Louis- 2c

BERTRAND, LOUIS.

Louis XIV. © 1Nov23, AP23715.

R73421, 25Jan51, Jeanne Louis
Bertrand (NK)

MAY - 8 1951

Bertrand, Louis, 1866-1941.

Ricord, Maurice, 1906-

Louis Bertrand, l'Africain. Paris, A. Fayard [1947,

435 p. 19 cm.

"Contribution à la bibliographie de l'œuvre de Louis Bertrand sur la
Provence et l'Afrique": p. [405]-435.

1. *Bertrand, Louis, 1866-1941.

PQ2603.E74Z8

928.4

47-7836*

© F. Brouty, J. Fayard et cie., Paris; 15Apr47; AF4396.

Library of Congress

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BERTRAND, LOUIS.

Mes ambassades: Espagne, Italie,
Allemagne, Canada. Préf. et notes
de Maurice Ricord. A. Fayard.
301 p. © F. Brouty, J. Fayard et
Cie; 15Mar54; AFO-14277.

I. Brouty (F.) J. Fayard et compagnie.

BERTRAND, LOUIS.

Retour d'Egypte. (In Les oeuvres
libres, no. 53) © 1Nov25,
AF29778. R103647, 8Dec52,
Jane Louis-Bertrand (NK)

C1. Bertrand, Jane Louis- 2c
x Louis-Bertrand, Jane 2c

BERTRAND, LOUIS.

Sainte Thérèse. © 1Mar27;

AF33997. Maurice Ricord (E);

13Aug54; R136390.

P

Bertrand, Louis
Sanguis martyrurum. 8^e ed.

(c) 29Jul18, AF 15591. R1325, 20Oct45; Jane
Louis Bertrand (NK) Antibes, France.

egn 14Jan47

Bertrand, Louis

Sanguis martyrum. 5 instalments. (ln Revue des
deux mondes, 1^{er} mars-15mai, 1918)

① 1Mar18, AF 15475. R1321, 20Oct45; Jane Louis
Bertrand (NK) Antibes, France.

egn 17Jan47

BERTRAND, Louis. SEE
Autour de Saint-Augustin. R41856.

BERTRAND, Louis. SEE

L'homme aux rubans couleur de feu.

R38897.

BERTRAND, Louis. SEE

Les plus belles pages de Saint
Augustin. R21017.

BERTRAND, Louis. SEE

Le sens de l'ennemi. R21035.

Bertrand, Marcel.

SONATE; m Marcel Bertrand; violon &
pf., en mi min. © 13Sep21, E526001.
R39794, 26Oct48, Rouart, Lerolle &
cie (PWH)

BERTRAND, PATRICE.

Radiographie bucco-dentaire et agents
physiques en stomatologie par
P. Bertrand, M. Dechaume [et]
G. Lacronique. 2. ed. 523 p. illus.
(La Pratique stomatologique, t. 9)
© on revisions; Masson et Cie, Paris;
7Jun50; AF0-2702.

I. Dechaume, Michel, joint author.

II. Masson et Cie.

NOV - 9 1950

Library of Congress
Copyright Office



mds/r

BERTRAND, PIERRE.

Le balcon. [Looking out on beach]

Col. reproduction of oil painting.

20 x 24 in. Author of reproduction: The Sun Engraving Co., Ltd.

© Frost & Reed, Ltd., Bristol, Eng.;

14Sep50; H2010.

JUL 3 1951

Bertrand, Pierre, 1897-

Leveuf, Jacques Barthélémy, 1885-

Luxations et subluxations congénitales de la hanche; leur traitement basé sur l'arthrographie, par Jacques Leveuf et Pierre Bertrand ... Paris, Doin, 1946.

279 p. illus. 24^{cm}.

"Rédigé en 1943."

1. Hip joint—Dislocation₁, Congenital₁ 2. Hip joint—Surgery.
1. Bertrand, Pierre, 1897- joint author.

Med 47-1080

U. S. Army medical library
for Library of Congress

[WD2150L663L 1946]

[2]

BERTRAND, PIERRE.

Traité de thérapeutique chirurgicale, par
P. Bertrand et J. Creyssel. Paris,
1951-52. 2 v. © G. Doin et Cie;
30Nov51; AF12669.

I. Creyssel, Jean, joint author.

II. Doin (G.) et compagnie, Paris.

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Library of Congress
Copyright Office

BERTRAND, PIERRE
SEE Artel, Pierre.

also

A

BERTRAND, RENÉ.

Sagesse et chimères. Préf. de Jean
Cocteau. 334 p. © Éditions
Bernard Grasset; 30Dec53;
AFO-13782.

I. Grasset (Bernard) Éditions.

Bertrand, Roger, 1905-

M1731 ALFONSO, JEAN, 1905-

.2 Cri-cri; La chanson du canari, rumba-
.A boléro, paroles de Roger Fernay [pseud.]
musique de Alfonso & Daco [pseud.]
© Éditions Salabert, Paris; 27Mar51;
EF0-8136.

I. Friboulet, Georges Edmond, 1910-
II. Title. III. Title: La chanson du canari.
[IV. Bertrand, Roger, 1905-]

Library of Congress
Copyright Office

JUL 24 1951

Bertrand, Roger, 1905-

M1356 DELETTRE, JEAN, 1902-

.D Sur un vieux banc; slow-fox, paroles de
Roger Fernay [pseud.] musique de Jean
Delettre, arrt. de C. Dambrosy [pseud.]
(Nouvelle série Salabert succès, no. 4868)
© Éditions Salabert, Paris; 7Feb49 (in
notice: 1948); EF12694. Piano-conductor
score (orchestra, with words) and parts.

- I. Bertrand, Roger, 1905- lyricist.
II. Micsunesco, Constantin, 1913- arr.
III. Title.

Library of Congress
Copyright Office

M1731 Bertrand, Roger, 1905-
ALFONSO, JEAN, 1905-

.2 Yatabou; boléro lent, paroles de Roger
.A Fernay [pseud.] musique de Alfonso &
Daco [pseud.] © Éditions Salabert,
Paris; 9Feb51; EF0-7200.

I. Friboulet, Georges Edmond, 1910-
II. Title. [III. Bertrand, Roger, 1905-

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MAY 18 1951

Bertrand, Roger

see also

Fernay, Roger.

BERTRAND, VIRGIE, pseud. SEE Broch de
Rothermann, H. F.

MAP 14 1952

BERTRAND, YVONNE
SEE Varaize, Claude.

Bertrand-Brown.

BELIEVE IN HIM; w & m Bertrand-Brown.

© 10Dec25, E629259. R105608, 6Jan53,

Bertrand-Brown (A)

✓

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Copyright Office

Bertrand-Brown. ✓

LITTLE RED WAGON; w & m. © 6Apr22,
E546438. R56996, 23Dec49,
Bertrand-Brown ✓ (A)

FEB 3 1950

appl ✓

Bertrand-Brown.

OLD-FASHIONED MOTHER; w & m Bertrand-
Brown. © 20Jan25, E605124. R90578,
15Feb52, Bertrand-Brown (A)

APR 2 - 1852

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Bertrand-Brown.

OLD-FASHIONED MOTHER; w & m Bertrand-
Brown. © 23Mar25, E610681. R92460,
27Mar52, Bertrand-Brown (A)

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BERTRAND-BROWN. SEE ALSO
Bertrand-Brown, Robert.

R64939

SEP 13 1950

Bertrand-Brown, Robert.

BE NOT AFRAID! w & m Bertrand-Brown
[i.e. Robert Bertrand-Brown]; high
voice, in A flat. © E560463.
R64939, 27Jul50, Bertrand-Brown (A)

SEP 13 1950

Bertrand-Brown, Robert.

I NEVER KNEW; w & m; low in F. © on
changed acc. & illus., 4Jan24,
E578649. R75920, 8Mar51, [Robert]
Bertrand-Brown (A)

MAY 5 1951

Library of Congress
Copyright Office

Bertrand-Brown, Robert.

LITTLE RED WAGON; w & m. © 6Apr22,
E546438. R47717, 18May49, Robert
Bertrand-Brown (A)

Bertrand-Brown, Robert.

LITTLE WHITE MOON OF MY HEART; w Mrs.
Joyce [i.e. Aline] Kilmer, m
Bertrand-Brown [i.e. Robert Bertrand-
Brown] © 31Mar23, 26Jun23; E558973,
E565327. R75916-R75917; 8Mar51;
Bertrand-Brown (A)

MAY 5 1951

Library of Congress
Copyright Office

Bertrand-Brown, Robert.

LITTLE WHITE MOON OF MY HEART; w
Mrs. Joyce [i.e. Aline] Kilmer, m
Robert Bertrand-Brown. © 31Mar23,
E558973. R75143, 23Feb51, Kenton
Kilmer & Christopher Kilmer (C)

MAY 15 1951

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Bertrand-Brown, Robert.

LITTLE WHITE MOON OF MY HEART; poem by
Aline Kilmer, m Bertrand-Brown [i.e.
Robert Bertrand-Brown] © 26Jun23,
E565327. R79415, 6Jun51, Kenton
Kilmer & Christopher Kilmer (C)

JUL 19 1951

Library of Congress
Copyright Office

Bertrand-Brown, Robert.

LONESOME-LIKE; w & m. © 10Aug23,
E570478. R75918, 8Mar51, [Robert]
Bertrand-Brown (A)

MAY 15 1951

Library of Congress
Copyright Office

Bertrand-Brown, Robert.

MAYBE; w & m; low in C. © on changed
acc., text, & illus., 5Jan24,
E578648. R75919, 8Mar51, [Robert]
Bertrand-Brown (A)

Library of Congress
Copyright Office

MAY 15 1951

Bertrand-Brown, Robert.

ON LIFE'S HIGHWAY; w & m; high in F.
© 20May22, E535945. R50078, 15Jul49,
Robert Bertrand-Brown (A)

Bertrand-Brown, Robert

see also

Bertrand-Brown

SEP 14 1950

Bertrand, Mo.

SANBORN MAP COMPANY.

Insurance maps Bertrand, Mississippi
county, Mo. June 1919. © 3Sep19,
F 33652. R 15032, 7Jan47; Sanborn
map co. (PWH), Pelham, N. Y.

Bertrand de Monthereau.

RIVIÈRE, BERTRANDE DE.

Bertrand de Monthereau, roman [par]

Saint-Avit [pseud.] 220 p.

© Ernest Flammarion; 8Jul54;

AFO-15328.

I. Flammarion, Ernest, firm.

Bertrand Russell's dictionary of mind, matter, and morals.

RUSSELL, BERTRAND RUSSELL, 3D EARL.
Bertrand Russell's dictionary of mind,
matter, and morals, edited, with an
introd. by Lester E. Denonn. New York
[1952] 290 p. © Philosophical Library,
inc.; 31Mar52; A65558.

I. Denonn, Lester E., ed.

II. Philosophical Library, inc., New York.

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Copyright Office



/r

BERTRANDIAS, DICK.

Stories of the seven seas. See Riesenbergs,
Felix, jr. D unp. 8428.

BERTRANDIAS, Richard.

**All their powers. DU28533. SEE Living,
1951. (Radio program)**

SEP - 6 1951

BERTRANDIAS, Richard.

Living, 1951. SEE Living, 1951 (Radio
program)

SEP - 6 1951

BERTRANDIAS, RICHARD.

Measuring time. AA184521. SER
California Academy of Sciences,
San Francisco. Science in action;
a television series no. 34.

JUN 25 1951

Bertrandon, Georgette.

Le ciel va s'ouvrir . . . d'après les textes arméniens de Jean Mandalian. Villiers-le-Bel, S.-&-O., Impr. spéciale de l'édition, 1946.

89 p. 26 cm.

I. Bible. N. T. Revelation—Prophecies. I. Mandalian, Jean.
II. Title.

BS2825.B49

228

47-29981*

© 10Oct46; 1c 11Mar47; G. Bertrandon, Paris; AF6012.

Library of Congress

[2]

CH/c

Bertrou.

M1508

Scotto, Vincent.

"Les cadets de l'océan": Souvenir,
vous n'êtes qu'un rêve [excerpt]
Paroles de Bertrou & Jean Rodor.

© 30Nov42; 1c 5Mar46; Éditions
Paul Beuscher, Paris; EF488.

For voice and piano, and voice
part.

I. Bertrou, lyricist. II.
Rodor, Jean, joint lyricist. III.
Title: Souvenir vous n'êtes qu'un
rêve.

Bertrou, Marcel, 1901-

M1508

HOOREBÈKE, MARCEAU VAN, 1900-

(La cage aux filles) C'est dans la rue
du soleil; chanté dans le film La cage
aux filles, paroles de Maurice Cloche &
Marcel Bertrou, musique de Van
Hoorebèke. © Éditions R. Salvat, &
Leclercq & cie, Paris; 31Dec49 (in
notice: 1950); EF0-1716.

APR 13 1950

I. Title. II. Title: La cage aux filles.

[III. Cloche, Maurice, 1907-
trou, Marcel, 1901-

IV. Ber-

]

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Copyright Office

xM1508.9

s. l.

(art.)

Bertrou, Marcel, 1901-

M1508

HOOREBÈKE, MARCEAU VAN, 1900-

(La cage aux filles) En vous, j'ai foi;
chanté dans le film La cage aux filles,
paroles de Marcel Bertrou, musique de
Van Hoorebèke. © Editions R. Salvét,
& Leclercq, Paris; 31Dec49 (in notice:
1950); EF0-1718.

I. Title. II. Title: La cage aux filles.
[IV. Bertrou, Marcel, 1901-]

APR 13 1950

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s. l.

(art.)

BERT'S PHILOSOPHY; w, m & © Elbert
Victor Bowden 10ct54 EU372559

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BERT'S quality shoes. KK76997. SEE
Hoague-Sprague Corporation.

Bertsch, Alvin Walter.

MY BROKEN DOLLY; w Alvin Walter Bertsch
m Alvin Walter Bertsch & Dorothy
Shaw arr Ferdinand Dunkley © Alvin
Walter Bertsch 3Nov53 EU336745

Bertsch, Alvin Walter.

THE SONG FROM HEAVEN; w & m Alvin
Walter Bertsch m Dorothy Shaw © Alvin
Walter Bertsch 5Aug54 EU366574

Library of Congress
Copyright Office

BERTSCH, CARL V.

Physics experiments and computations II for the Newark College of Engineering, Physics 16, Physics 933, by Carl V. Bertsch and Bernard A. Greenbaum.

© Carl V. Bertsch & Bernard A. Greenbaum; 6Sep54; A157200.

BERTSCH, CARL W.

The Wise handbook of basic home
carpentry. [On cover: Basic home
carpentry] New York, 1952. 304 p.
illus. © Wm. H. Wise & Co., inc.;
29Aug52; A69816.

I. Wise (Wm. H.) and Company, inc.

II. Title.

III. Title: Basic home carpentry.



Bertsch, Karl.

DEPENDORF, ALBERTINE.

Garten-Blumen; Bilder von Albertine

Dependorf, Text von K. Bertsch. [A folding book of plates with pamphlet laid in]

Ravensburg, O. Maier [1952] 68 p.

© Otto Maier Verlag; 1Apr52; AF0-8509.

I. Bertsch, Karl.

II. Maier (Otto) Verlag.

Revised.

Unit C.

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Bertsch, Pierre.

O MON AMOUR, MON PAUVRE AMOUR, op.30;
poésie de Pierre Bertsch, m Roger
de Francmesnil. © 31Dec22, E556408.
R61102, 6Apr50, Marcelle Ormières
de Francmesnil (W)

MAY - 9 1950

BERTSCH AND COOPER, INC.

Grotesque & Venus; two new modern
type faces. Appl. author:

Robert J. Snyder. © Bertsch &
Cooper, inc.; 21Sep54; A154206.

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[Type scale] © Bertsch & Cooper,
inc.; 20Aug53; IP1912.

BERTSCHE, MARGARET H.

Homes and helpers by Margaret H.

Bertsche, with the editorial
collaboration of Isabelle K. Hart,
Marietta Odell and Douglas C.

Ridgley. Drawings by Wilma Ihlen
Peterson, Richard Earl Peterson
and Vega M. Ihlen. 272 p.

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Ill.; 4Mar48; A28209.

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card) gmc/rk

BERTSCHE, MARGARET H.

Homes and helpers by Margaret H.
Bertsche... (Card 2)

I. Hart, Isabelle K., ed.

II. Odell, Marietta, joint ed.

III. Ridgley, Douglas C., joint ed.

IV. McKnight and McKnight.

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A28209

Bertschuk, Margaret.

CONFUSING; w Margaret Bertschuk m
James Alexander Brennan © Margaret
Bertschuk 29Jul53 EU325295

BERTSCHUK, MARGIE. SEE
Bertschuk, Margaret, 1927-

EU325295

M1630.2

.B

Bertucci, Bruno, joint composer.

Bertucci, Frank.


Your eyes talk to me; words and music
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For voice and piano, with chord
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Bertuch, Max.

Das andere ufer, ein theaterstück in zwei akten mit einem vorspiel und einem apilog von Max Bertuch und Kurt Marion.

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Bertuch, Max.

Damit die baeume nicht in den himmel wachsen.
Drei einakter von Max Bertuch und Kurt Marion.
I. Eugenie. II. Der Turmbau zu Babel. III.
Don Juan.

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Bertuch, Max.

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Bertuglia, Joe.

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CROSS ROAD OF LOVE op.155; w Adelia
Regina Lovelace m Josef Bertulis
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Bertulis, Josef.

DREAM IN DEEPEST NIGHT op.156; w
Adelia Regina Lovelace m Josef
Bertulis © Adelia Regina Lovelace
& Josef Bertulis 25Aug52 EU289034

Bertulis, Josef.

I AM A SOLDIER IN KOREA op.160; w, m
& © Josef Bertulis 8Sep52 EU286934

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27Oct52

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Bertulis, Josef

PRAY ME TO SLEEP op.158; w Adelia
Regina Lovelace m Josef Bertulis
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Bertulis, Olga Mary.

I'LL NEVER SAY HELLO AGAIN ONCE I SAY
GOODBYE; arr Basil Sadler w, m &
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Bertwell, Leah Robinson.
DARE I PASS BY with w © m Leah
Robinson Bertwell 29Dec47
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Bertwell, Leah Robinson, lyricist.

Richard, Leo. ~~New~~ Hampshire's small
towns in the hills.

Bertwell, Leah Robinson.
RITA FROM TEXAS © w & m Leah
Robinson Bertwell 31Dec47
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Bertwell, Leah Robinson.

SANDRA, I'LL LOVE YOU MORE EACH YEAR

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Bertwell, Leah Robinson.
WINTER IN NEW HAMPSHIRE w Herbert S.
Gregory © m Leah Robinson Bertwell
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Bertwell, Leah Robinson.

YOU SHOULDN'T HAVE LET ME LOVE YOU

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BERTWELL, LEAH ROBINSON-
Robinson-Bertwell, Leah.

See

M1247

.W

Bertz, Edward L.

WAGNER, LARRY.

The men of Iwo Jima ... Words and music by Edward L. Bertz and Larry Wagner, [optional setting for TTBB arr. by Larry Wagner] © Carl Fischer, inc., New York; 28May47; EP15017. Condensed score (band, with words) and parts.

I. Bertz, Edward L., joint composer. II. Title.

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BÉRUBÉ, ALINE. SEE
Bérubé, Marie Florestine Aline, 1905-

AF0-13516

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Berube, Loretta.

LOVER'S LANE m Robert Louis Carleton
© w Loretta Berube 26May48. EU133335

MT746
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BÉRUBÉ, MARIE FLORESTINE ALINE,
1905-

Mes quinze premières leçons de piano; par
Aline Bérubé. 60¢ © Frederick Harris
Music Co., ltd., Oakville, Ont.; 5Jan54
(in notice: 1953); AF0-13516.

1. Piano---Methods---Juvenile.
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The Maurice method of creative hair
styling. San Francisco, Calif

Coiffure. 31 p., illus.

© 2Dec48; AAL13359.

BÉRUBÉ, MAURICE.

The Maurice method of creative styling,
presented by Ciné Coiffure Studio. A
brochure. 18 leaves. © Maurice
Bérubé; 1c 26Apr48; C2621.

BERUBE, MAURICE ©.

Tricks of the trade for beautiful
hair. [Illustrated by Ruth Stuckey]
1 v. © on revisions; 19Mar51;
AA179300.

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BERUBE, Maurice. SEE

Advanced Art of Hair Combing Technique.

MP2768.

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The All-purpose Haircut. MP2769.

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Berühmte Griechen.

PLUTARCHUS.

Berühmte Griechen; übers. und hrsg. von
Roland Nitsche. 328 p. © Rascher &
Cie A. -G., Zürich; 29Nov49; AFO-953.

I. Nitsche, Roland, ed.

II. Rascher und Cie A. G.

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MAR 29 1950

Beruehmtes Menuett.

CANZONETTA; from Violinkonzert, by
Luigi Boccherini & Samuel Duskin,
arr. Lothar Windsperger [and]
BERUEHMTES MENUETT; by Luigi
Boccherini, arr. Lothar Windsperger;
orchestra. © 10May26; E647587.
B. Schott's Soehne (PWH of L.
Windsperger); 16Mar54; R127038.

Berufene und Verstossene.

FRANCHY, FRANZ KARL.

Berufene und Verstossene, Roman. Wien
[1952] 316 p. (Orplid-Reihe) © Verlag
Kremayr & Scheriau; 1Sep52; AF0-8975.

I. Kremayr und Scheriau, Verlag.

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Die Berufsausbildung des Klempners.

SCHNEIDER, HERMANN.

Die Berufsausbildung des Klempners; Einführung in die gesamte Blechbearbeitung (Installateure, Gürtler, Kupferschmiede und verwandte Berufe) 241 p. illus.

© Franz Mittelbach Verlag, Stuttgart;
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BERUFSBILDER aus Verwaltung und
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Scharmann, Theodor.

Berufsbildung und Allgemeinbildung.

LITT, THEODOR.

Berufsbildung und Allgemeinbildung. 59 p.
Wiesbaden, 1947. © Eberhard Brockhaus
Verlag; 29Jan48 (in notice: 1947);
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Berufsgeheimnisse und Binsenwahrheiten.

SPEMANN, ADOLF.

Berufsgeheimnisse und Binsenwahrheiten,
aus den Erfahrungen eines Verlegers.

4. neubearb. Aufl. 267 p. illus. © on
additions; Engelhornverlag Adolf Spemann,
Stuttgart; 19Apr51; AF0-5410.

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Berufsmensch und Privatmensch.

SACHERL, KARL.

Berufsmensch und Privatmensch;
eine sozialpsychologische
Untersuchung der typischen
Grundmöglichkeiten ihres
Verhältnisses. 156 p. © Verlag
für Psychologie, Dr. C. J.
Hogrefe; 5Oct54; AFO-15556.

I. Verlag für Psychologie.

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Berull, Libby.

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Berull, Samuel M., 1904-

EU280745

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Berull, Samuel M.

SOME LUCKY DAY; m & © Samuel M. Berull
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uel M. Berull 23Aug51 EU247950

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BERULL, SAMUEL M

1904-

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While the candles burn; words and music
by Samuel Berull. © on piano interlude;
Samuel M. Berull; 27Dec51; EP59366.
Appl. states prev. reg. 23Aug51,
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FEB 15 1952

I. Title.

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Bérulle, Pierre de, Cardinal.

MOLIEN, AUGUSTE.

Le cardinal de Bérulle. 2 v.

illus. © Beauchesne et ses fils,
Paris; 30Dec47; AF8214.

I. Bérulle, Pierre de, Cardinal.

II. Beauchesne et ses fils.

Bérulle, Pierre de, cardinal.

ROTUREAU, GASTON.

Le cardinal de Bérulle. 45 p.
(Pages catholiques) © Albin
Michel, Paris; 30Dec47; AF8814.

I. Bérulle, Pierre de, cardinal.

II. Michel, Albin.

Berumen, Ernesto.

M1621 LA FORGE, FRANK.

.L Seguidilla; Spanish folk song arr. by Frank
La Forge, [second verse by Ernesto
Berumen, English translation by Frank
La Forge] ([Pub. order no.] V2038)
© Carl Fischer, inc., New York; 23Mar49;
on words of 2d verse, arrangement &
translation; EP35312. English and Spanish
words.

I. Berumen,

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Ernesto, lyricist.

II. Title.

Berumen, Jesus.

LINDOS OJITOS w & m Jesus Berumen

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Berutti, John Morris.

ONE LOVE, ONE LIFE, ONE SONG © w
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